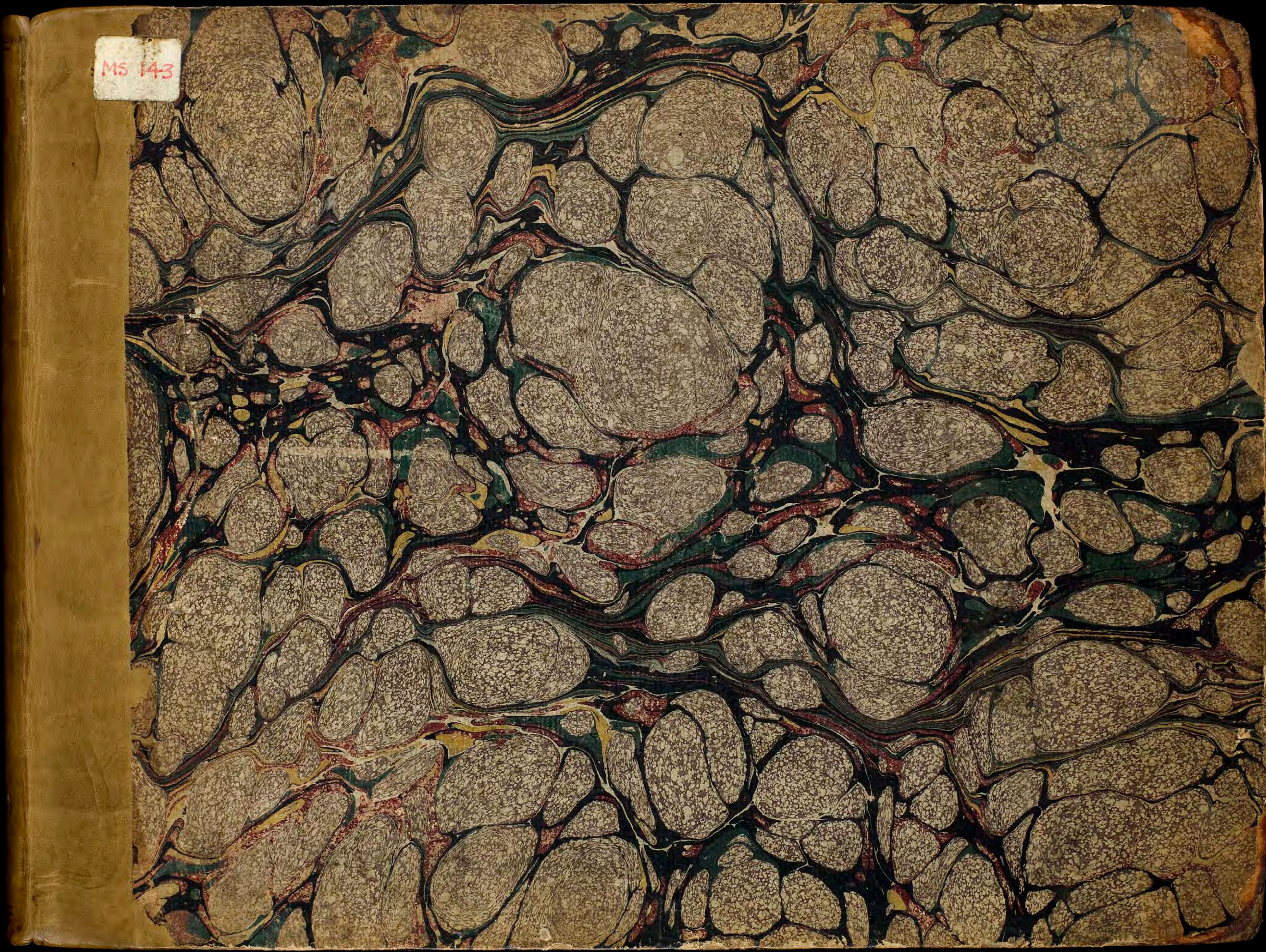

MS 143

R J S Stevens
Charterhouse

5-6

MS 143
c

Italian Songs.
Instrumental Scores by Vivaldi. for Organ & Violin
one Piece by Galuppi.

Galuppi. Cavatina non sono io bella from opera "La Calamita de' cuori."
Non vi piacque, words only in Handel's 'Siroe', but not the music. by Sassone [Hasse]
La dove gli occhi - Handel = Admetus.

XXV D.2

Npr

MS 143
C

RB07 /S4/010 87183-1001

XXV. D. 2

q Piccinni - Recit Ah scelleratto
and Aria Col mio ben si vada a morte These words in Galuppi's Demetrio.
q? by Perez Quel labro adorato (in "Demetrio")
q Galuppi non sono io bella (in "La Calamita de' Cuori)
q Sassone (Hasse) Non vi piacque (? from Handel's "Siroe"?
q Handel. La dove gli occhi ("Admetus")
q Pampani Vivrò se tu lo vuoi
q Pistocchi caro il mio caro amor
q Vivaldi. concerto vln. & organ
q ? " vln. corni da caccia. viola
q Galuppi -
q Vivaldi. concerto vln. & organ

R J S

Chart

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A R I A

ARIA

Con Rec:^{uo}

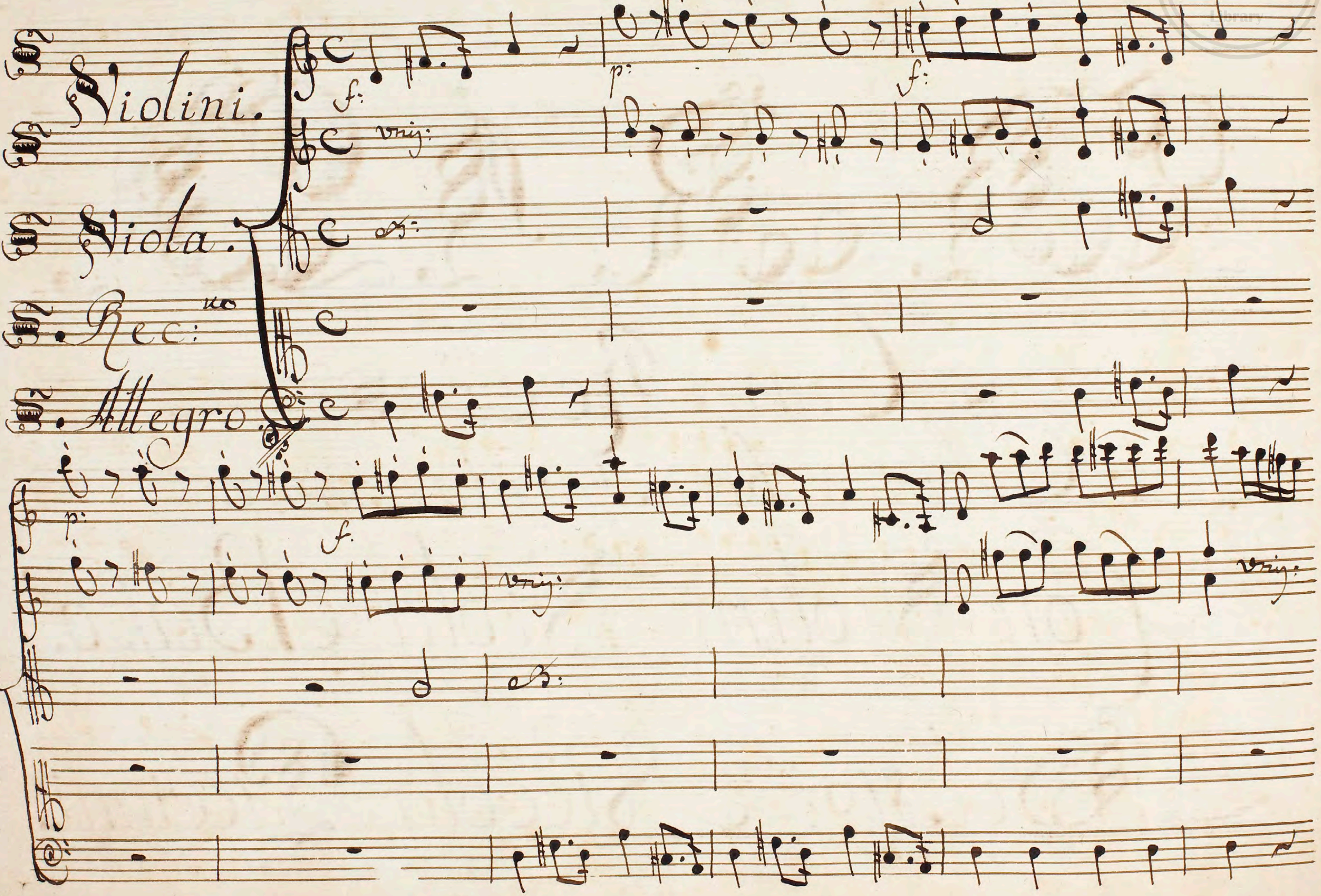
Col mio ben Sivada amorte

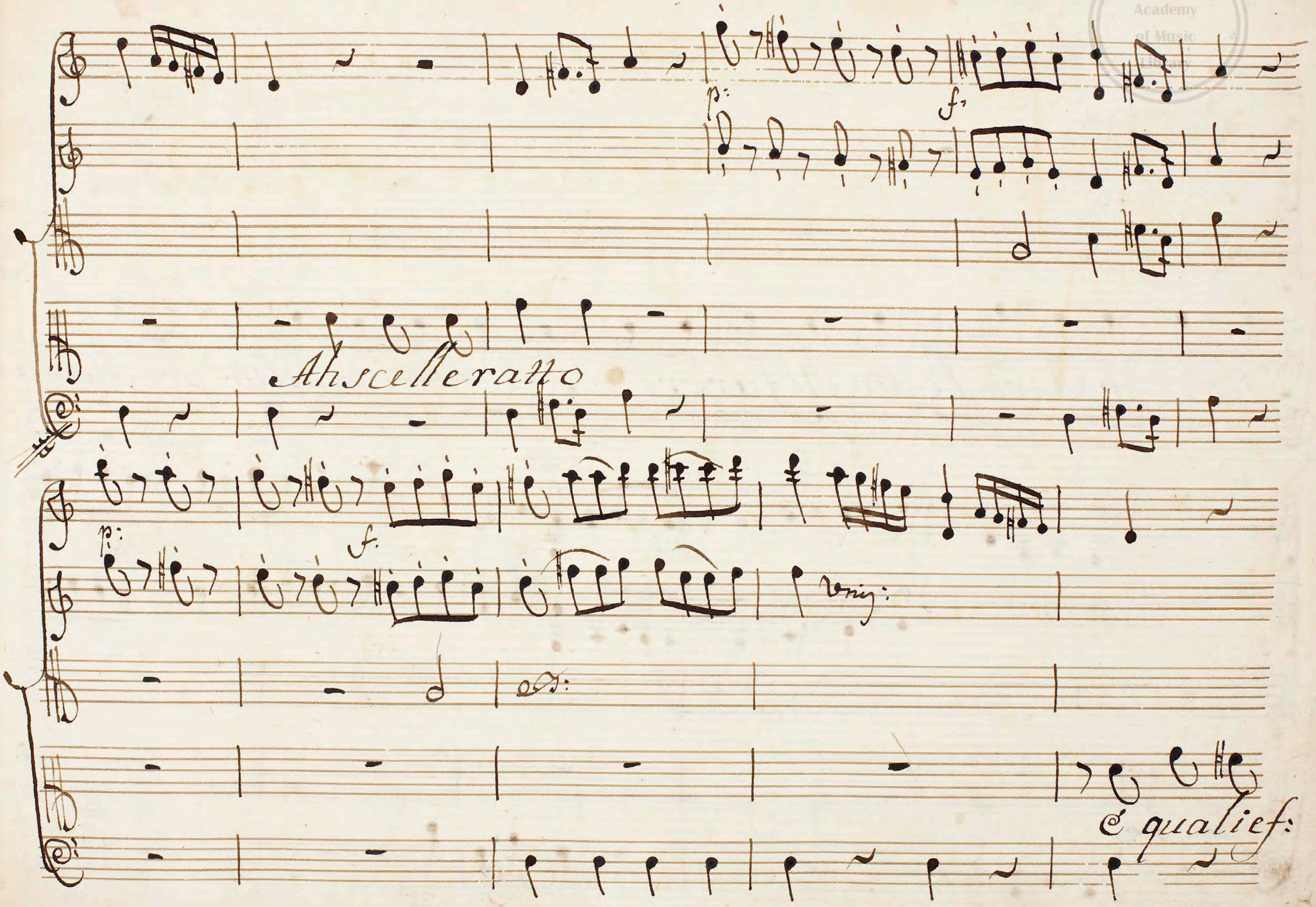
Si vada

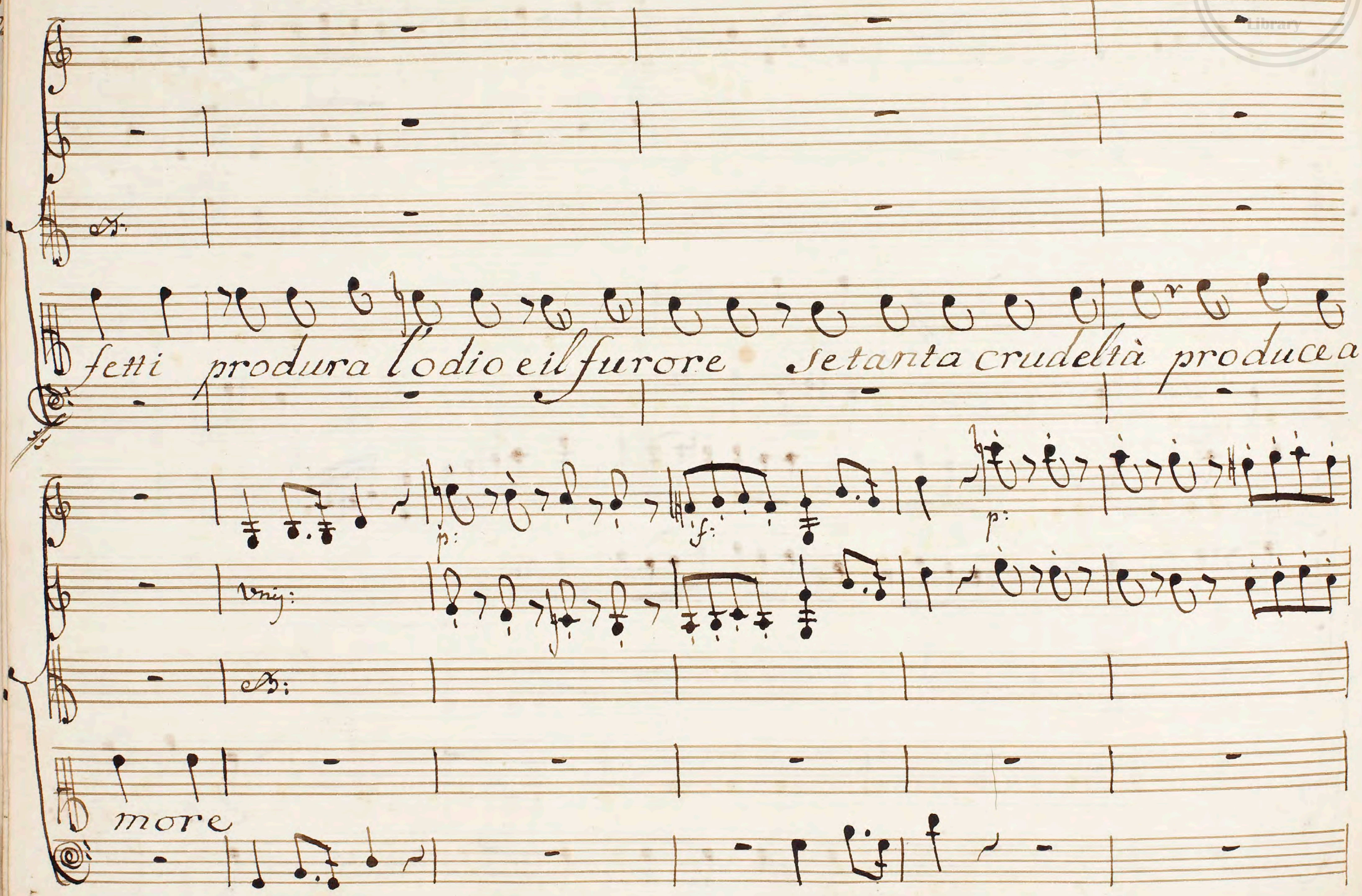
Con Violini, Viola, è Baſso.

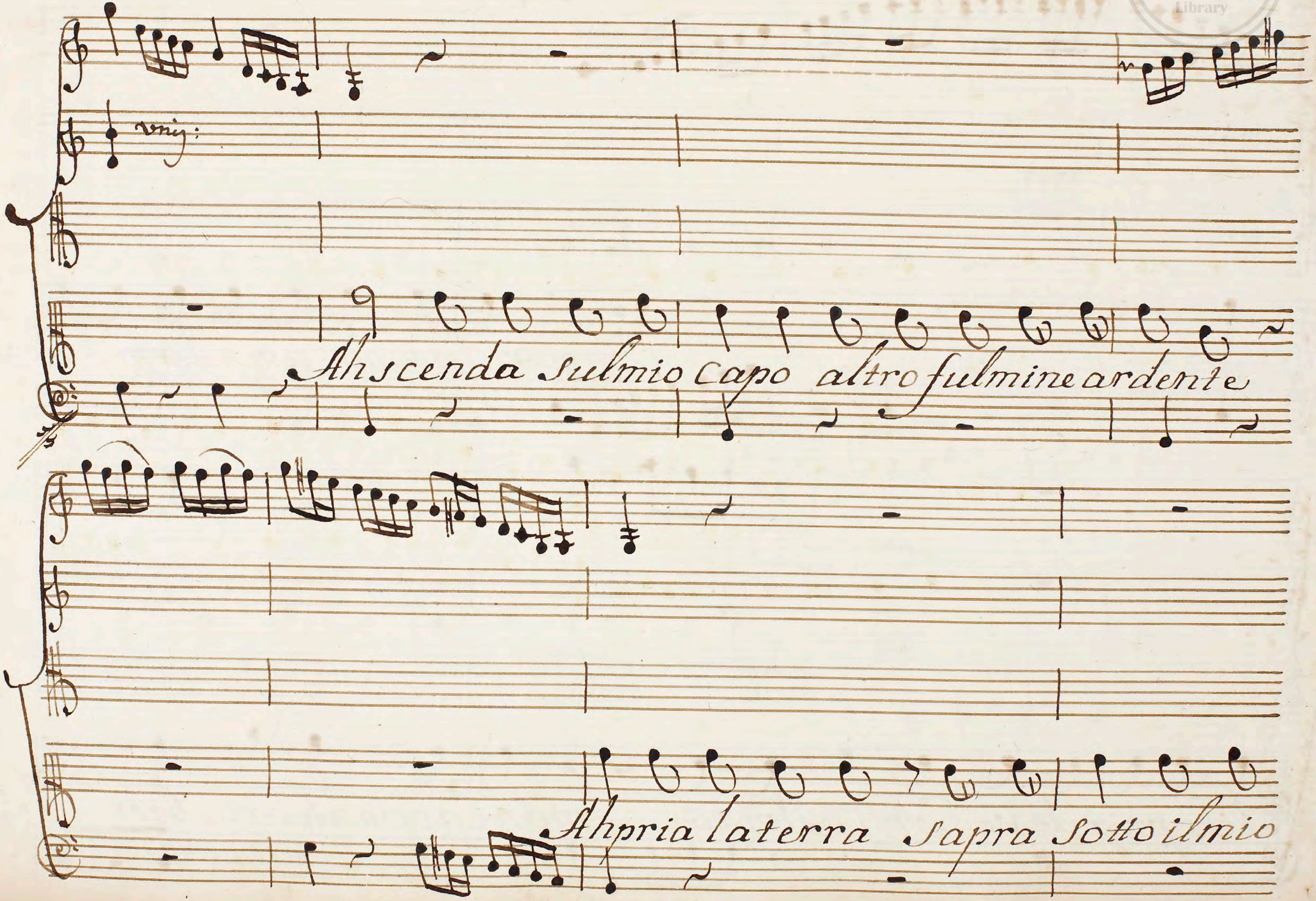
Del Sig:^{re} Niccolà. Piccinni.

C125/56


Violini.
Viola.
Rec:
Allegro
f:
p:
f:
vni:
8a:
p:
f:
vni:
8a:
vni:


p:
f:
Ahscelleratto
p:
f:
Vnis:
E qualief:


fetti produra l'odio e il furore se tanta crudeltà produce a:
p:
f:
p:
Vni:
more


unis:
Ah scenda sul mio capo altro fulmine ardente
Ah pria la terra sapra sotto il mio

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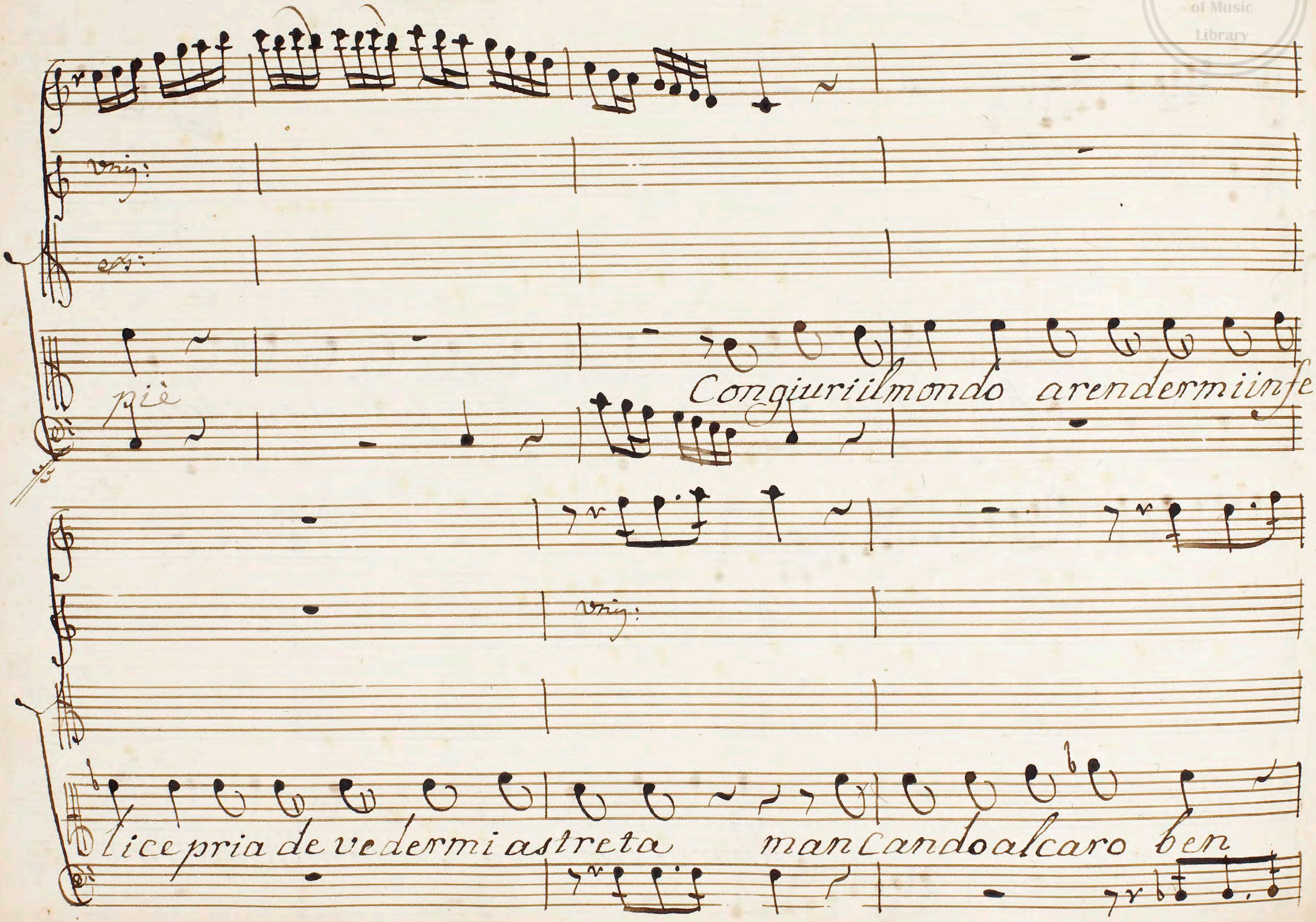
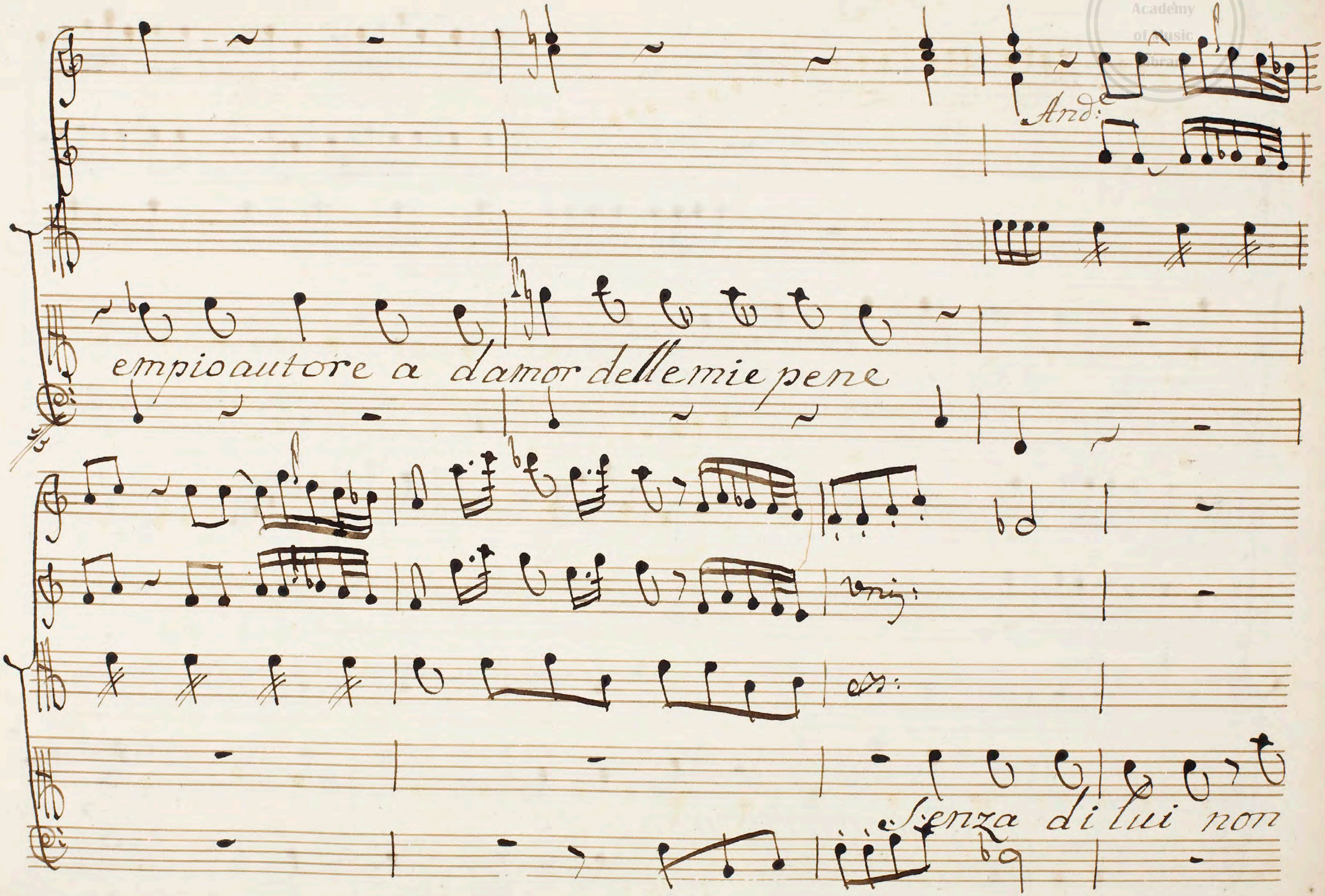
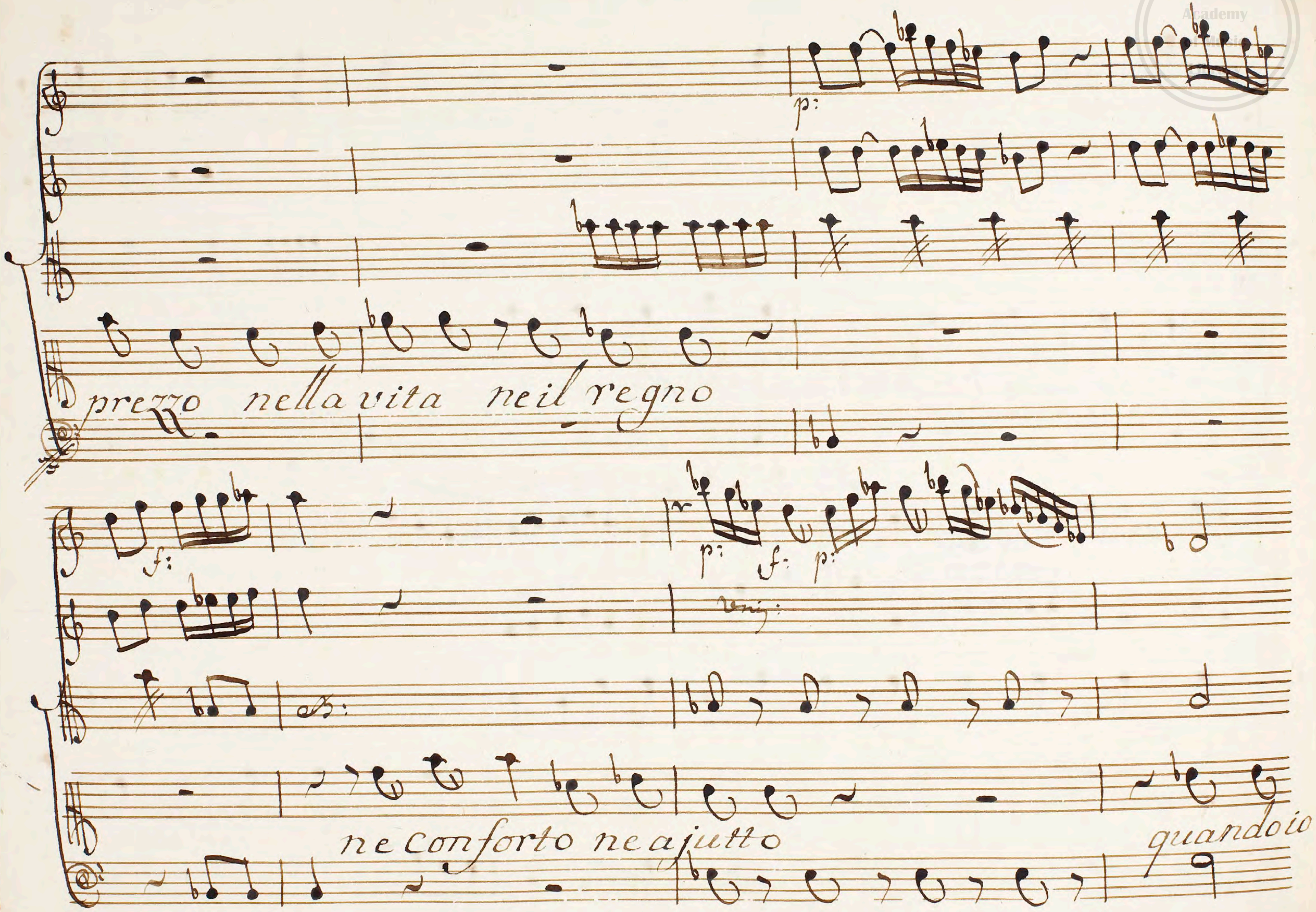
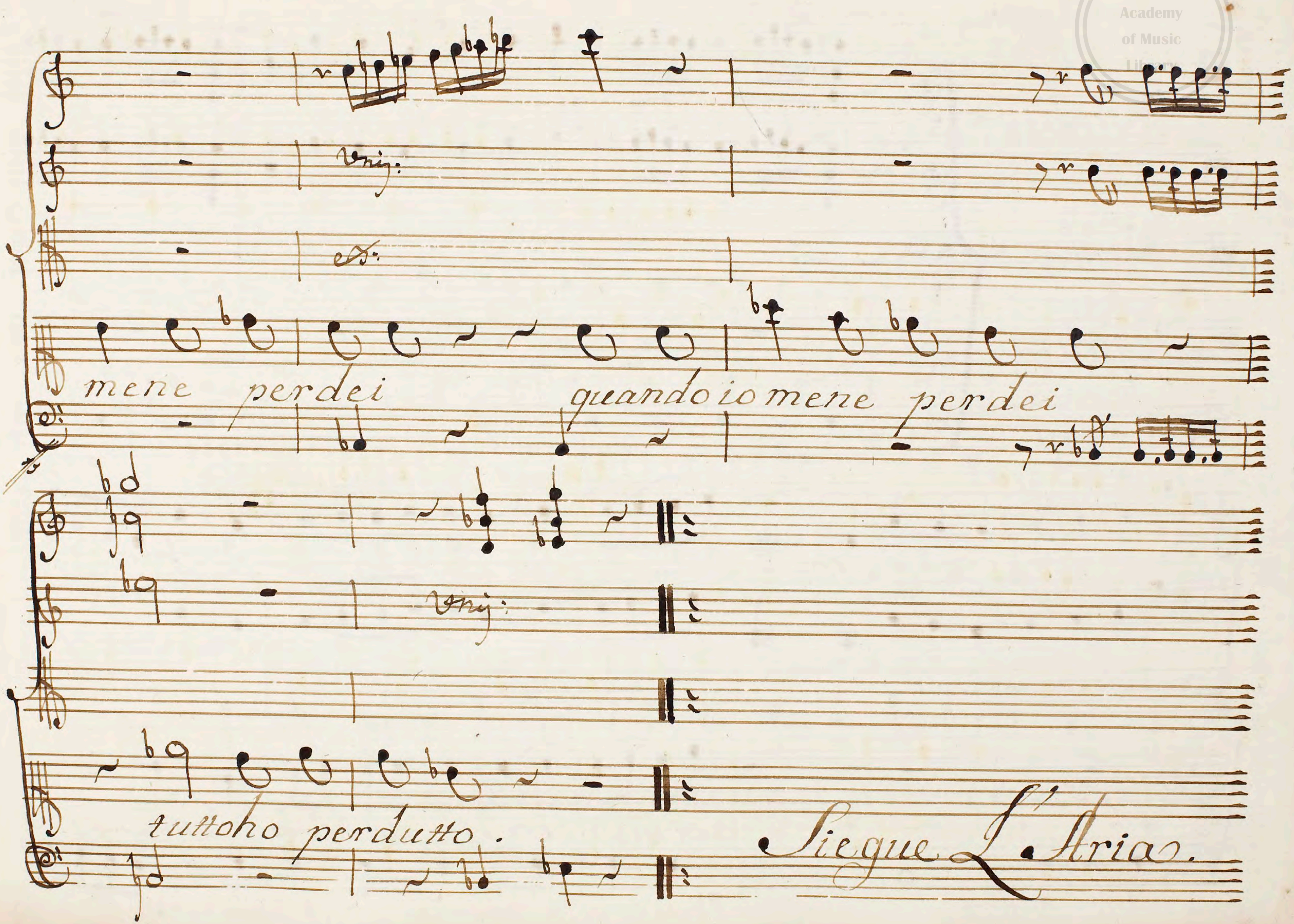
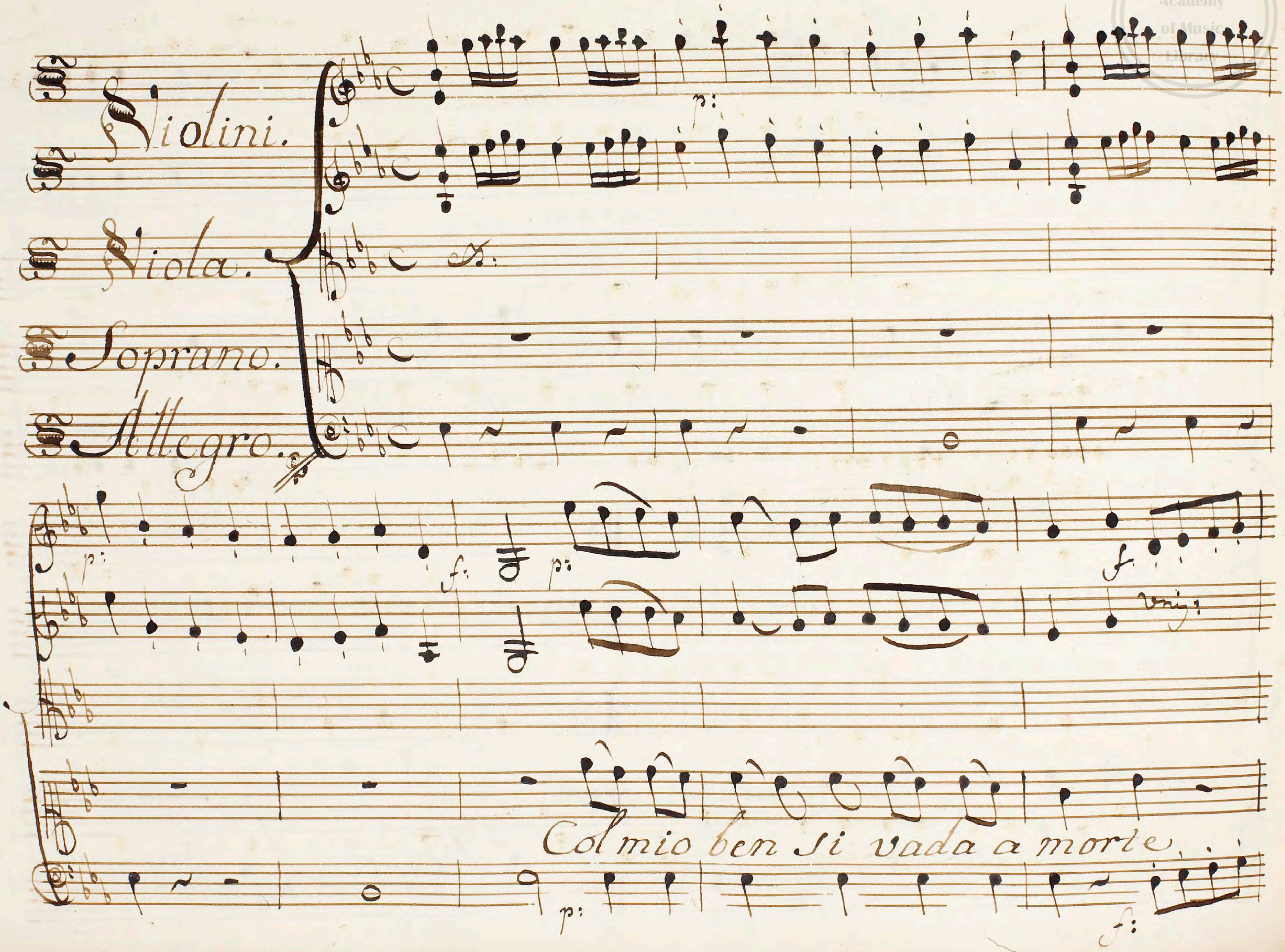
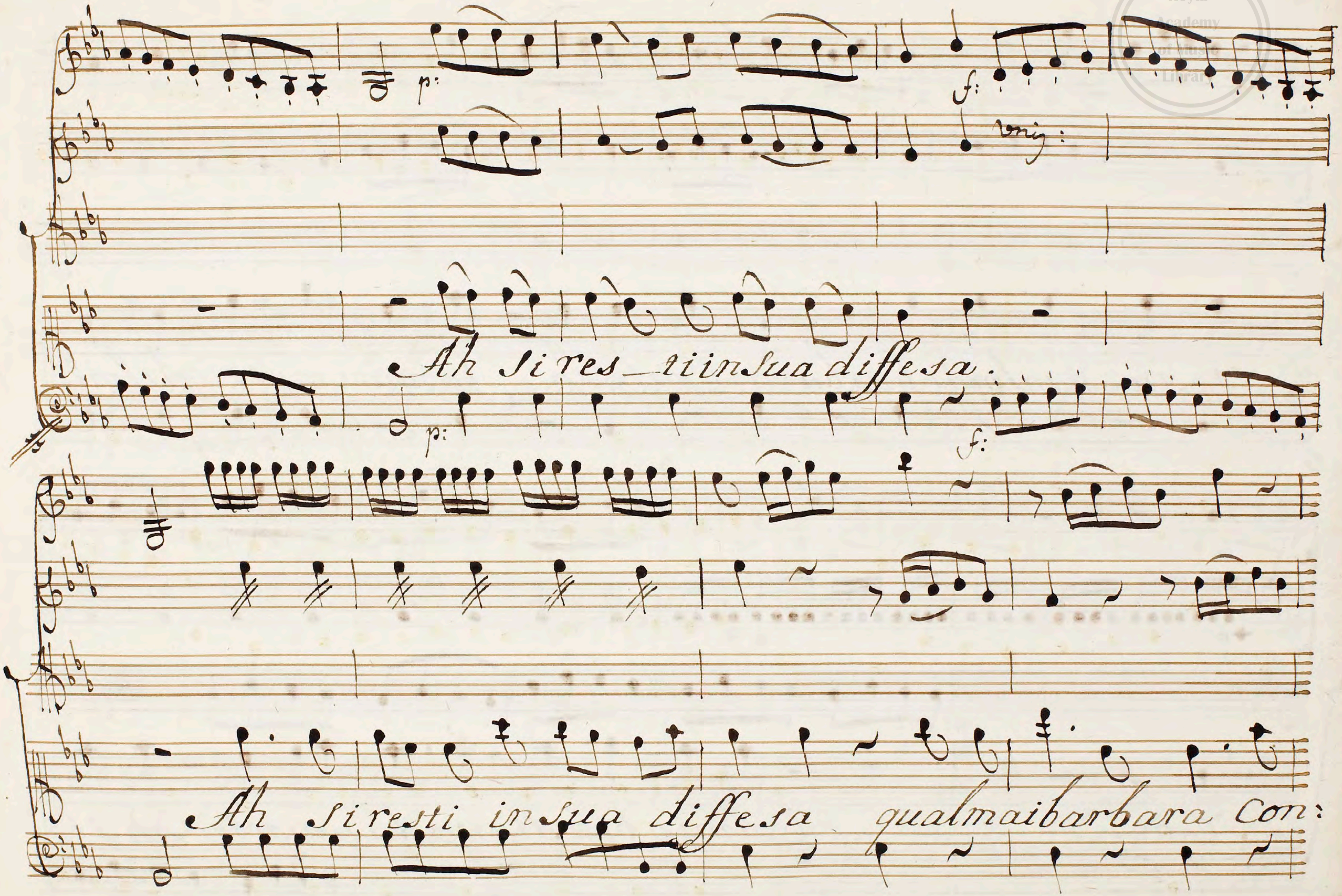

Vni:
e Vi:
piè
Congiuriilmondo arendermiinfe:
Vni:
lice pria de vedermi astreta mancandoalcaro ben

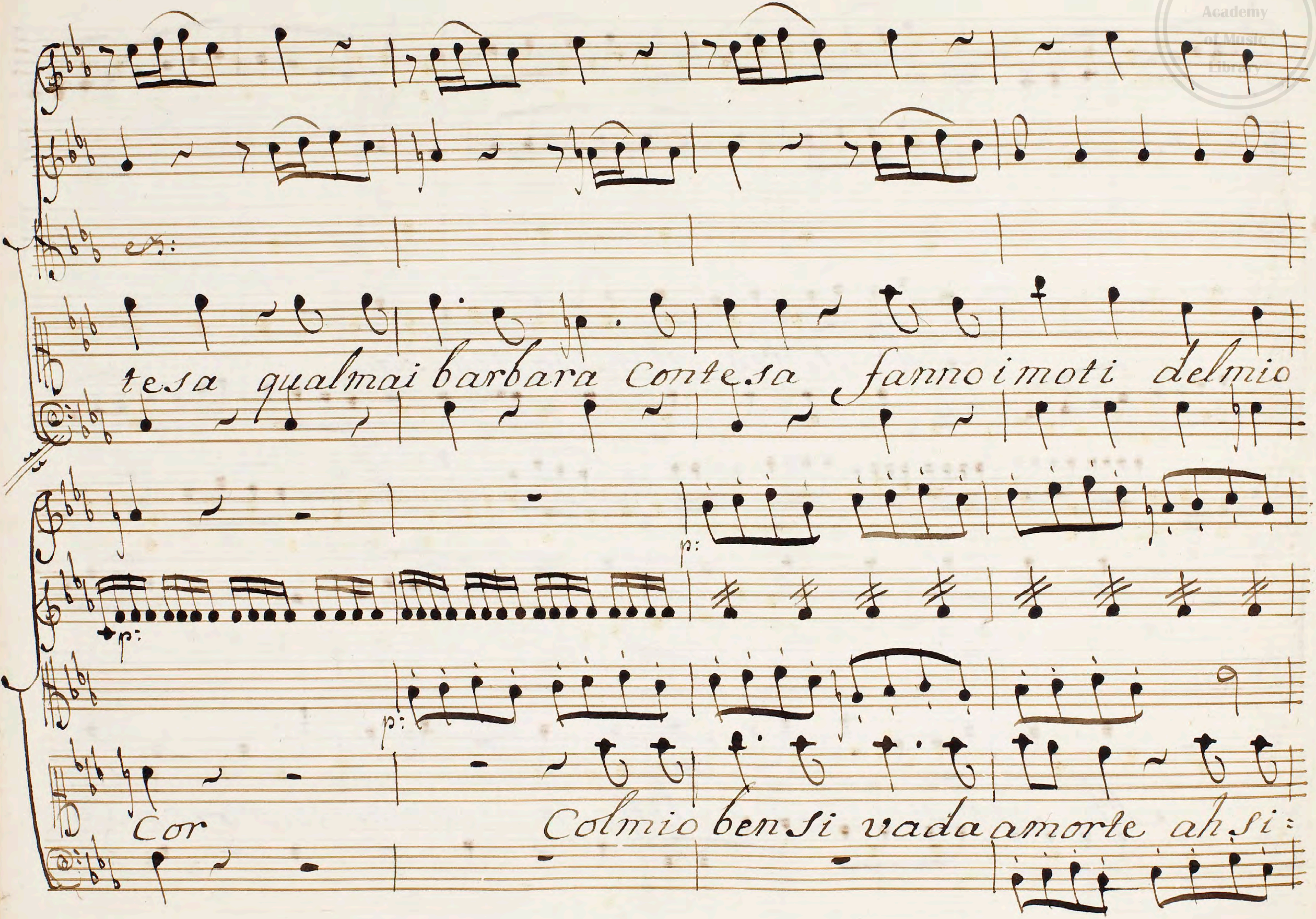

Ande:
empio autore a damor delle mie pene
Vni:
As:
Senza di lui non

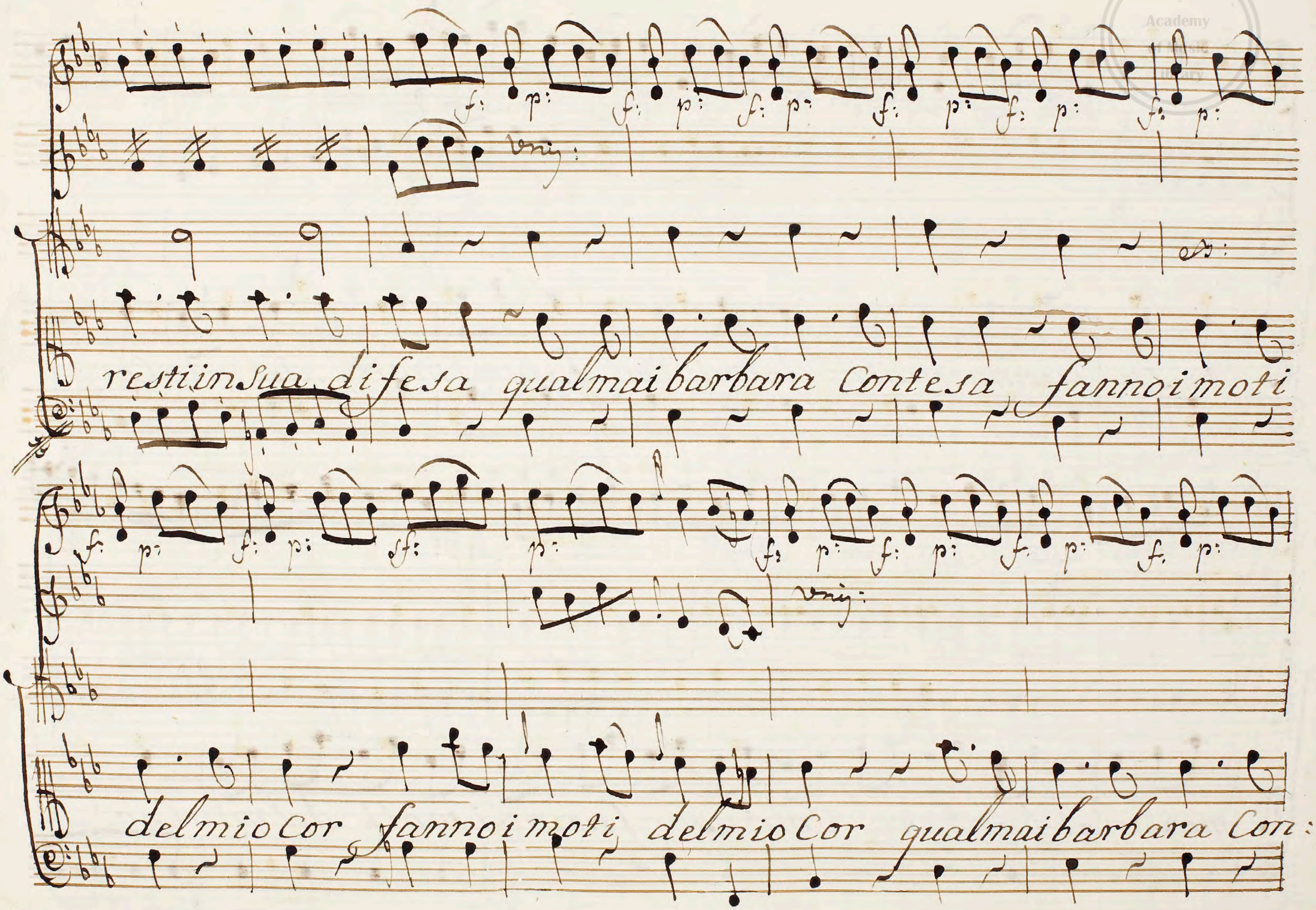

p:
prezzo nella vita ne il regno
f:
p:
f:
p:
Uni:
ne conforto ne ajutto
quando io

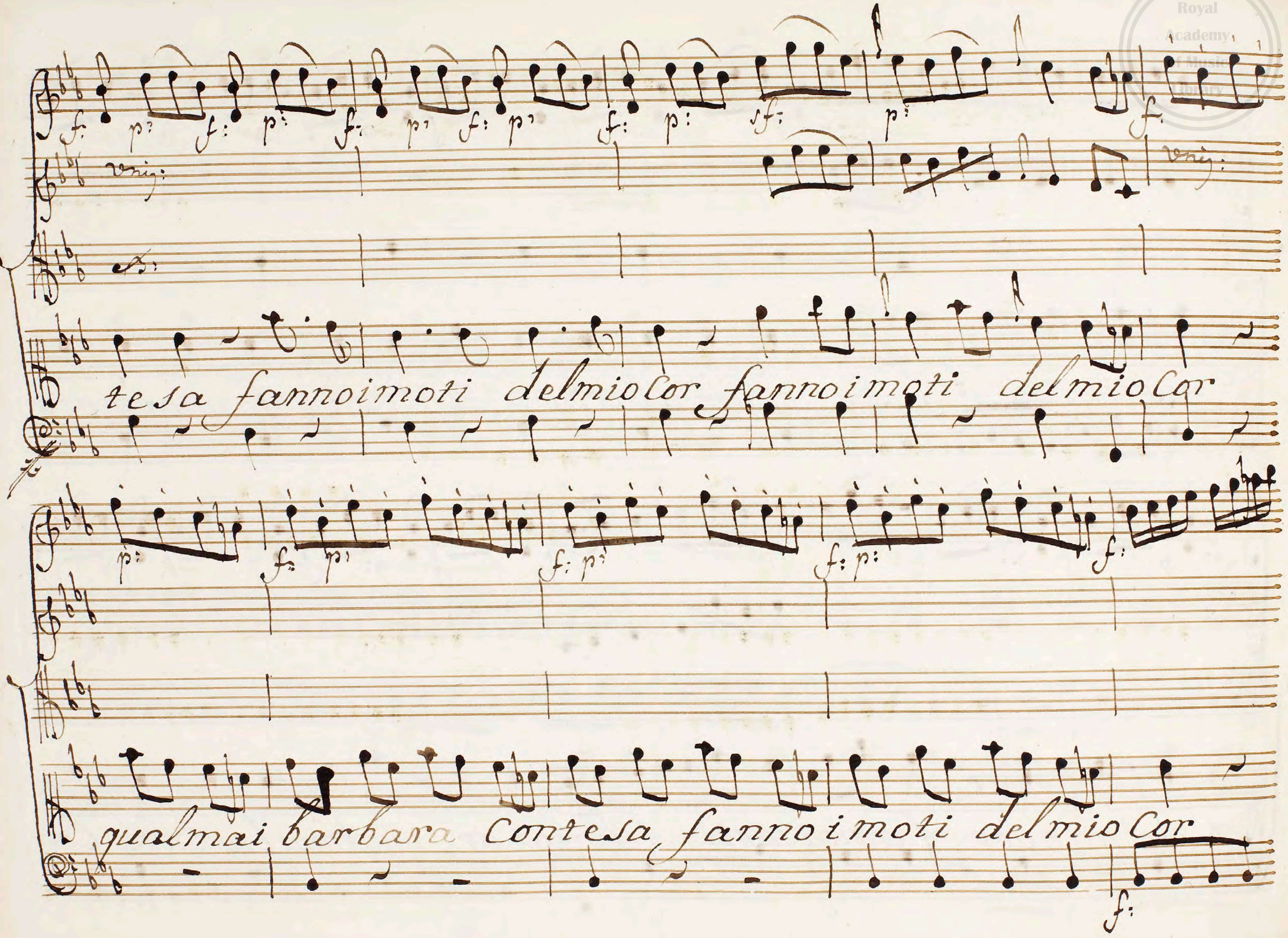

Unis:
mene perdei quandoio mene perdei
Unis:
tuttoho perdutto.
Siegue L'Aria.

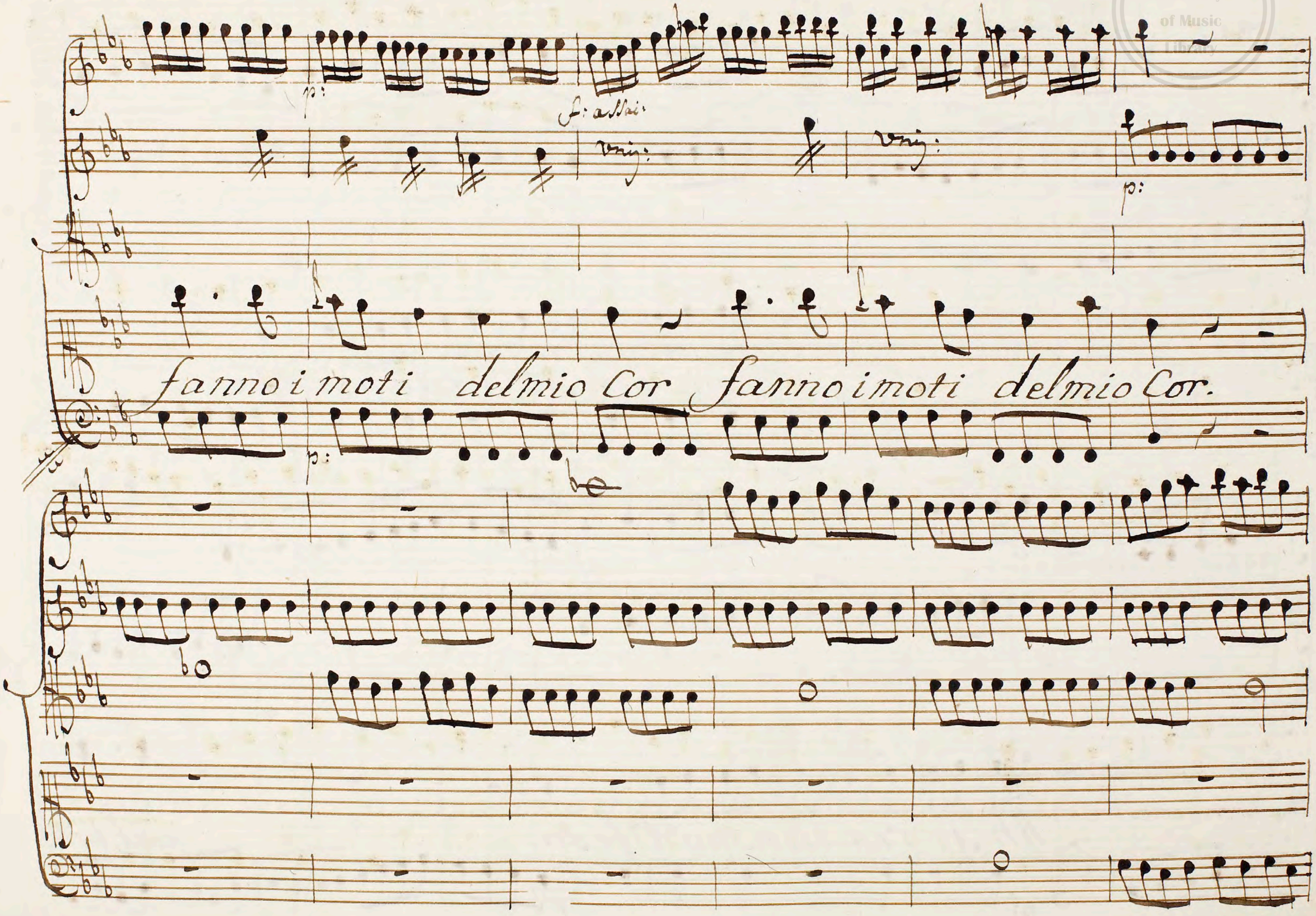

Violini.
Viola.
Soprano.
Allegro.
p:
f:
p:
f:
Unis:
Col mio ben si vada a morte.
p:
f:

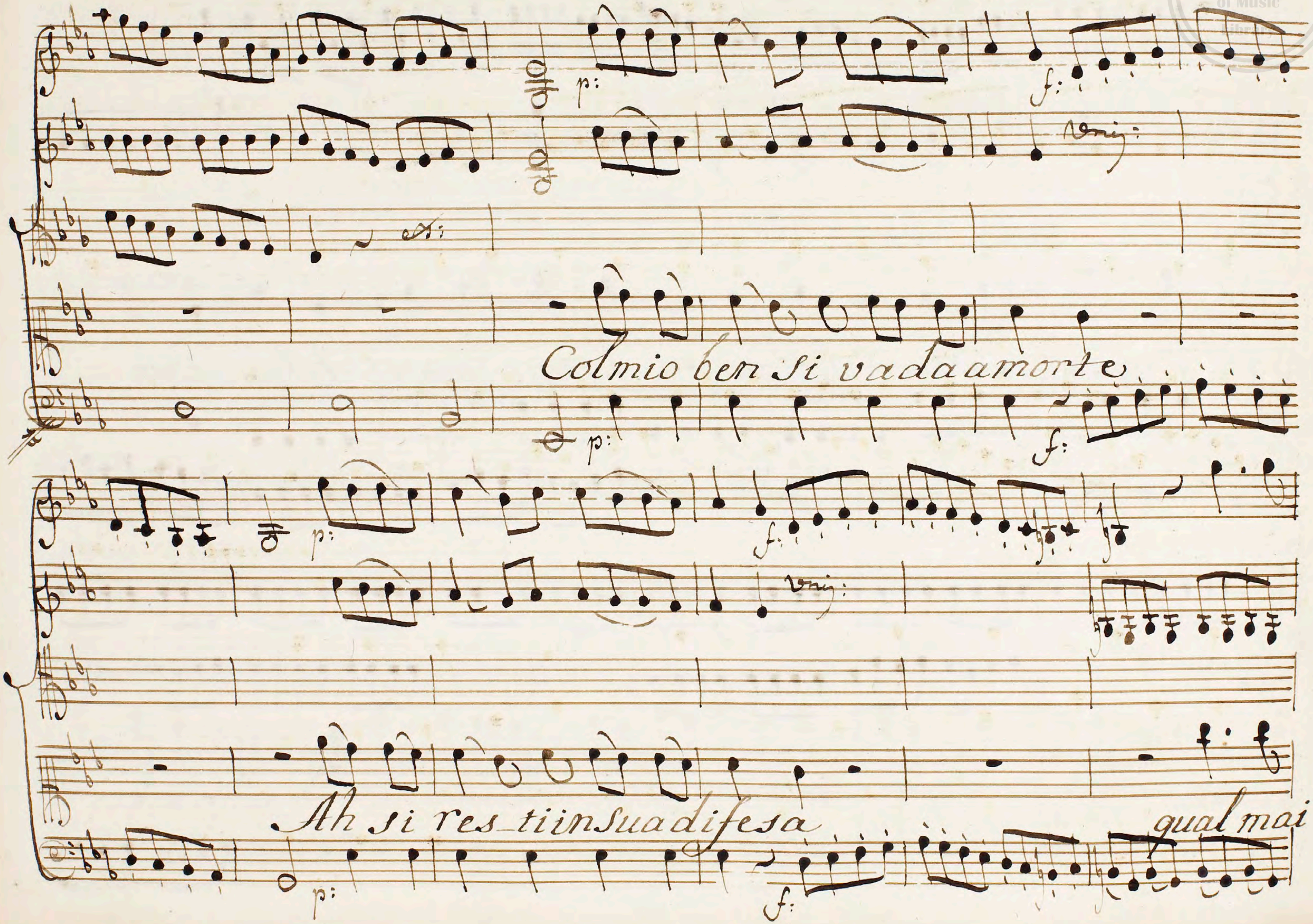

p:
f:
Unis:
Ah si res_ti in sua diffesa.
p:
f:
Ah si resti in sua diffesa qual mai barbara Con:

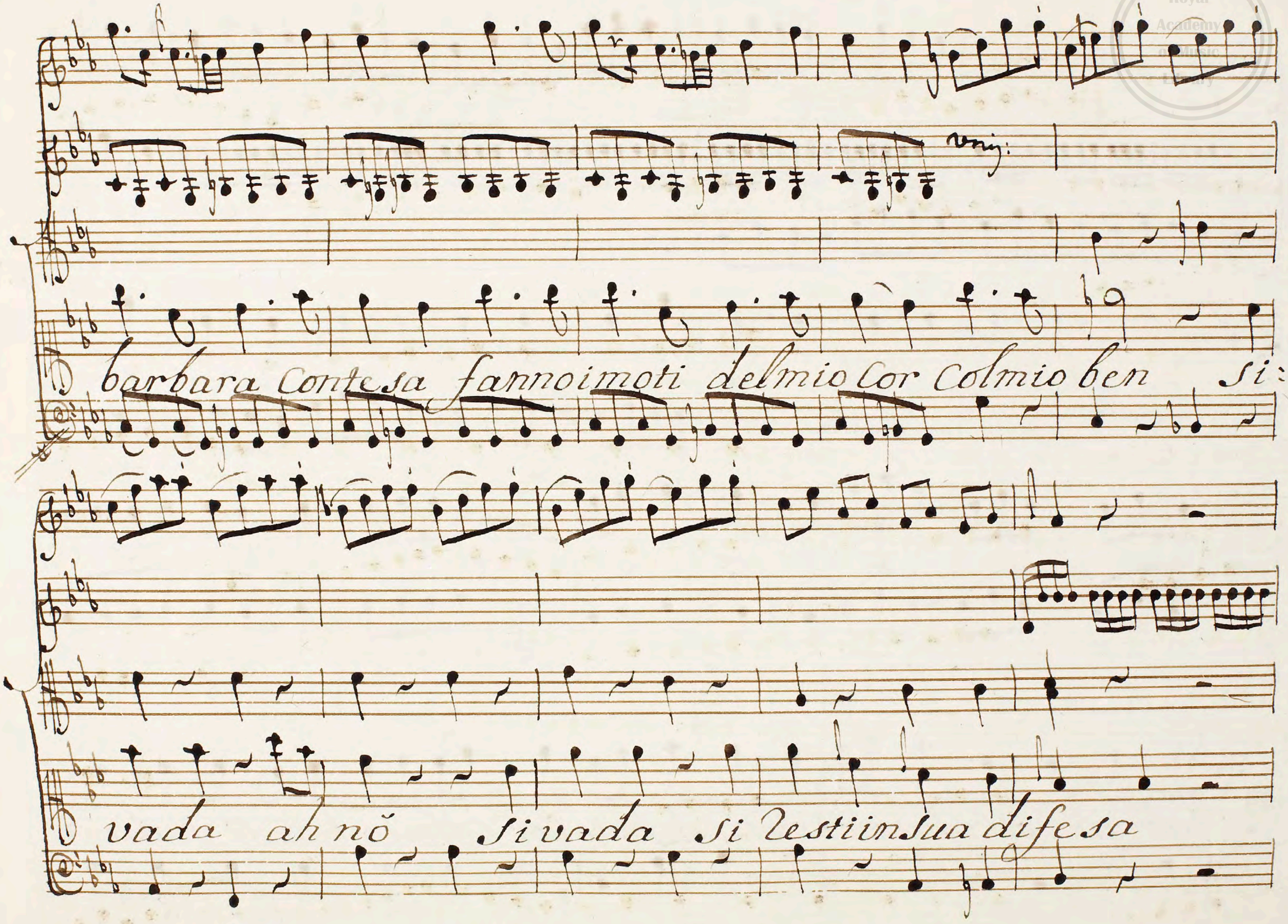

ex:
tesa qualmai barbara Contesa fannoi moti delmio
Cor
Colmio ben si vada amorte ah si:
p:
p:
p:

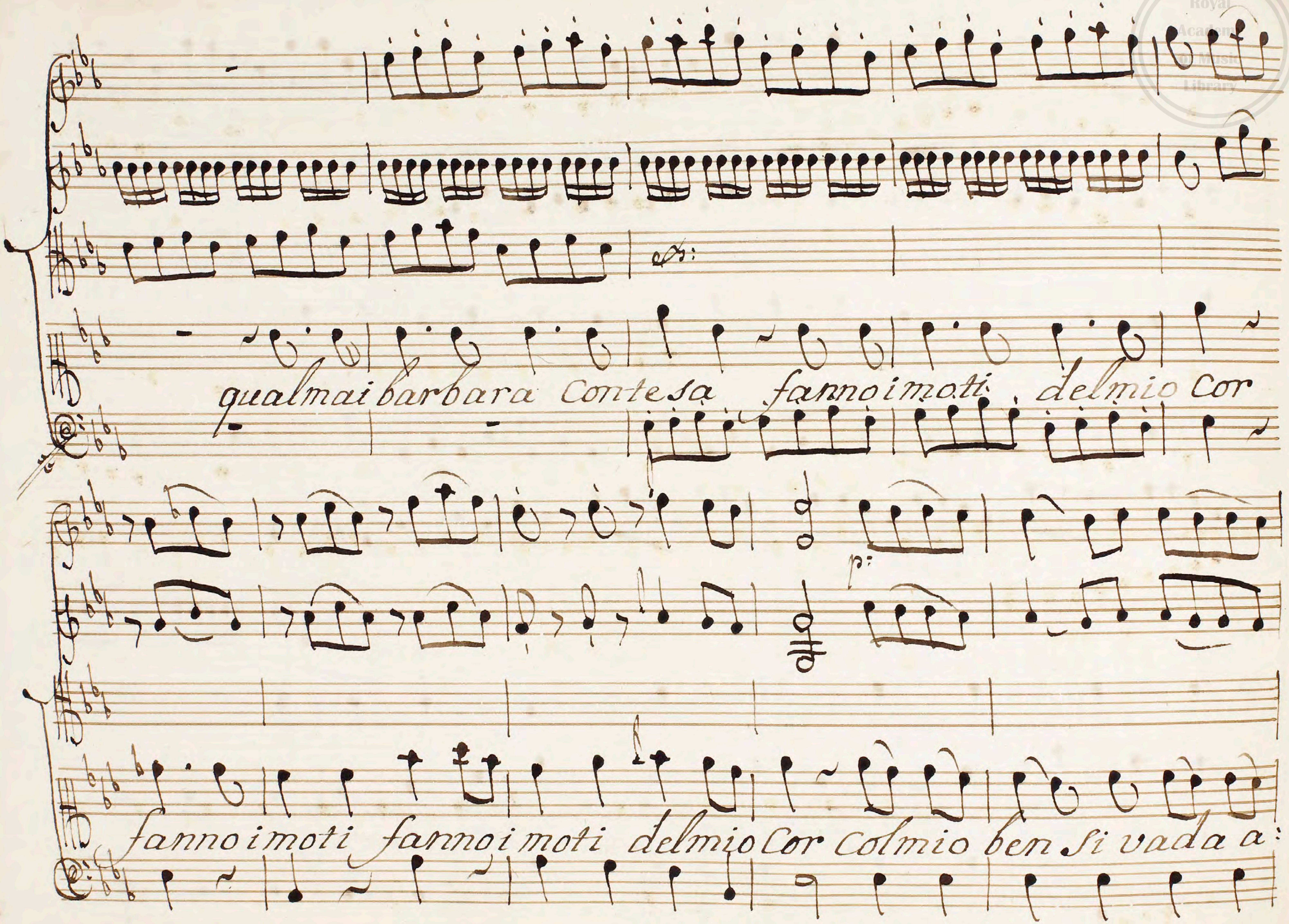

f: p:
Uni:
restiinsua difesa qualmaibarbara Contesa fannoimoti
delmio Cor fannoimoti delmio Cor qualmaibarbara Con:

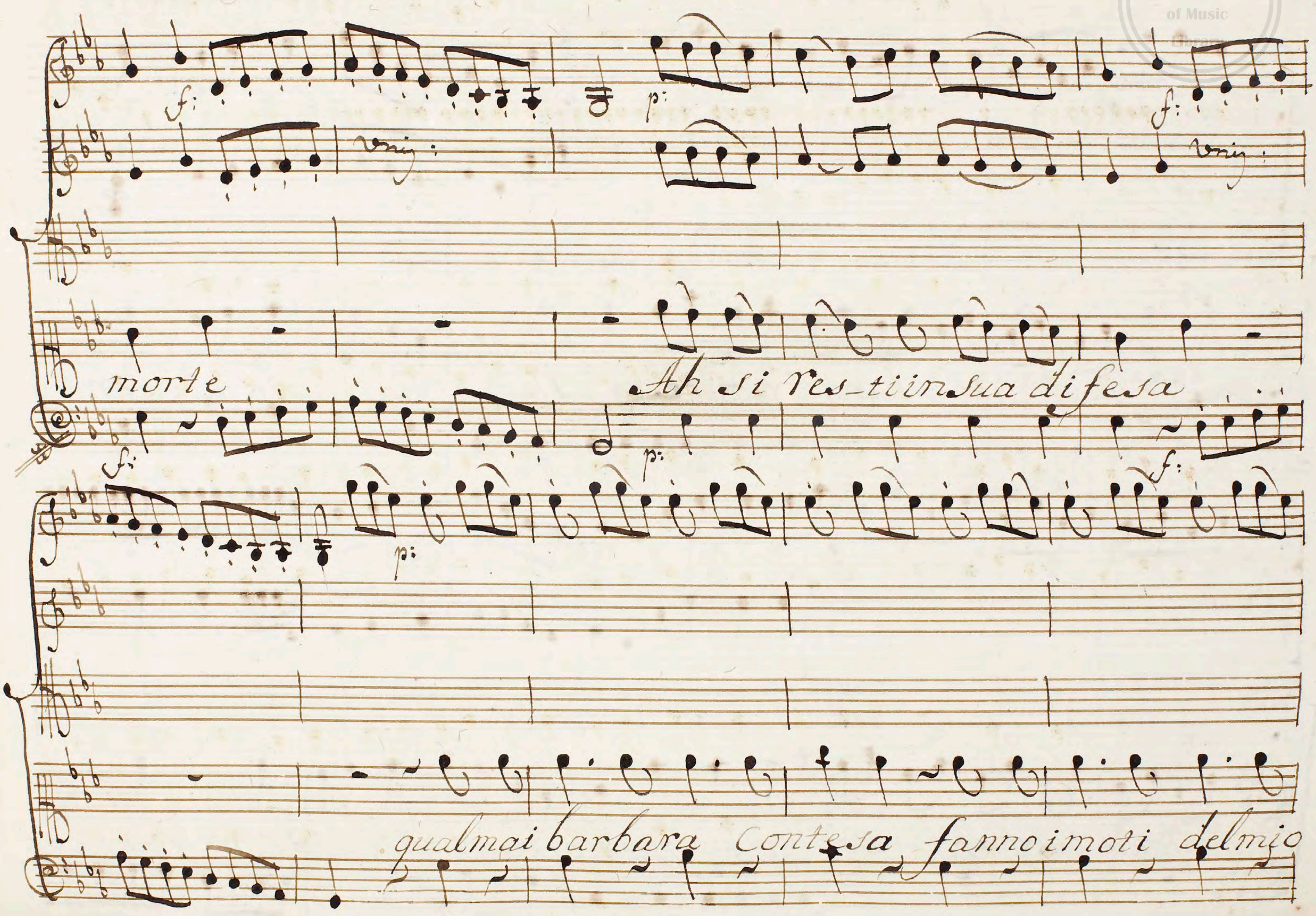

Vni:
Bs:
te sa fannoimoti delmioCor fannoimoti delmio Cor
qualmai barbara contesa fannoimoti delmio Cor

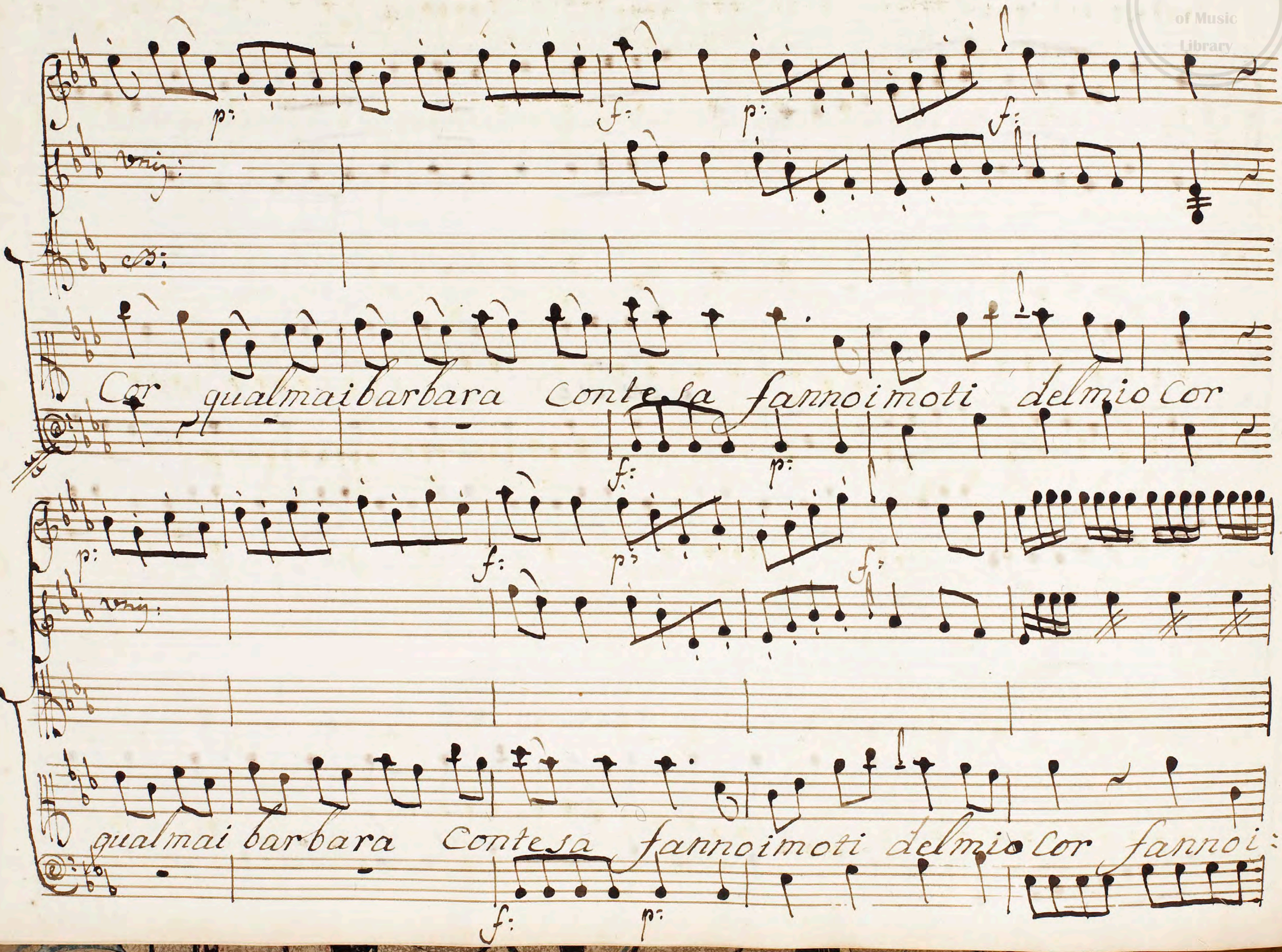

p:
f: assai
unis:
unis:
p:
fanno i moti del mio Cor fanno i moti del mio Cor.
p:

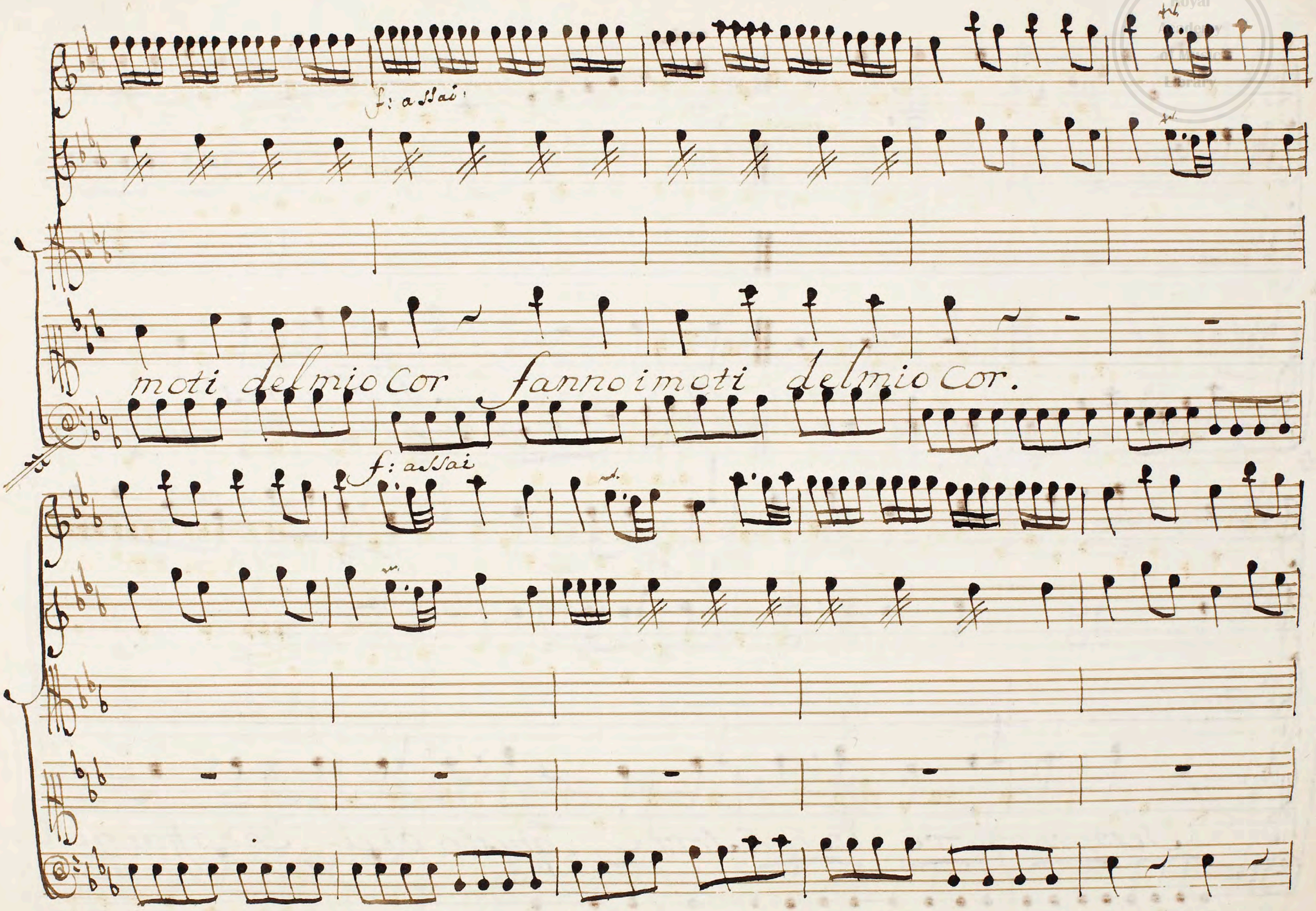

p:
f:
Vni:
Colmio ben si vada a morte
p:
f:
p:
f:
Vni:
Ah si resti in sua difesa
qual mai
p:
f:

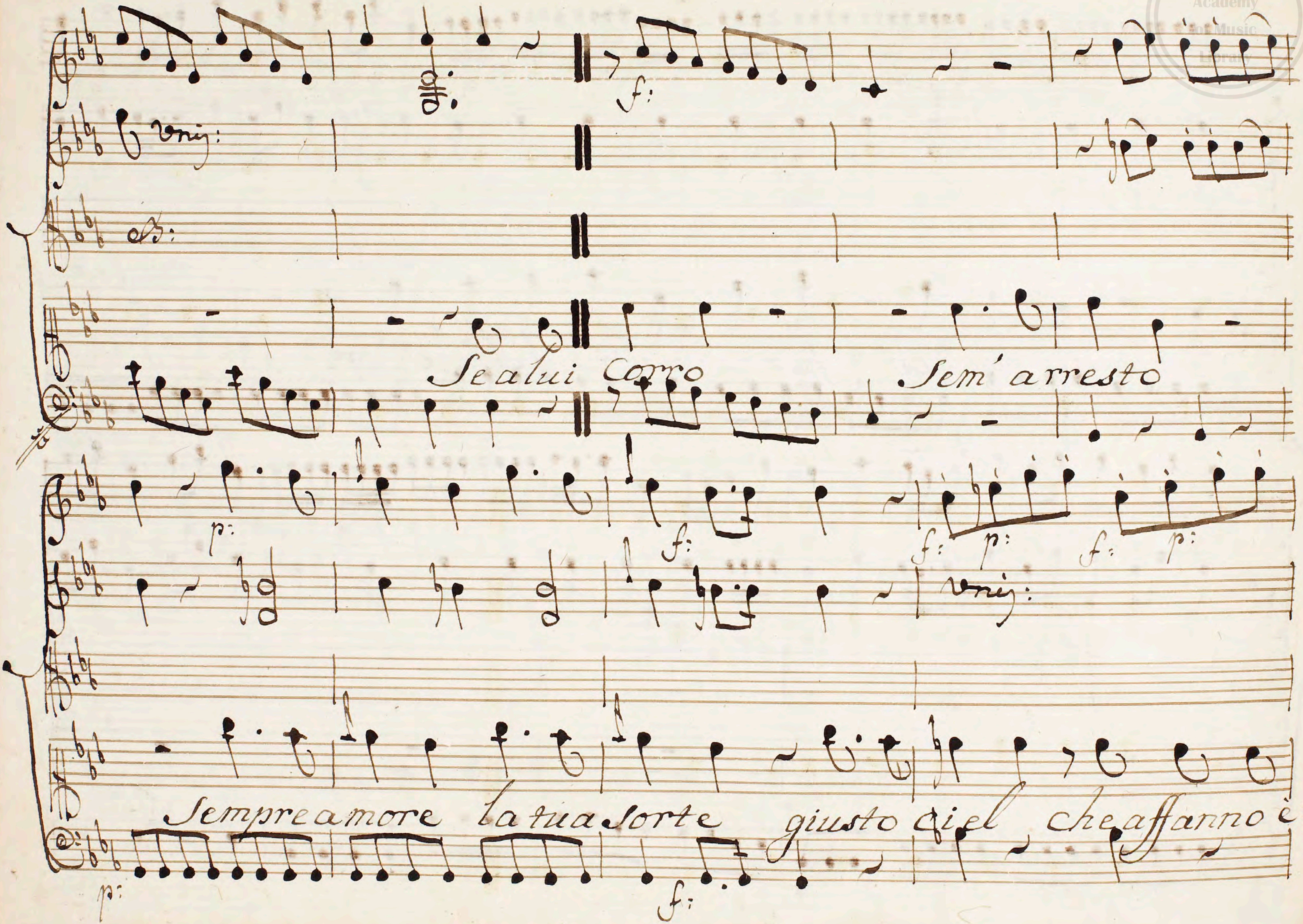

vnis:
barbara Contesa fannoimoti delmio Cor Colmio ben si:
vada ah nō si vada si Restiinsua difesa

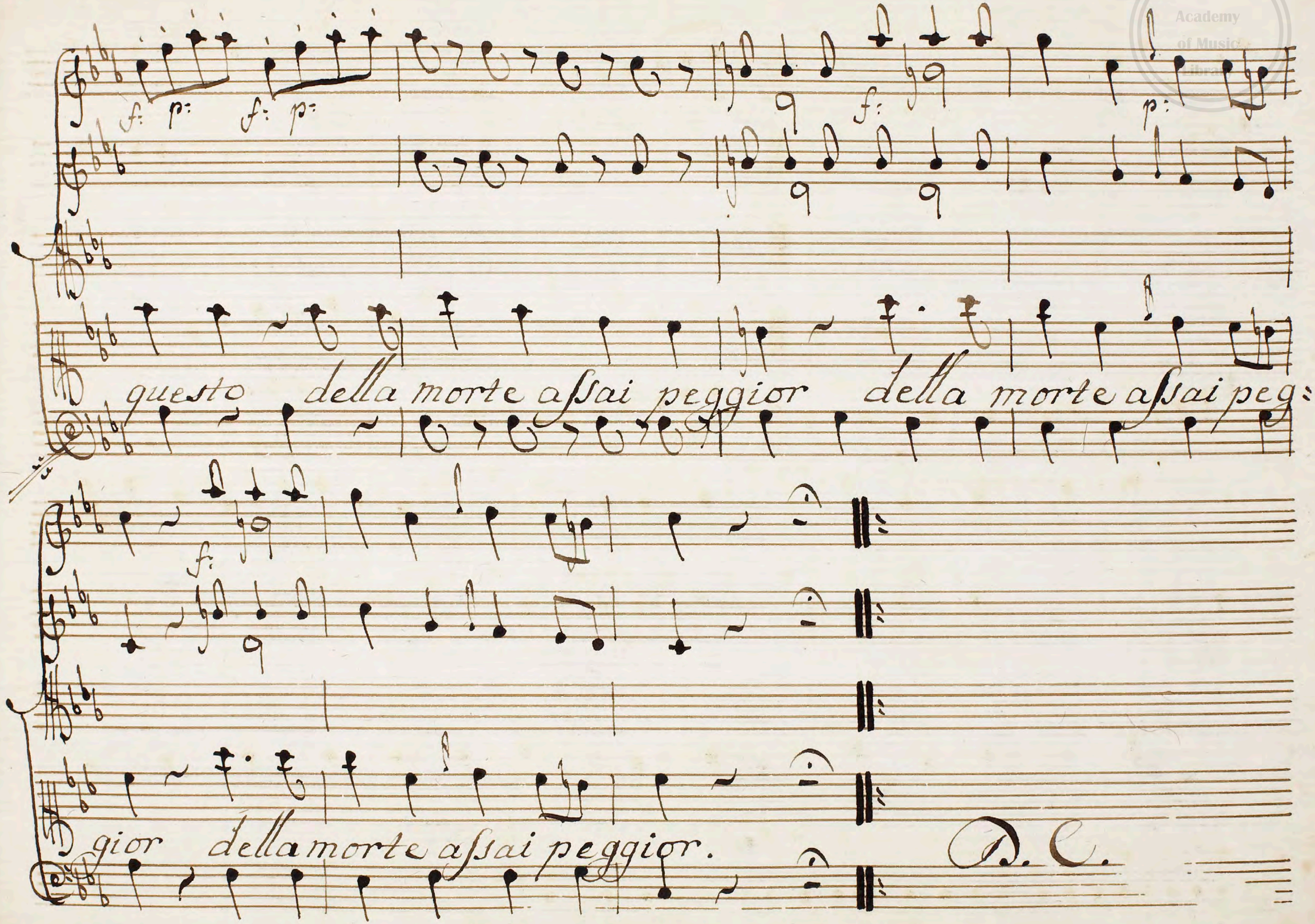

qualmai barbara Contesa fannoimoti delmio Cor
p:
fannoimoti fannoimoti delmio Cor Colmio ben si vada a:


f:
p:
f:
Vni:
Vni:
morte
Ah si Res_ti in sua difesa
f:
p:
f:
p:
p:
qual mai barbara contesa fanno i moti del mio


Vni:
Va:
p:
f:
Cor qualmaibarbara contesa fannoimoti delmio Cor
qualmai barbara contesa fannoimoti delmio Cor fannoi:


f: assai
tr.
moti del mio Cor fanno i moti del mio Cor.
f: assai
tr.


Vni:
Va:
f:
Se a lui corro
Sem' arresto
p:
f:
p:
f:
p:
Vni:
Sempre amore la tua sorte giusto ciel che affanno è:
p:
f:


f: p: f: p:
f:
p:
questo della morte aſsai peggior della morte aſsai peg:
f:
gior della morte aſsai peggior.
D. C.

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13 B

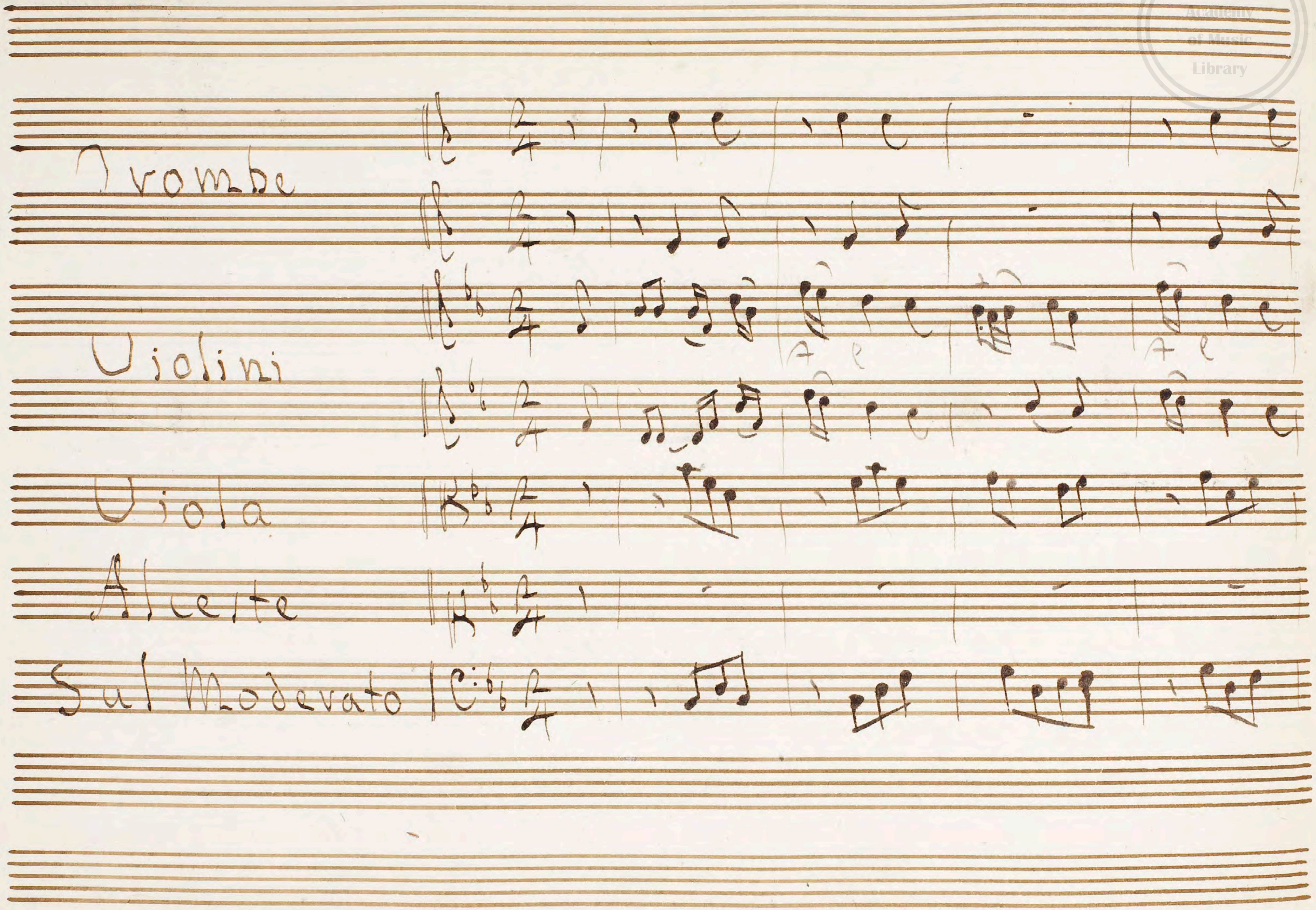
1769

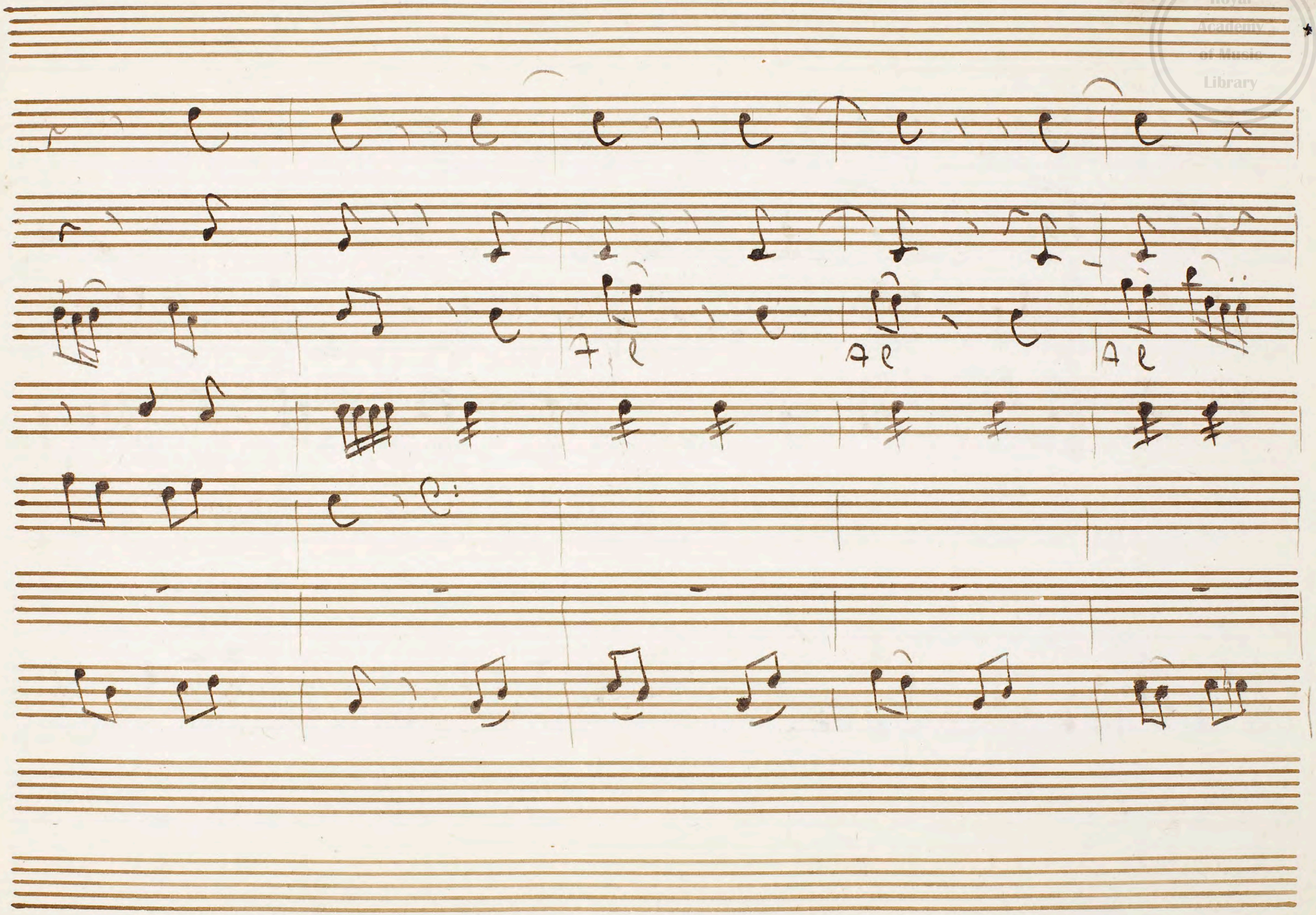
Aria in Demetrio

Del Sig.r

David Perez

Quel Labro adorato


Trombe
Violini
Viola
Alceste
Sul Moderato



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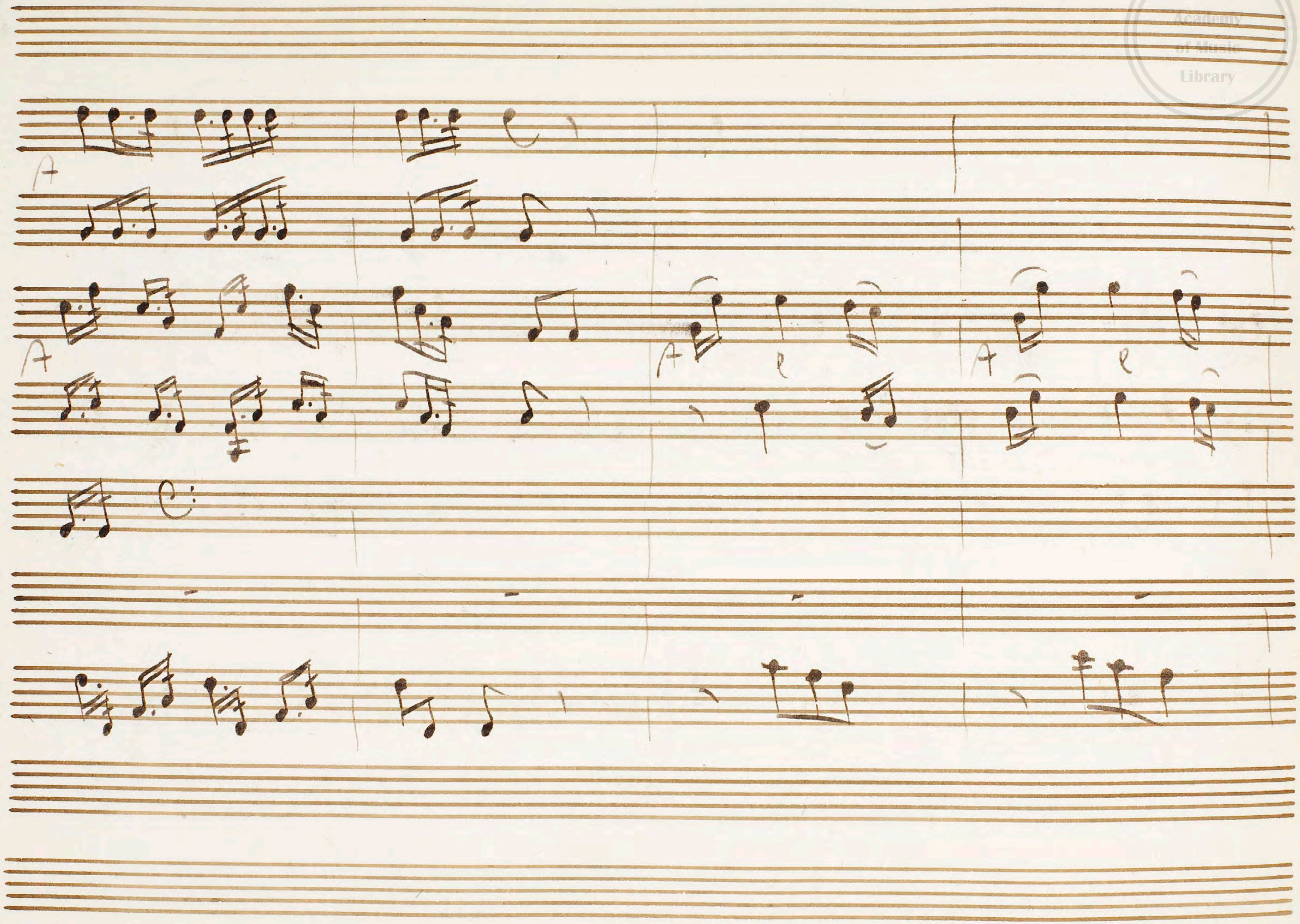

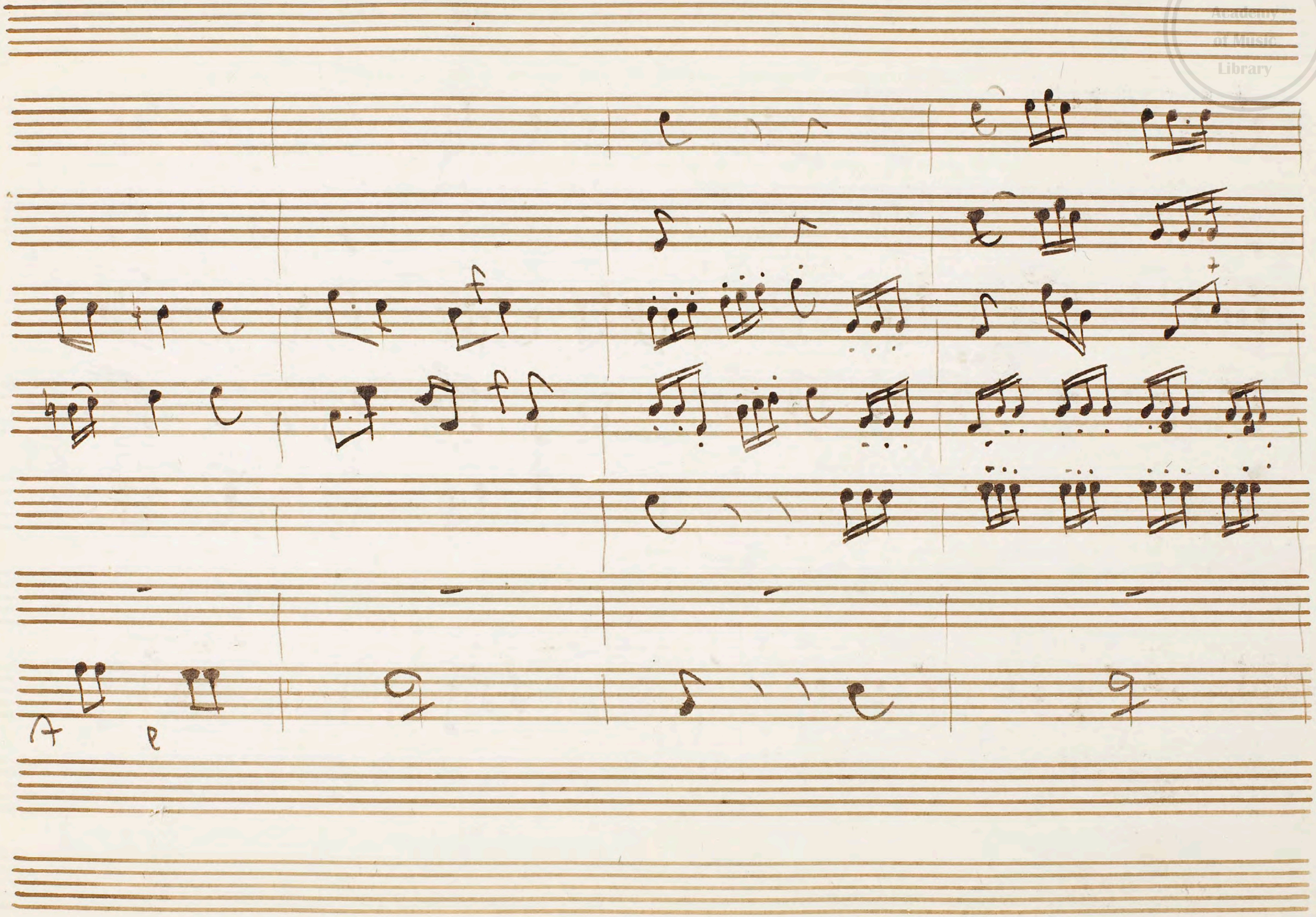
f

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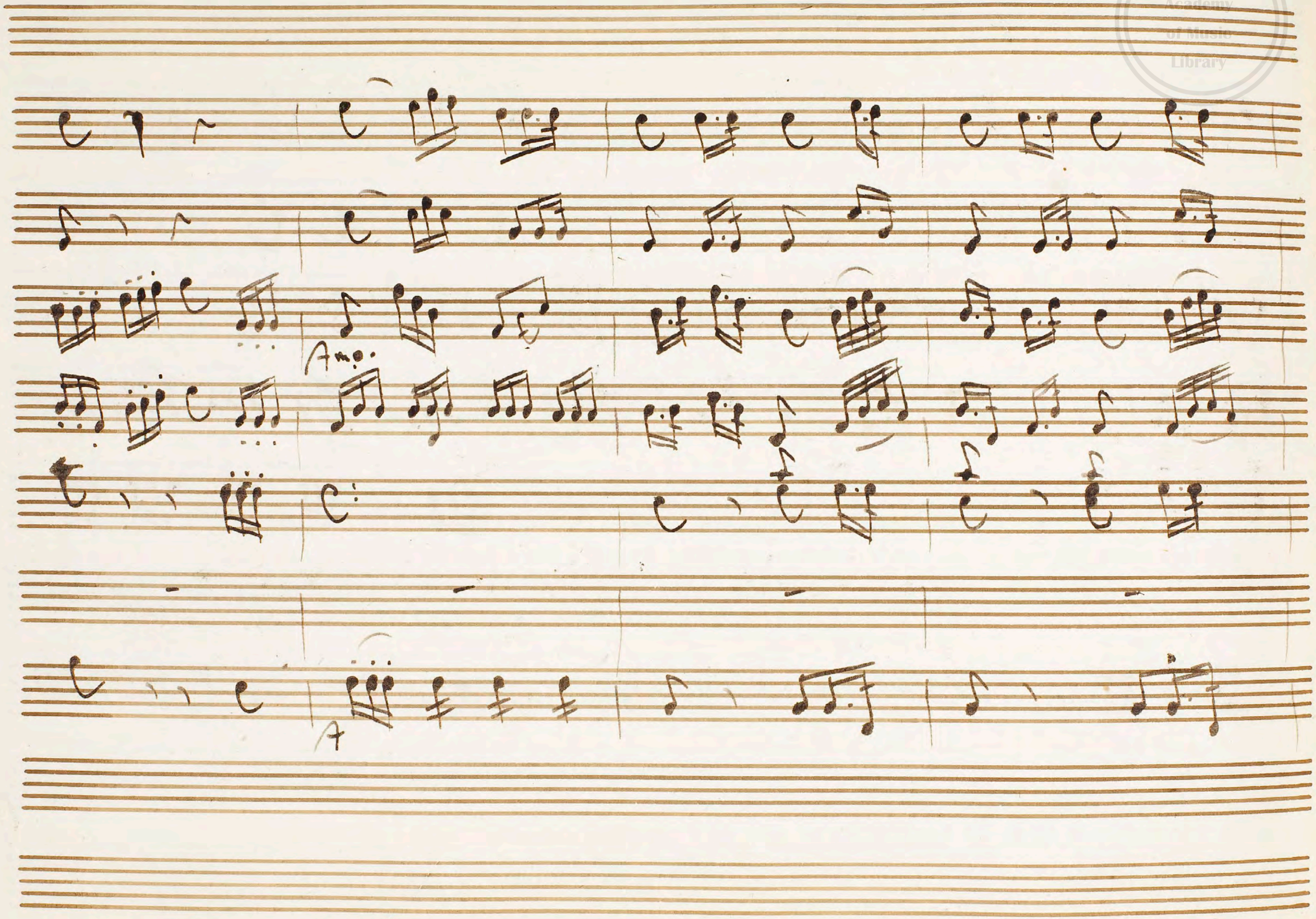
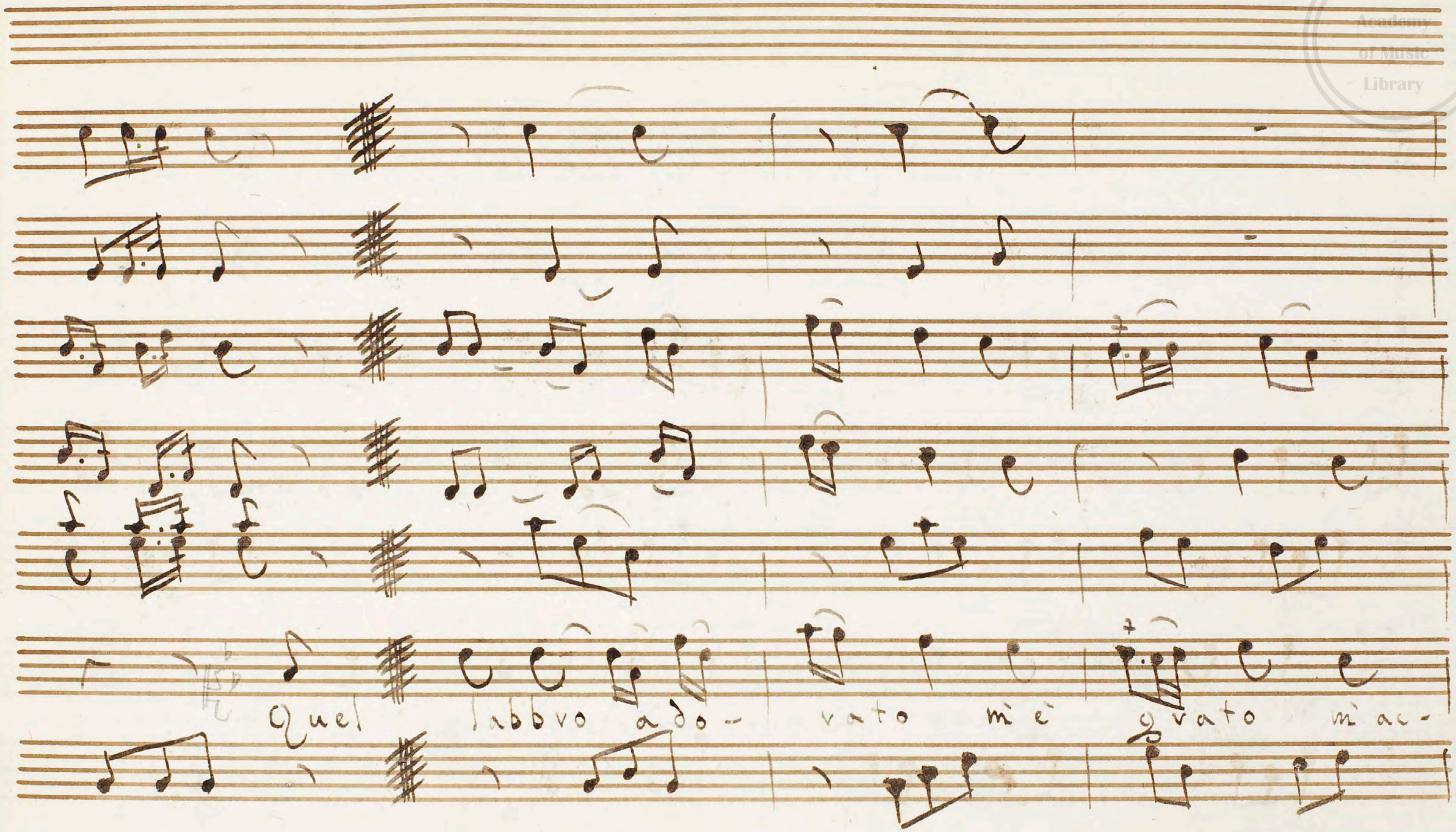
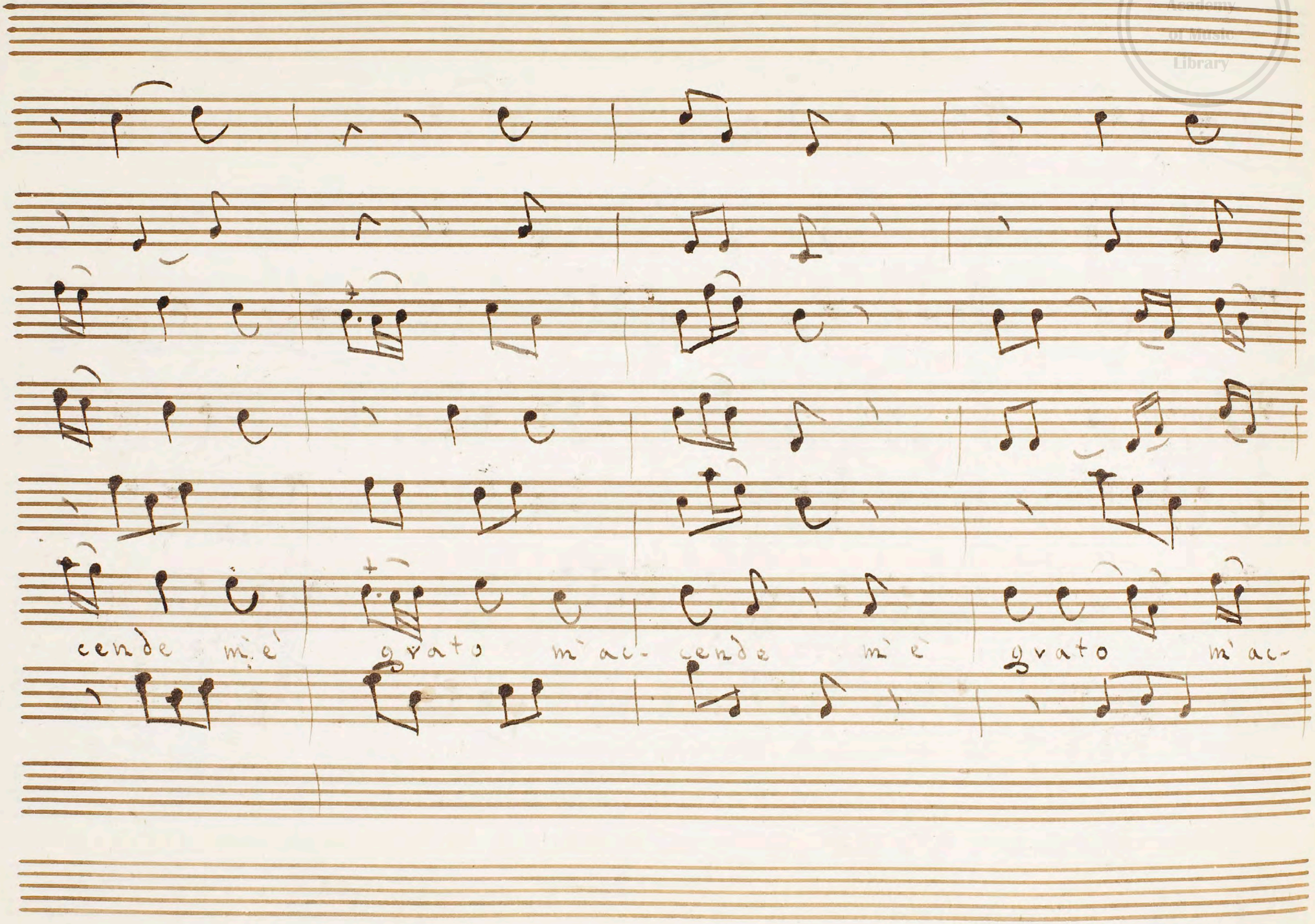
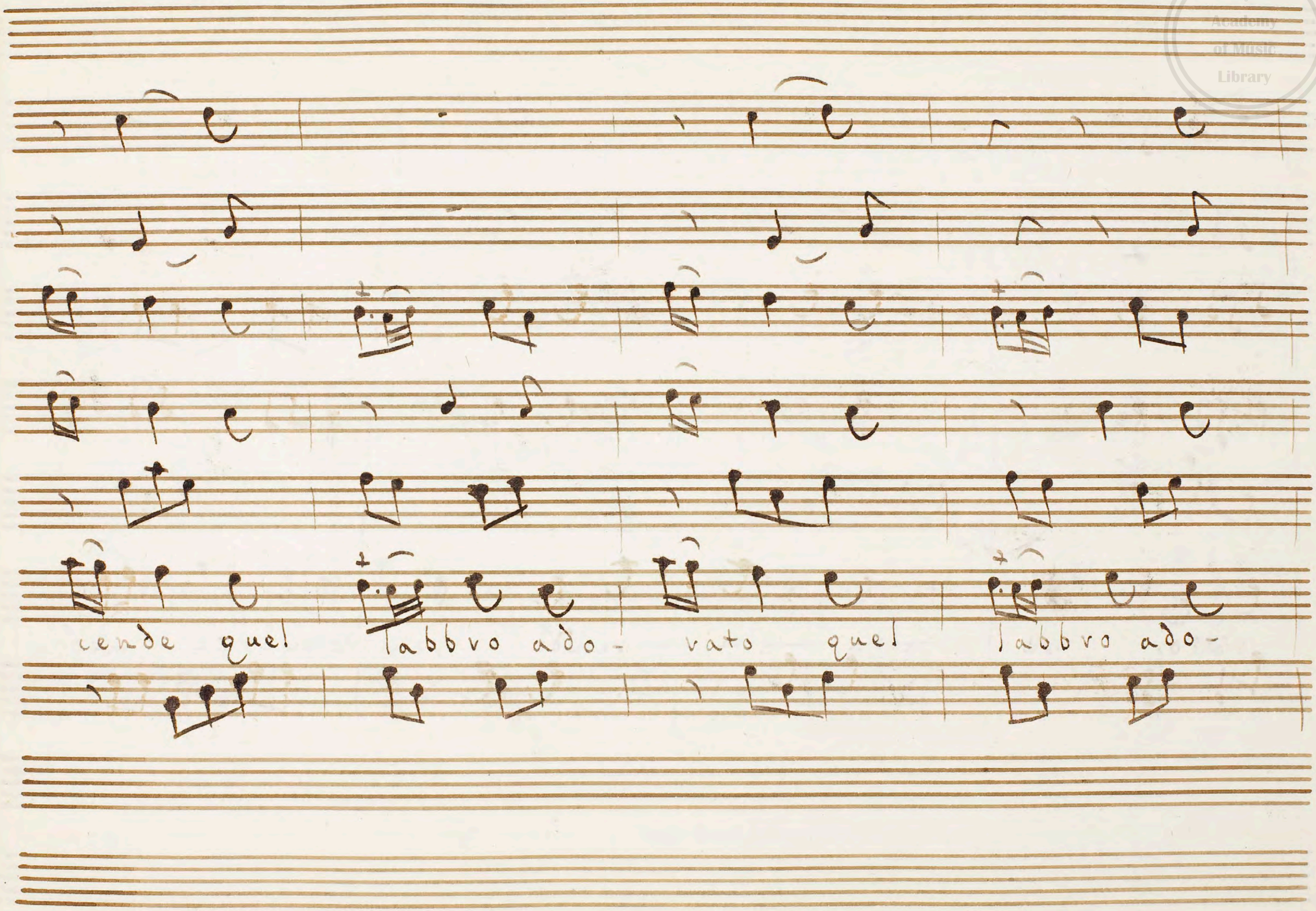



Quel labbro ado- rato m'è grato m'ac-


cende m'è grato m'ac- cende m'è grato m'ac-


cende quel labbro ado- vato quel labbro ado-

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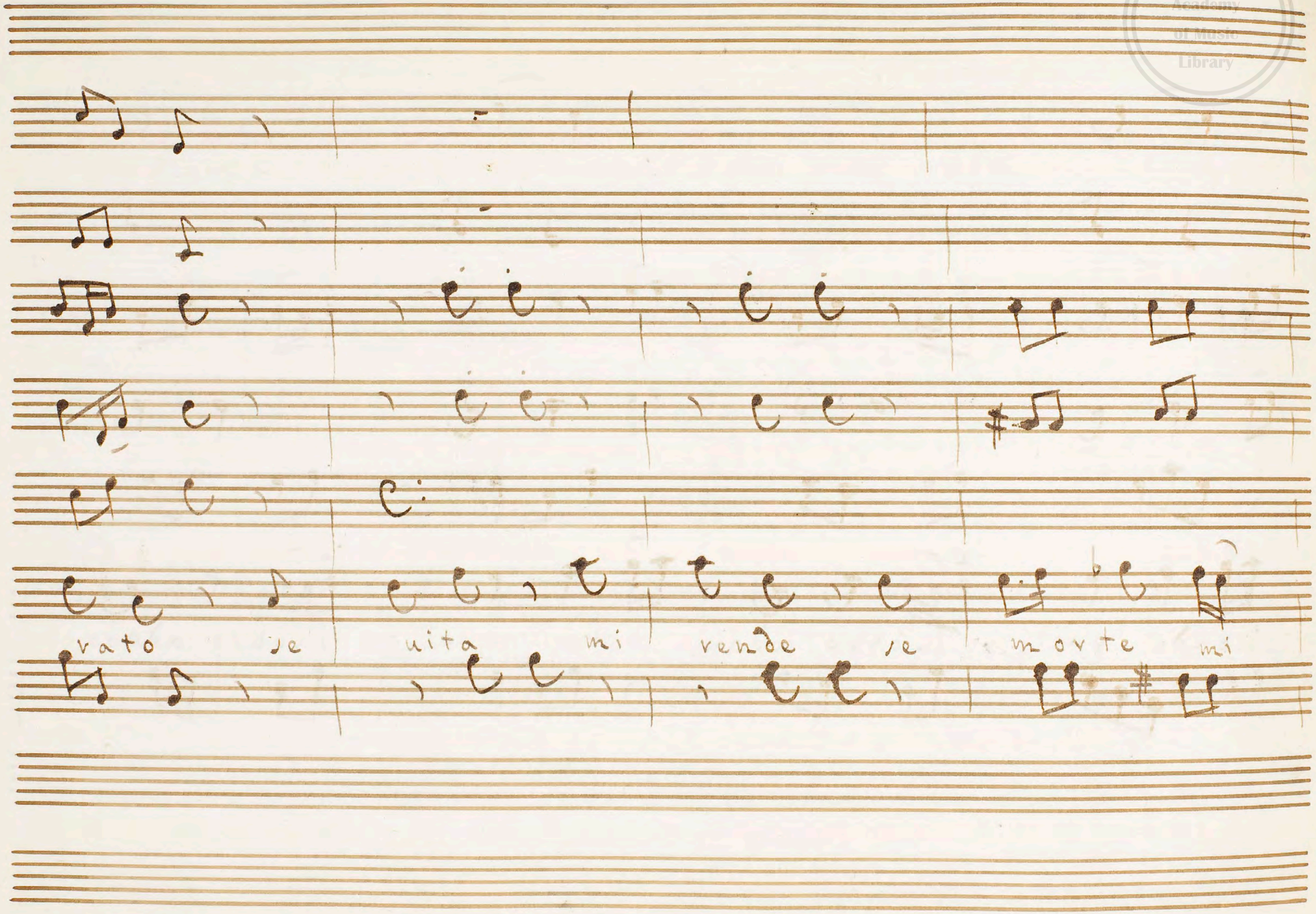
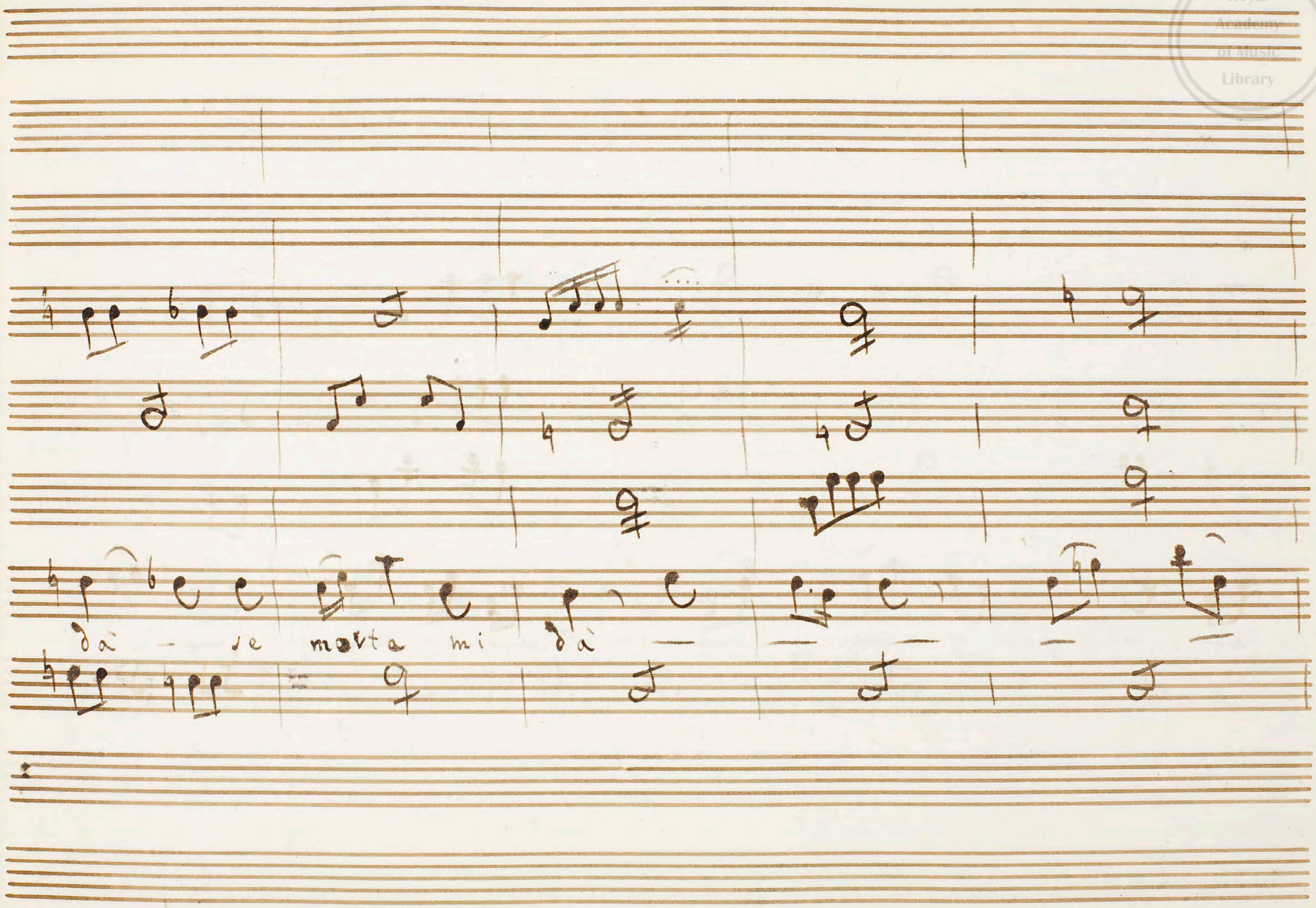

vato
se
uita
mi
vende
se
morte
mi


dà - se morta mi dà

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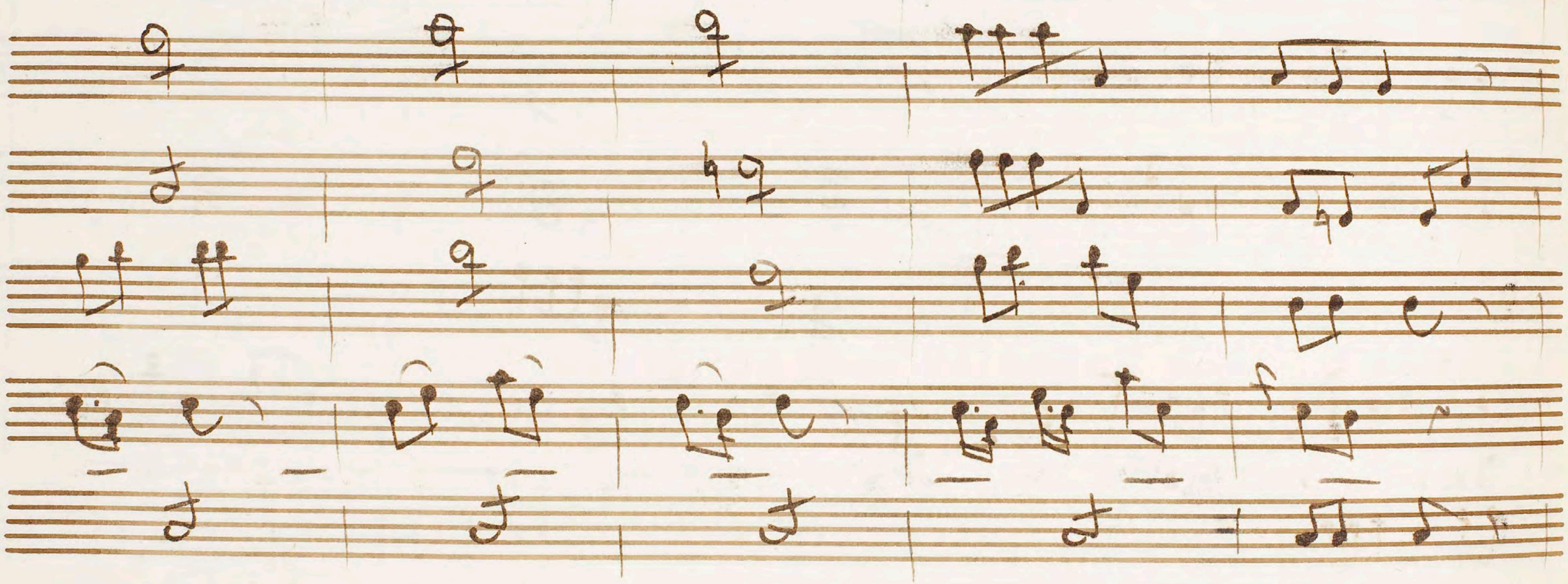
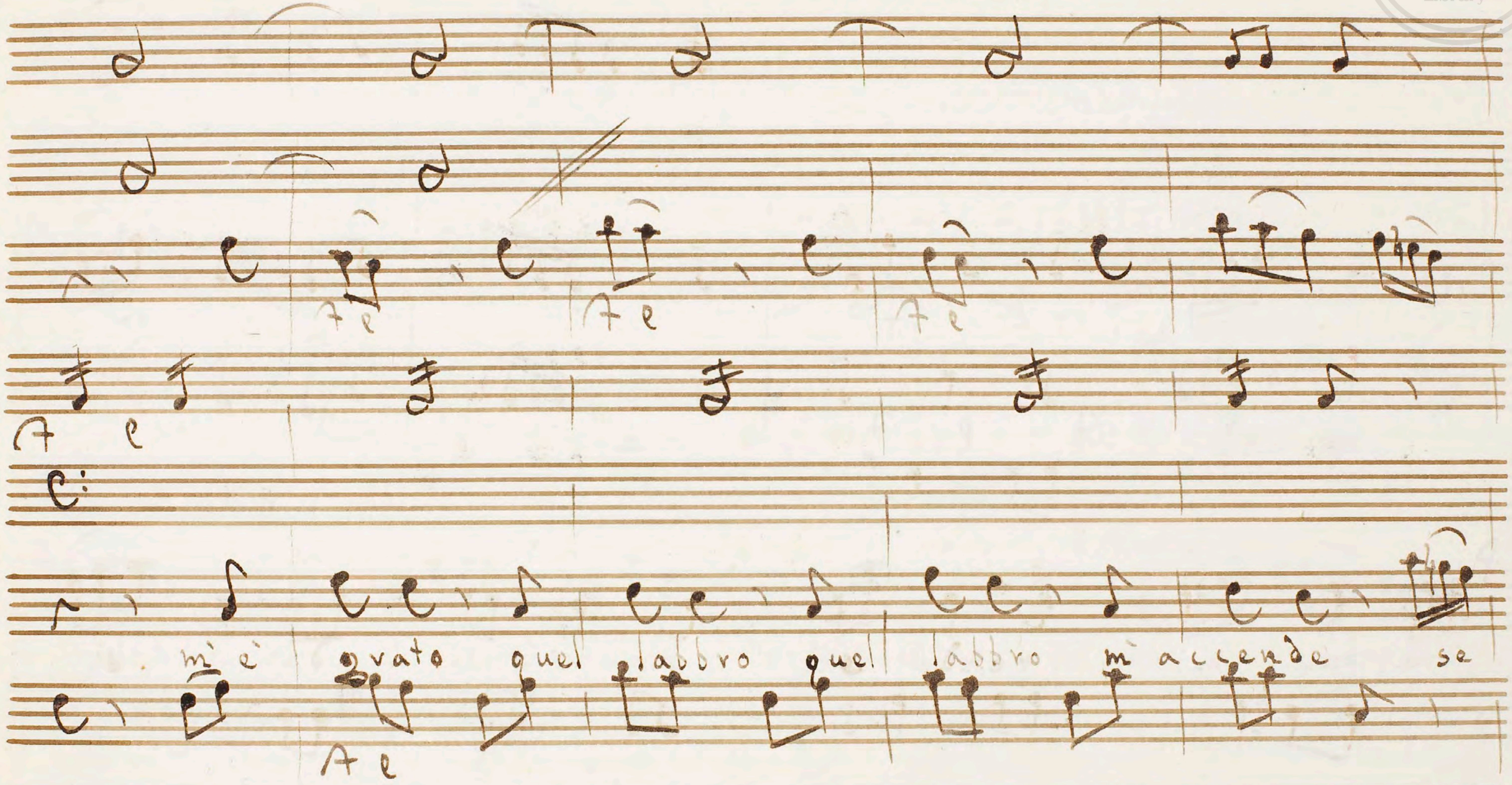
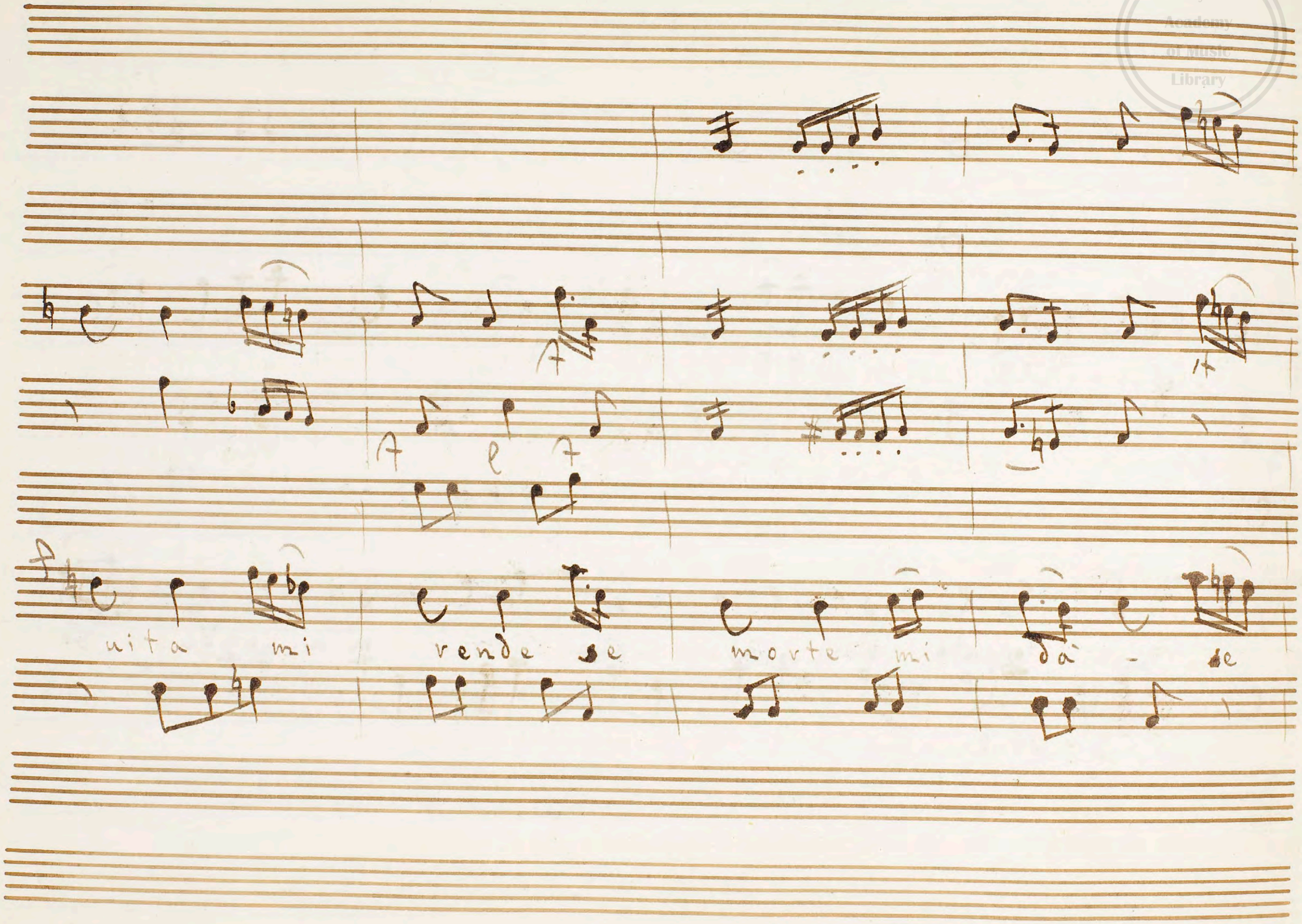
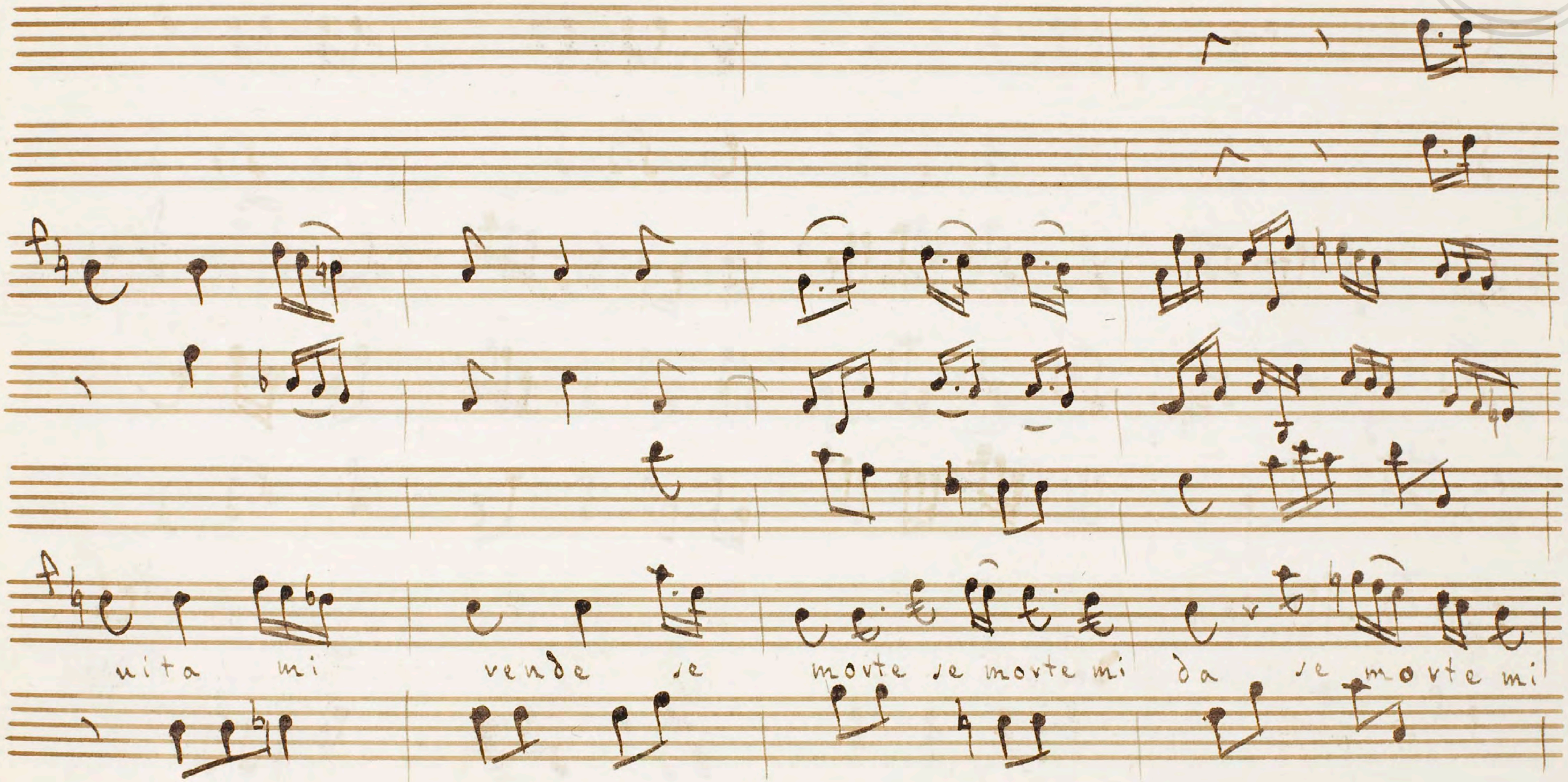
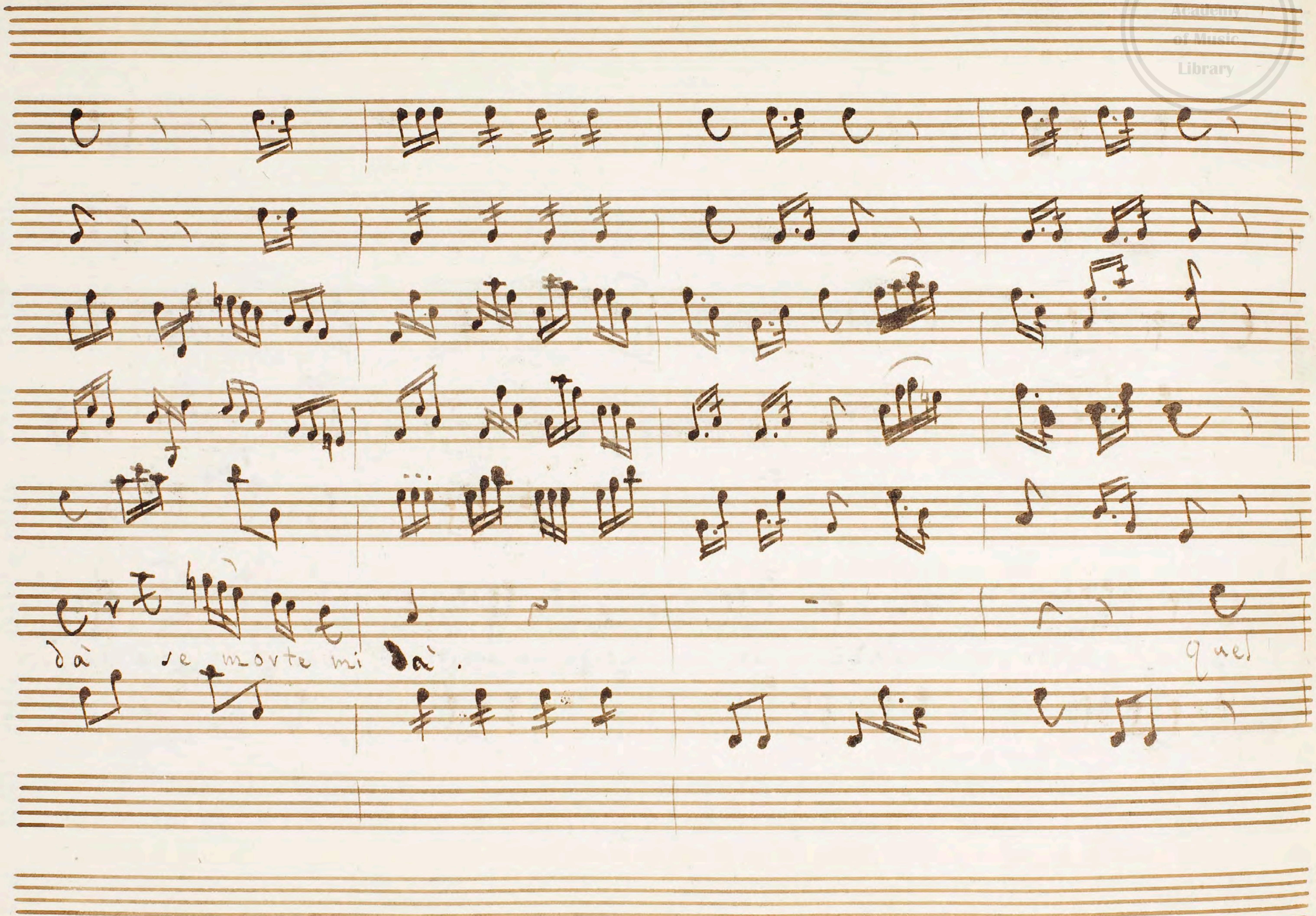
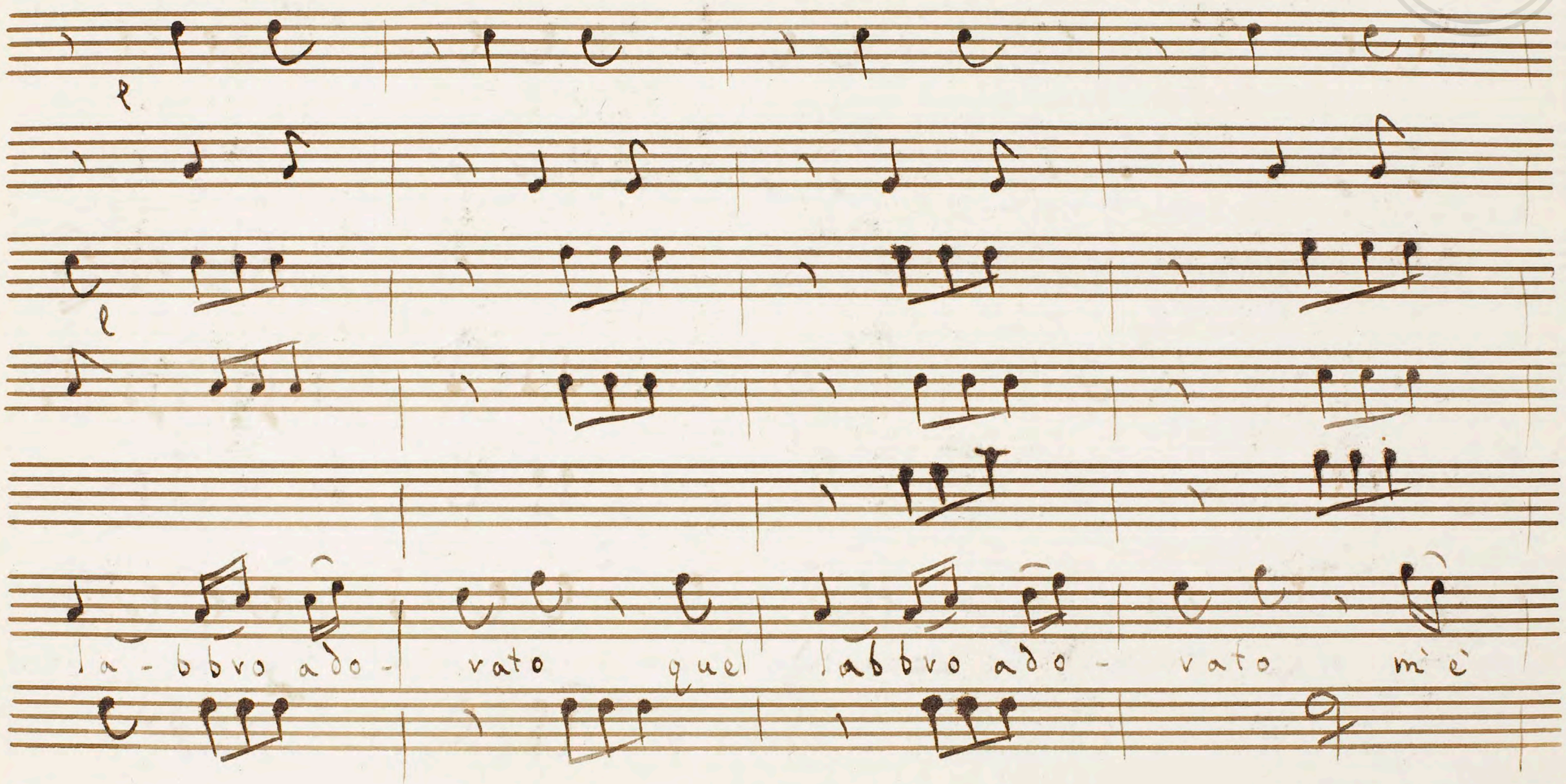


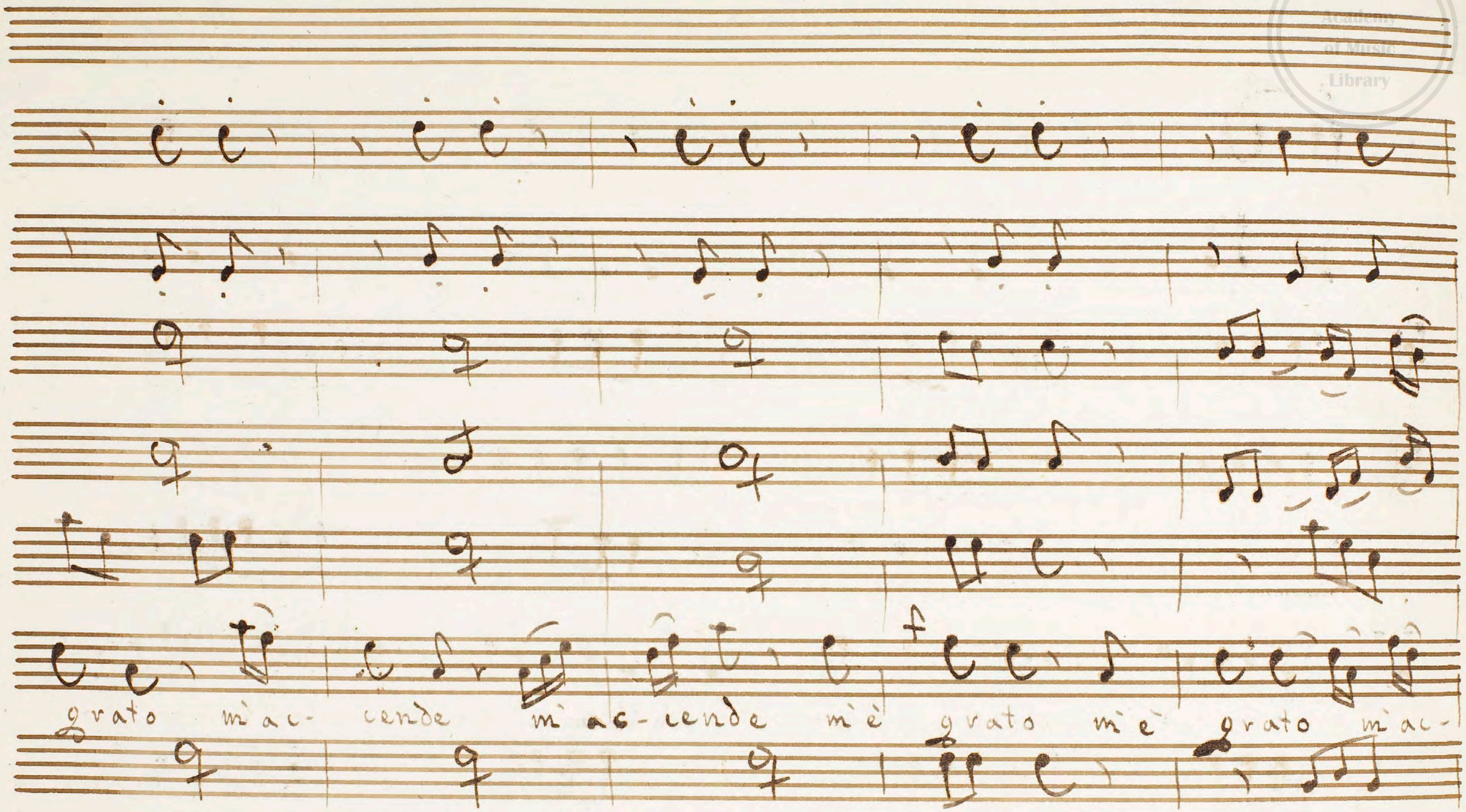

Ae
Ae
Ae
Ae
m'è grato quel labbro quel labbro m'accende se
Ae

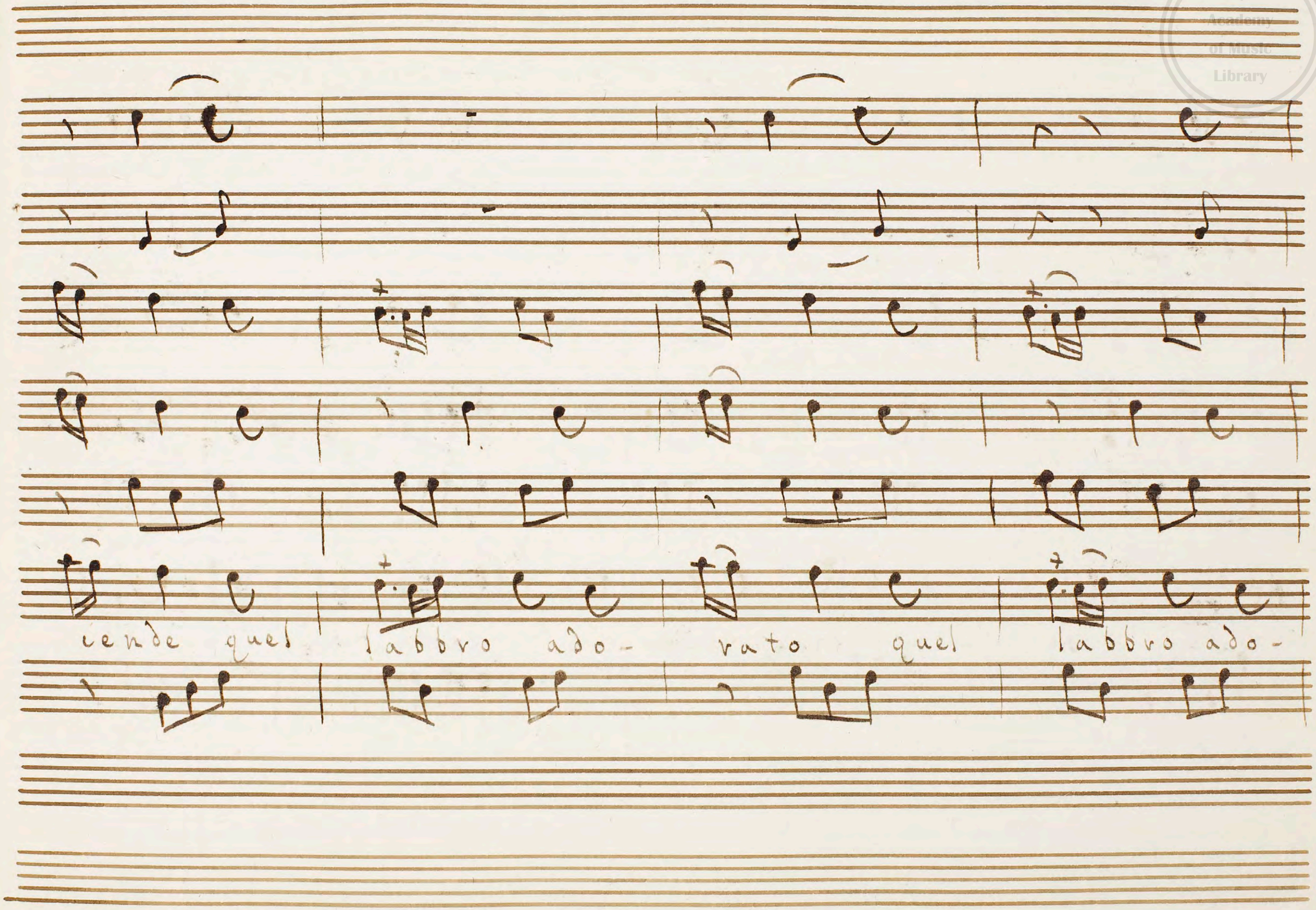

uita mi vende se morte mi dà - se

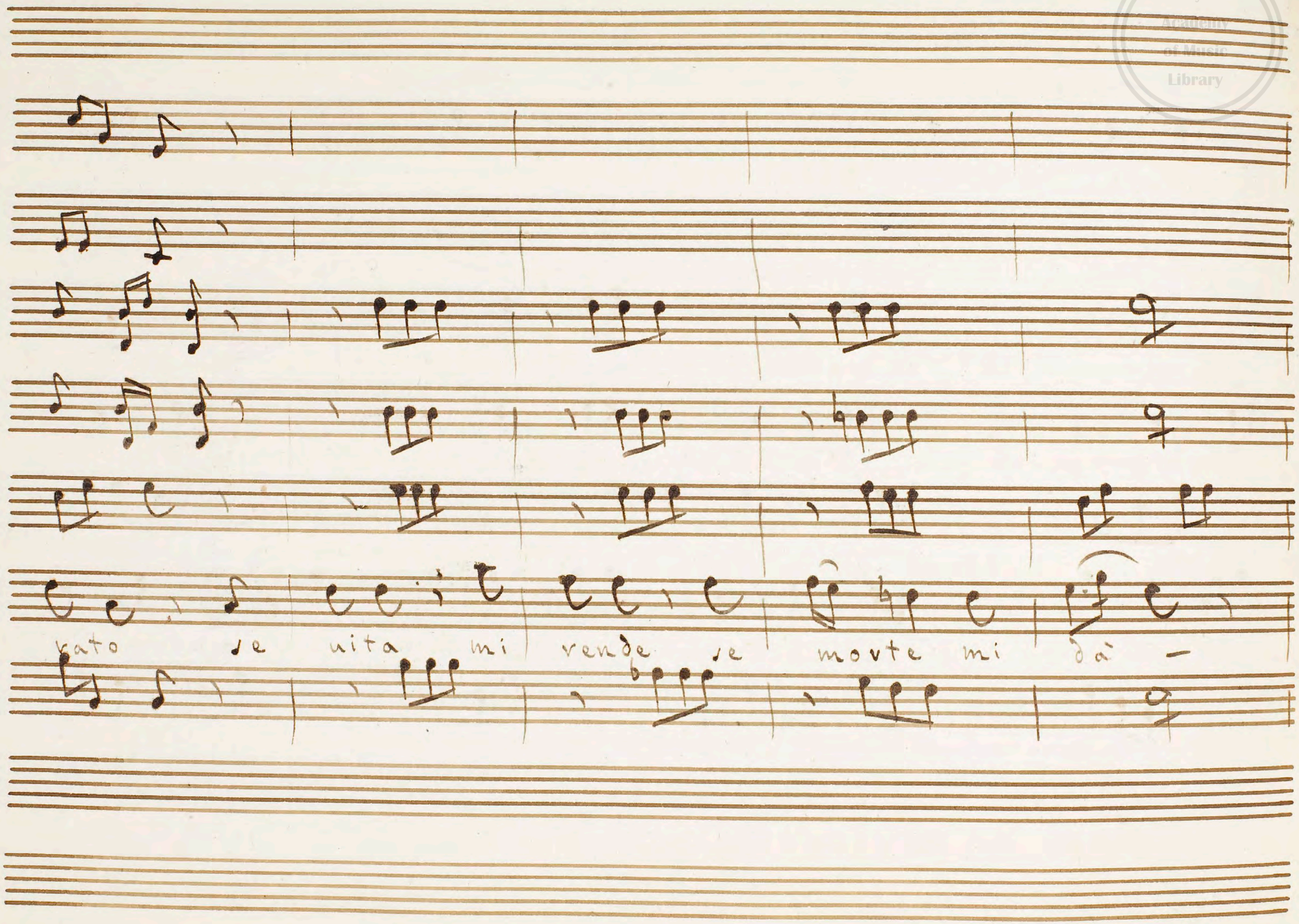

uita mi vende se morte se morte mi da se morte mi

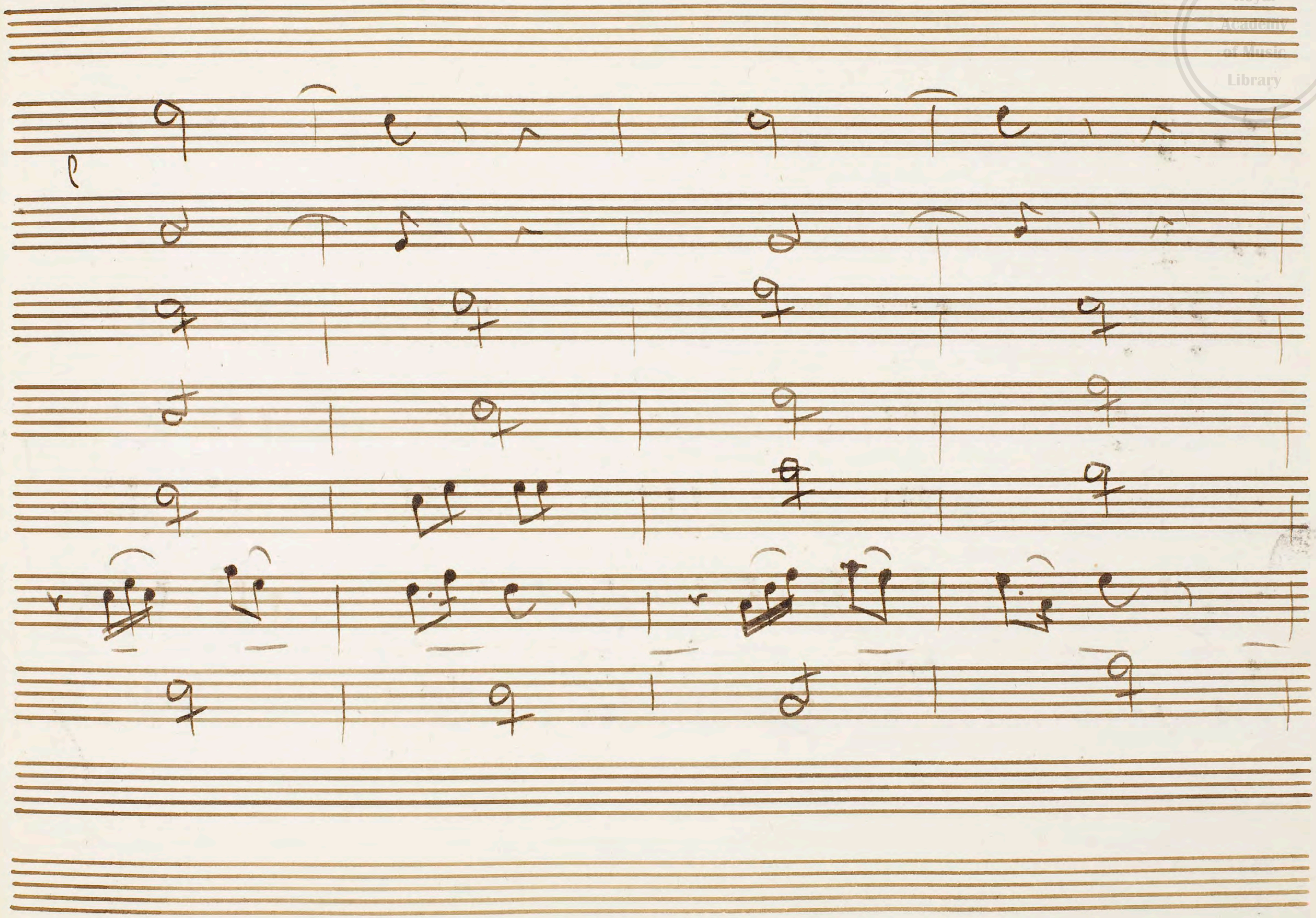

dà se morte mi dà.
quel

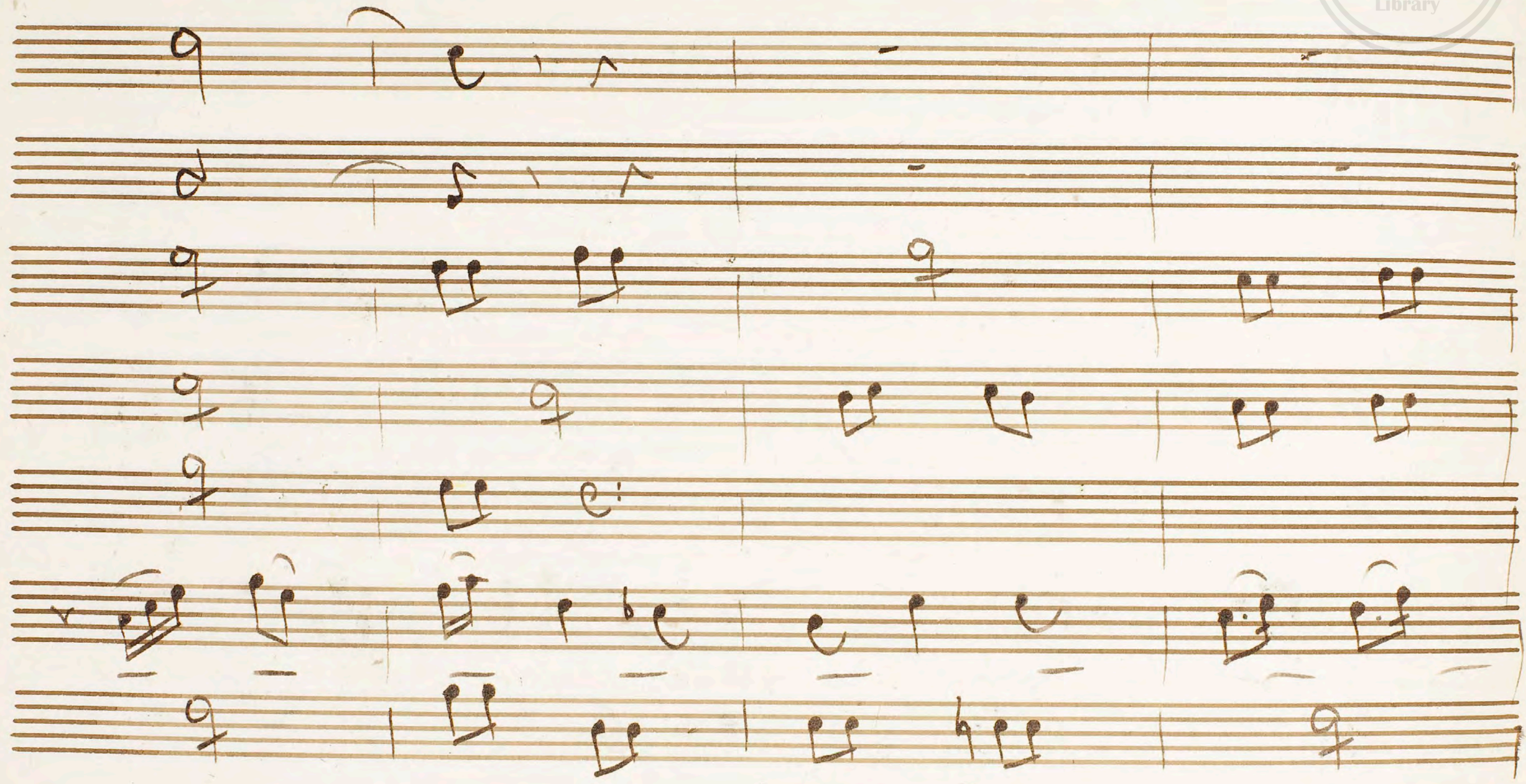

la - bbro ado - vato quel labbro ado - vato m'è

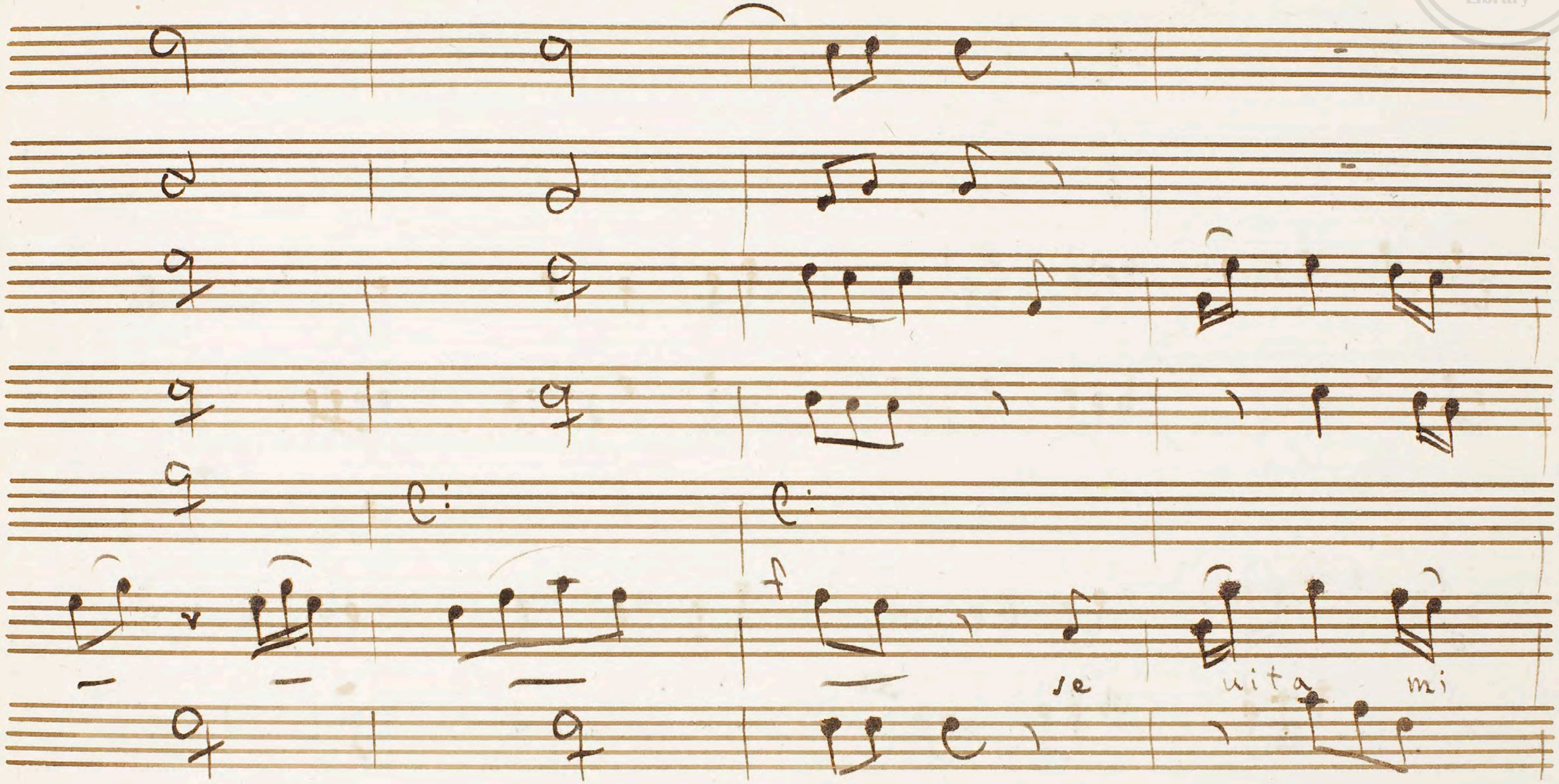

f
grato m'ac- cende m'ac-cende m'è grato m'è grato m'ac-

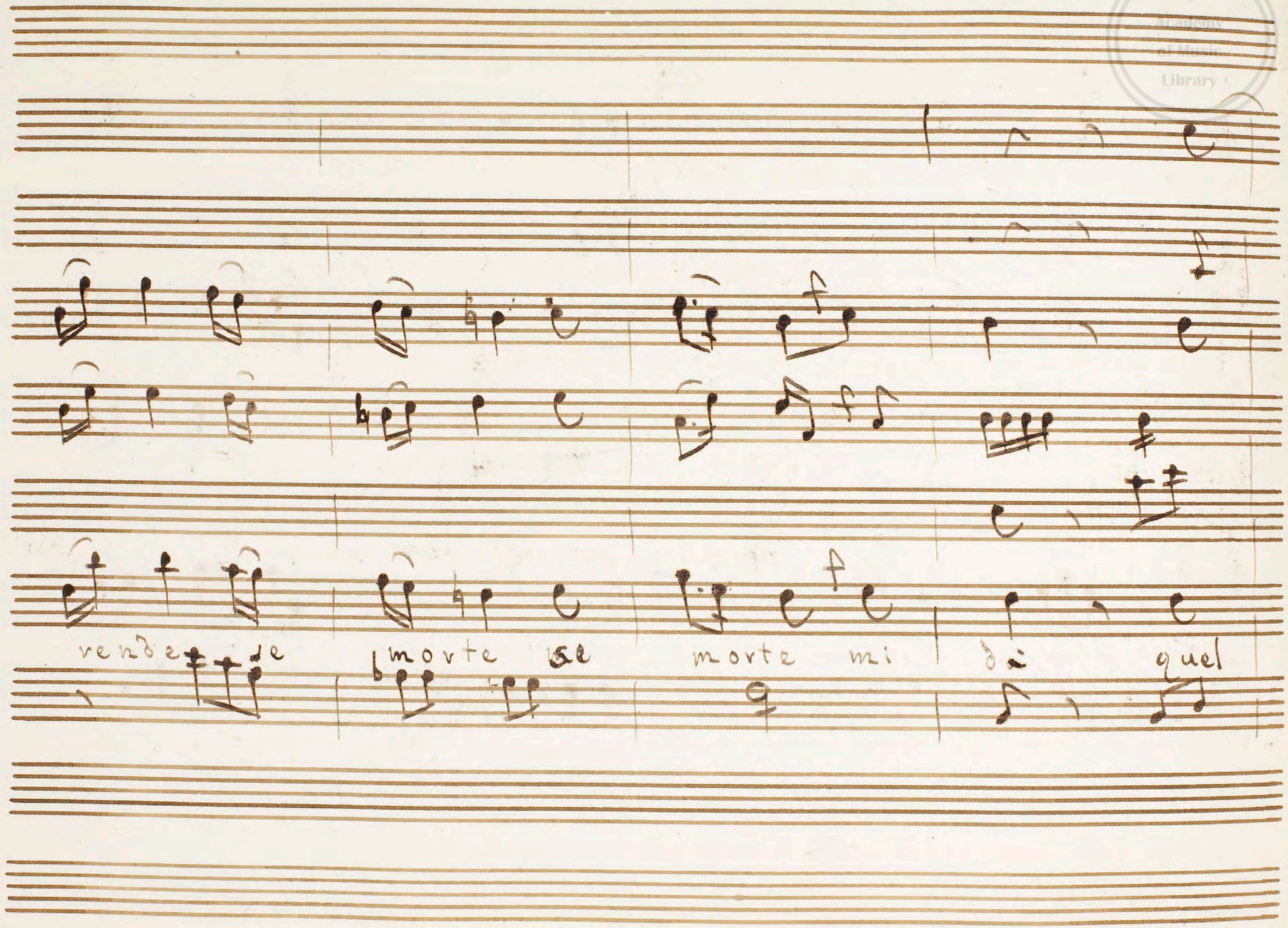

cende quel labbro ado- rato quel labbro ado-

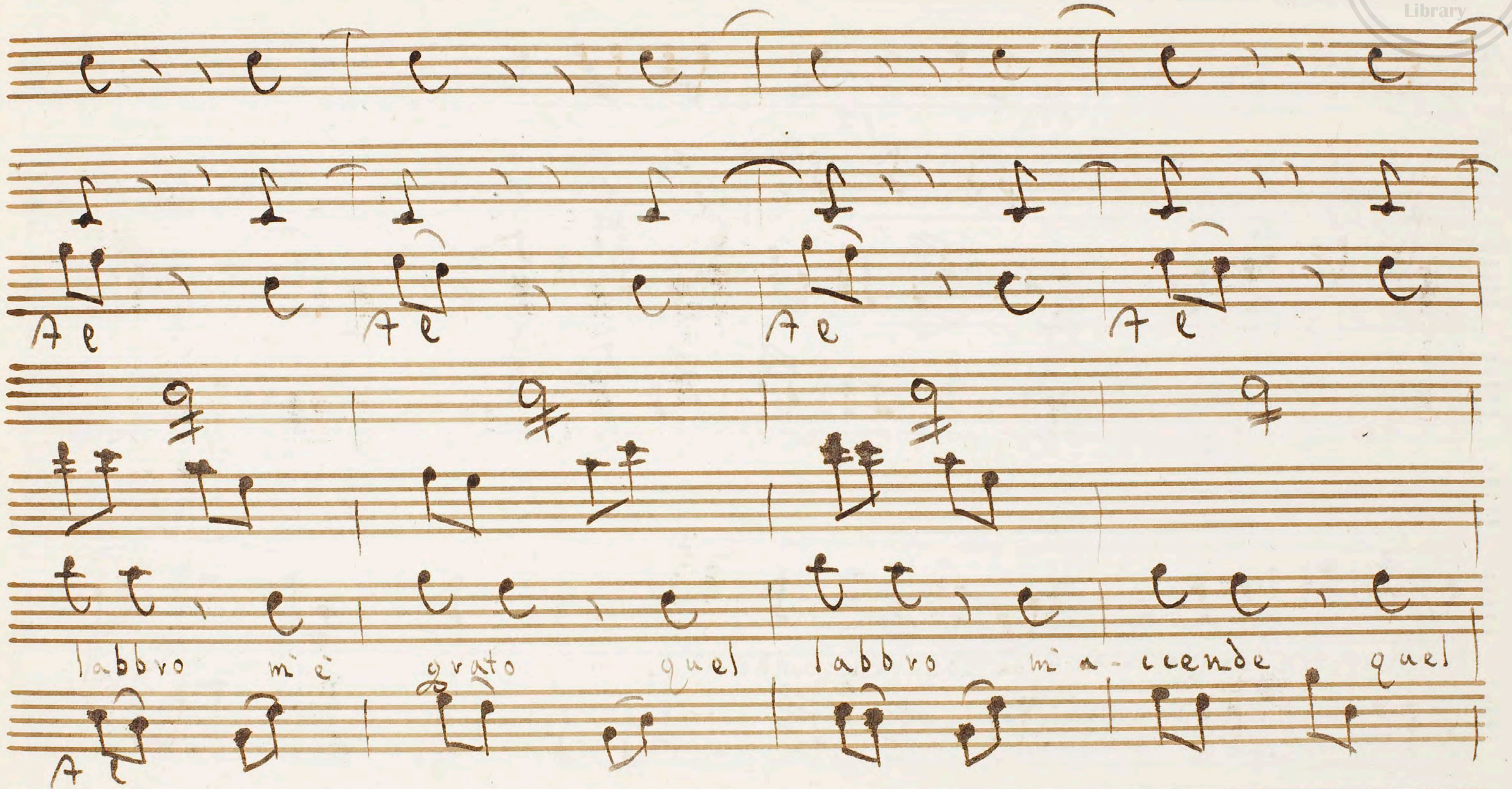

vato se uita mi vende se morte mi dà -

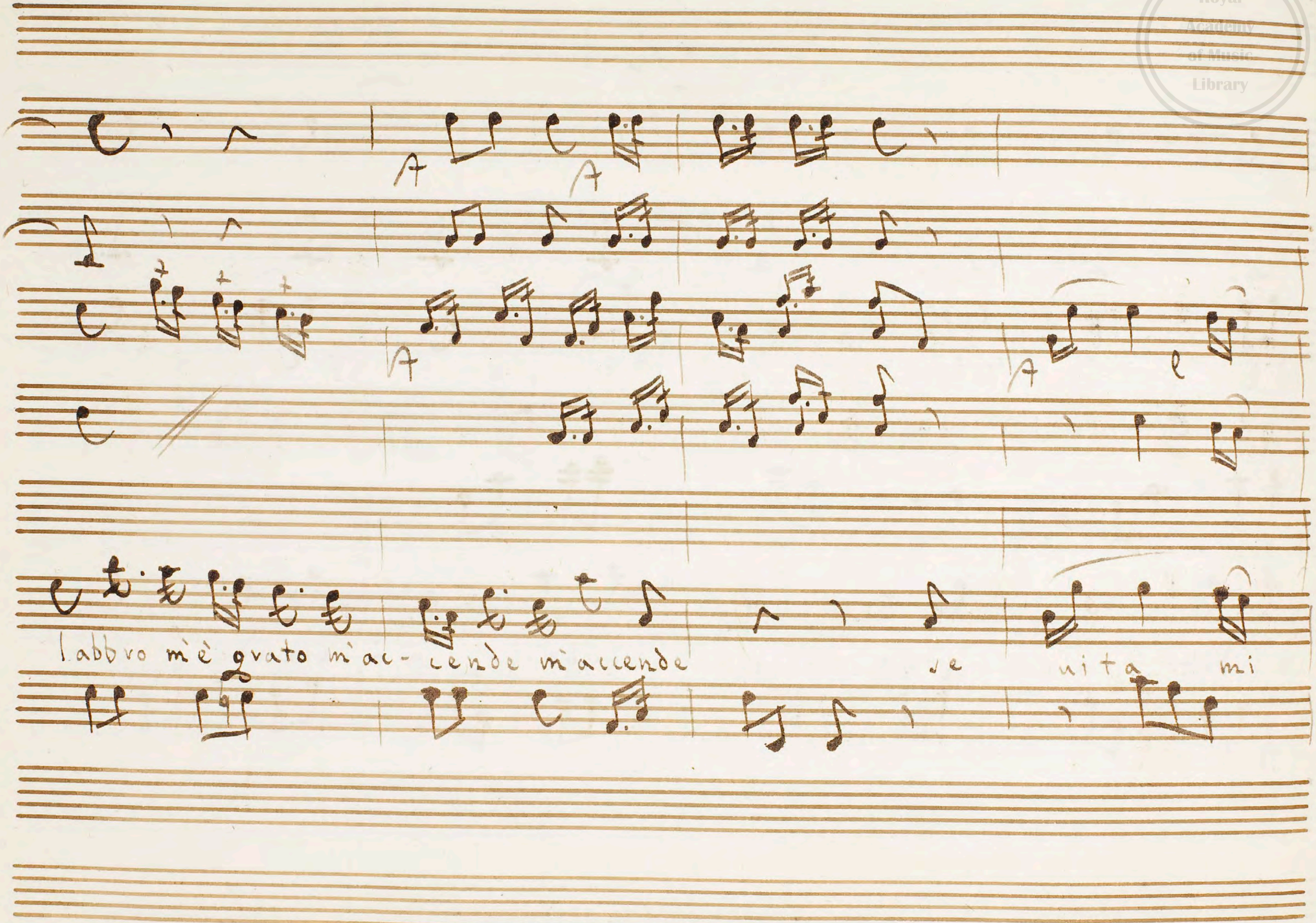


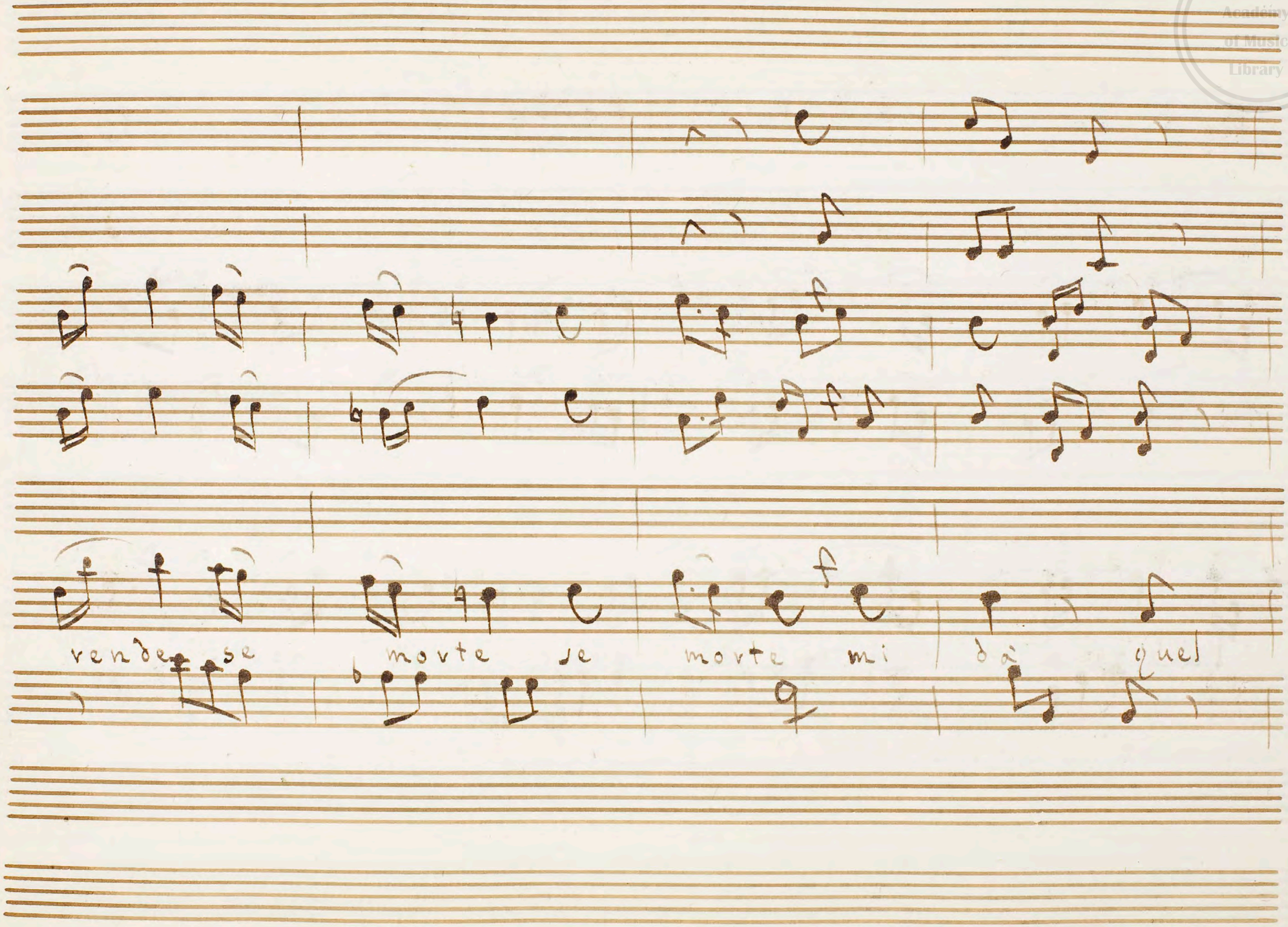


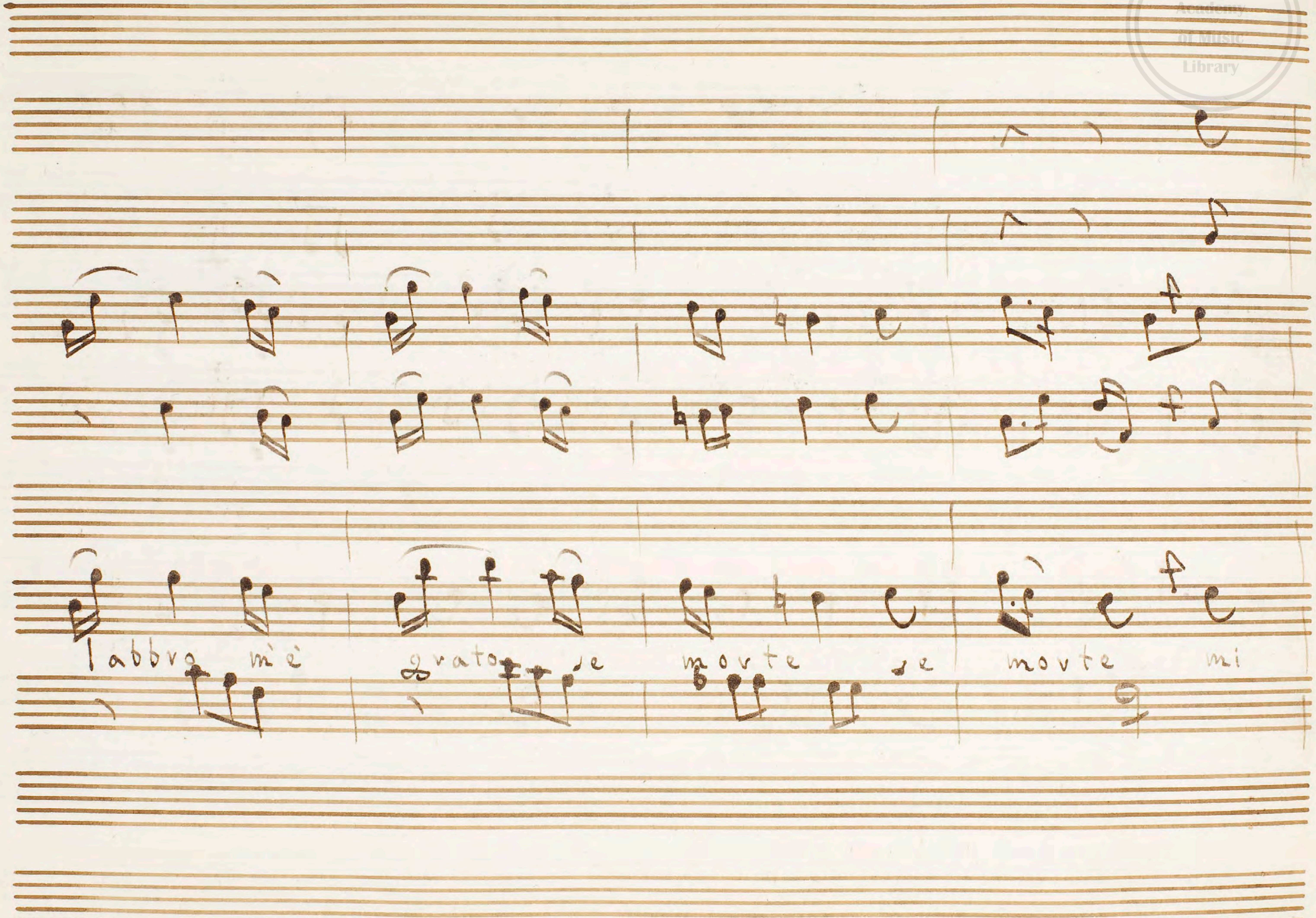

f
se
uita
mi

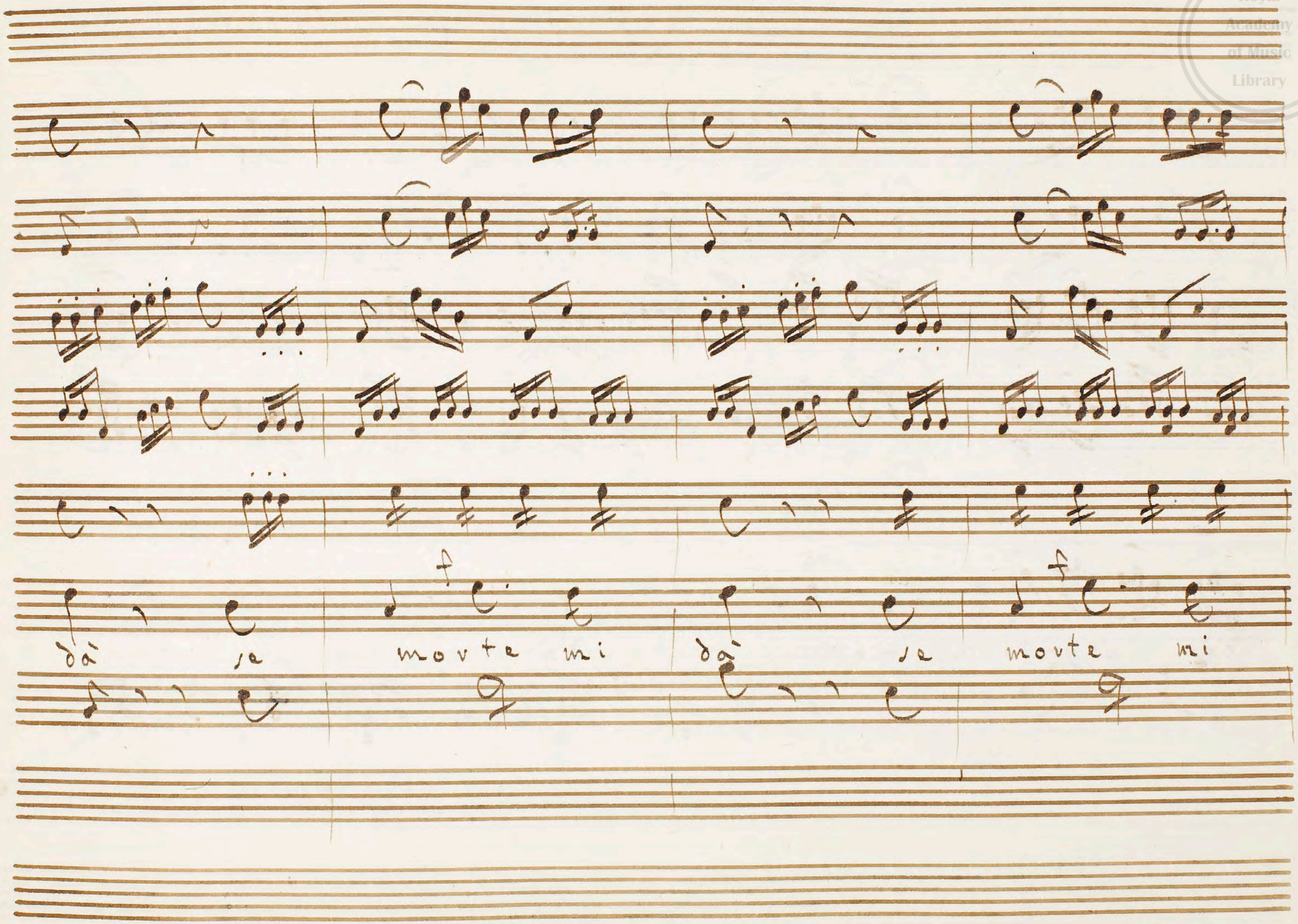

vendette de
morte se
morte mi
dà
quel

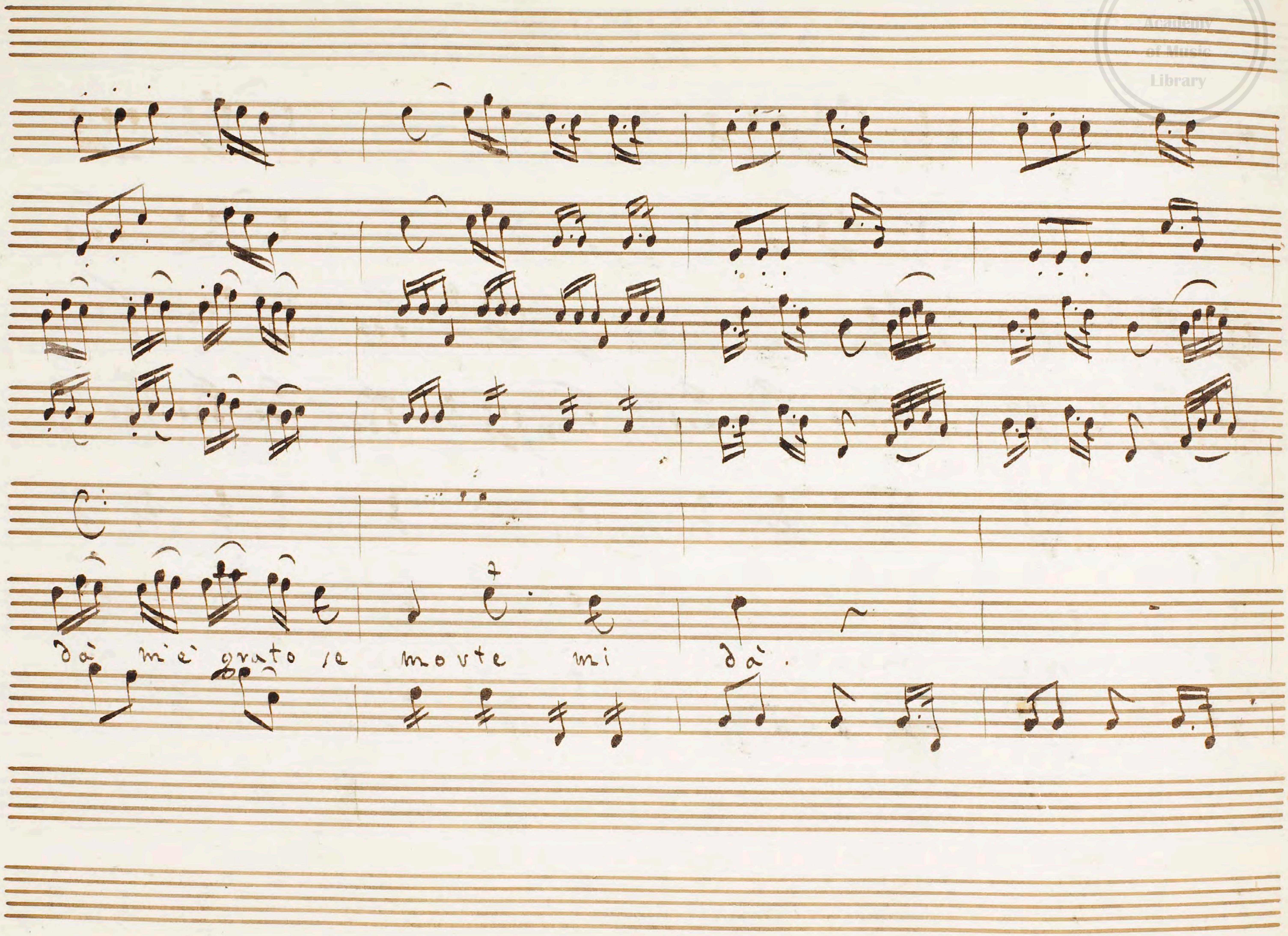

Ae
Ae
Ae
Ae
labbro m'è grato quel labbro m'a-ccende quel
Ae

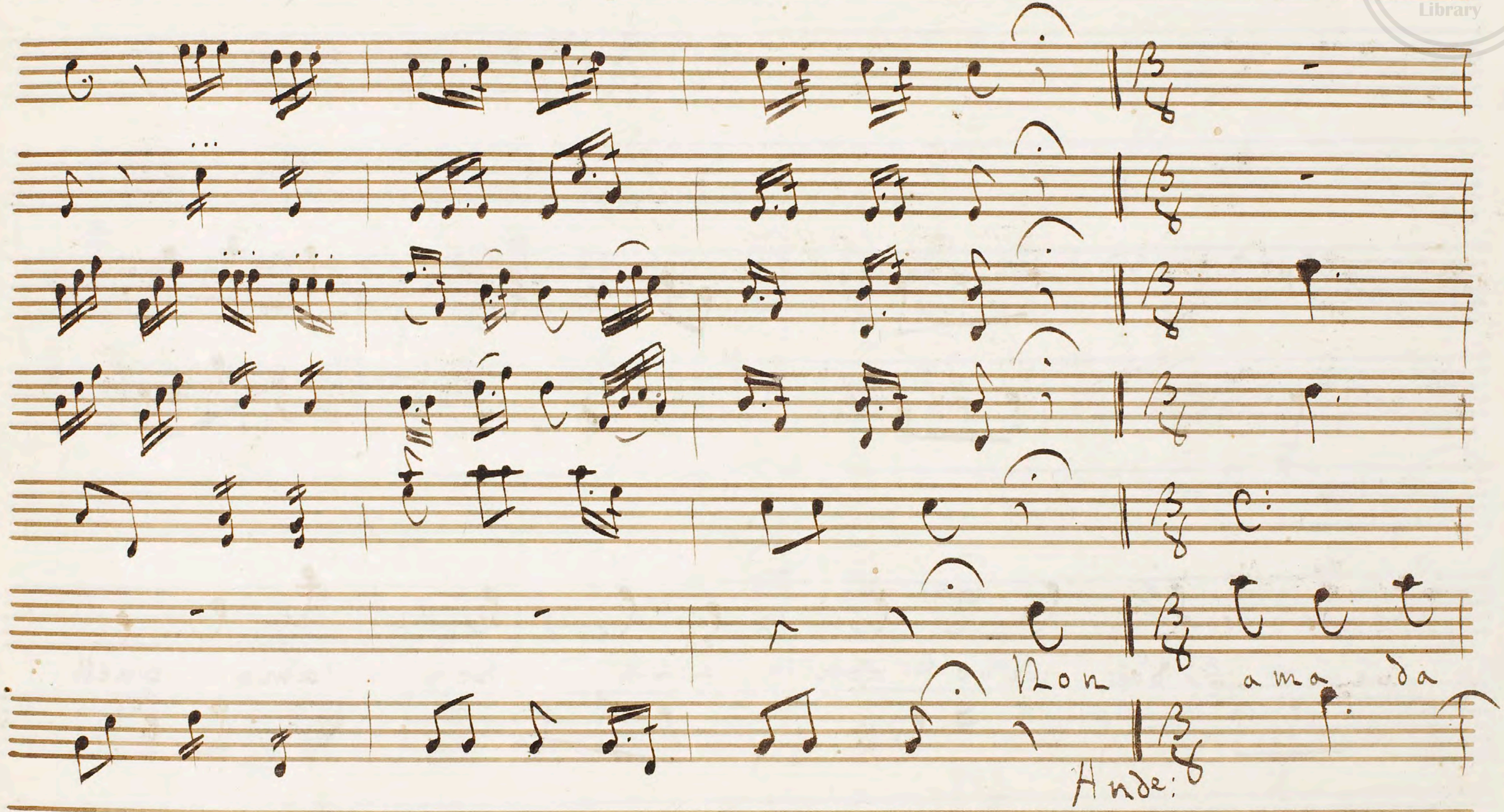

labbro m'è grato m'ac- cende m'accende se vita mi

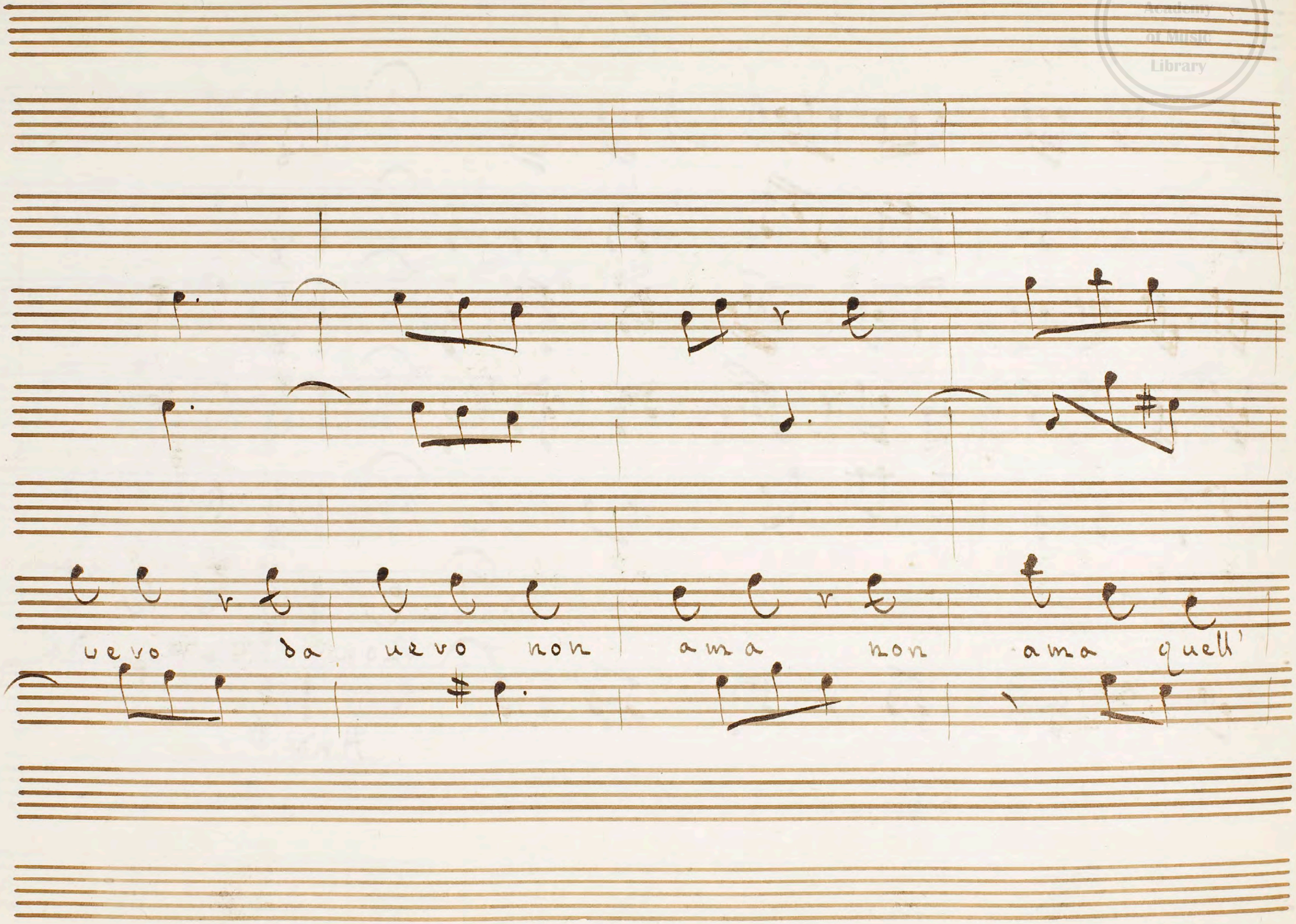

vende se
morte se
morte mi
dà
quel

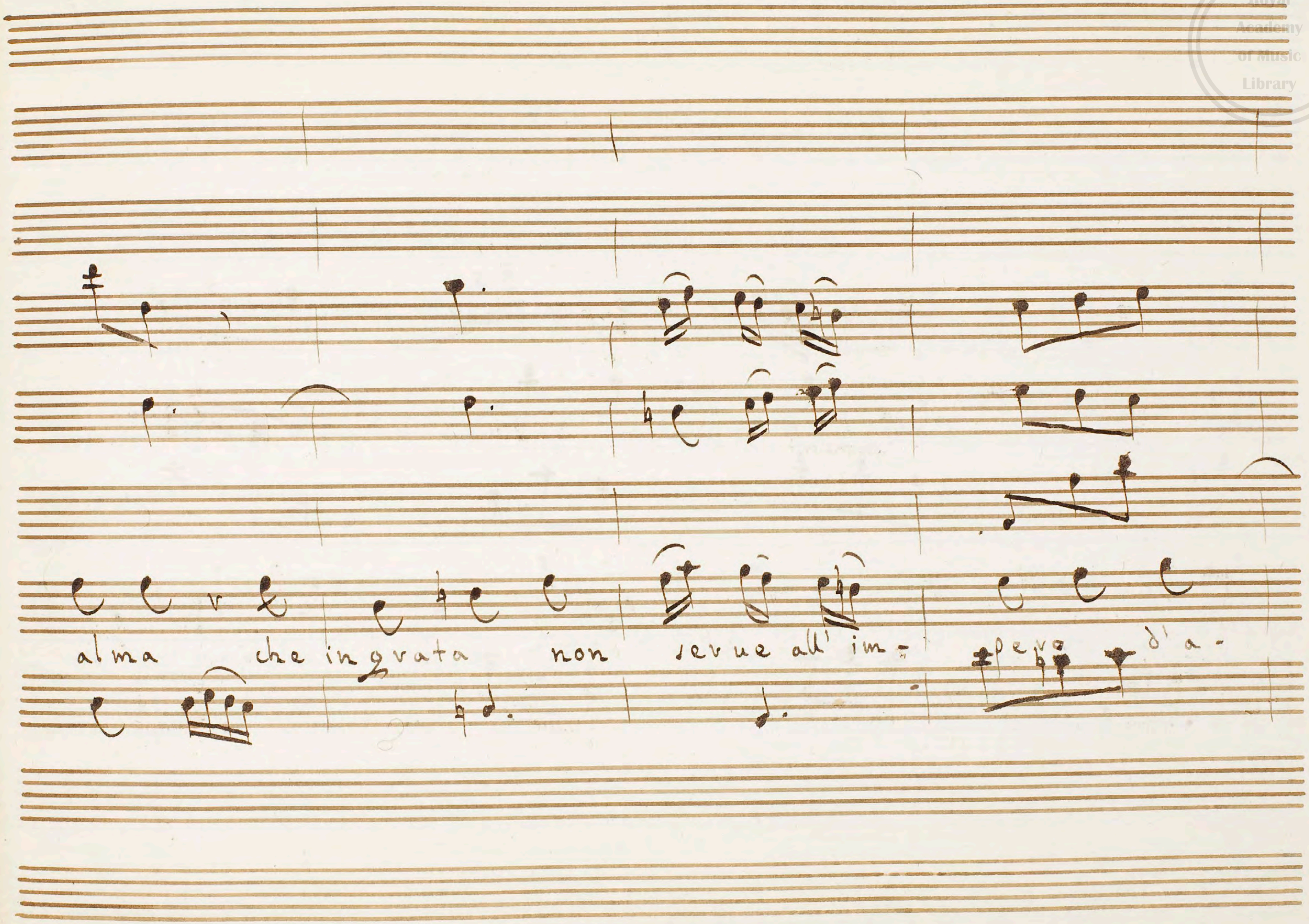

labbro m'è grato se morte se morte mi

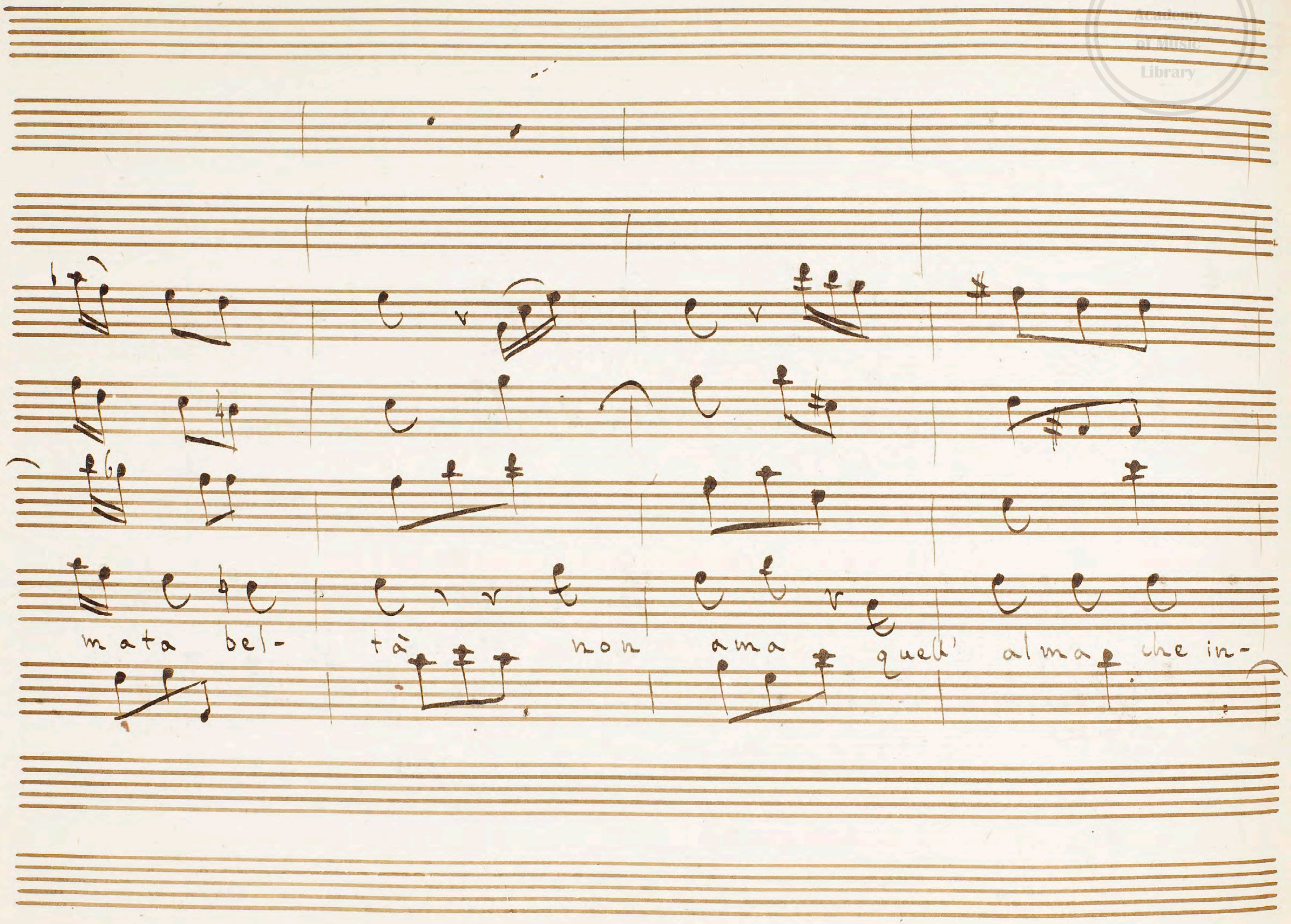

f
dà se morte mi
f
dà se morte mi

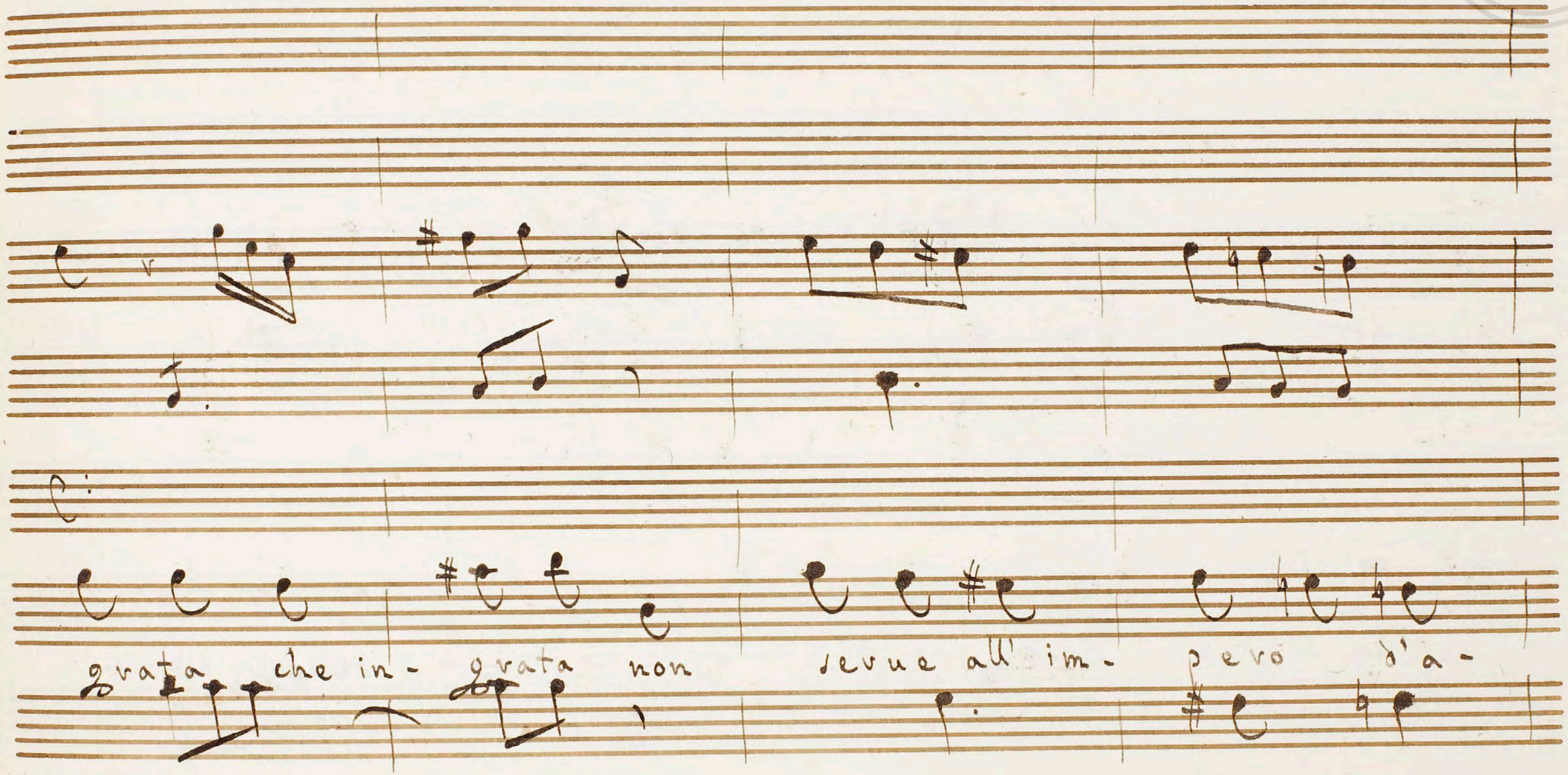

dà mi è grato se morte mi dà.

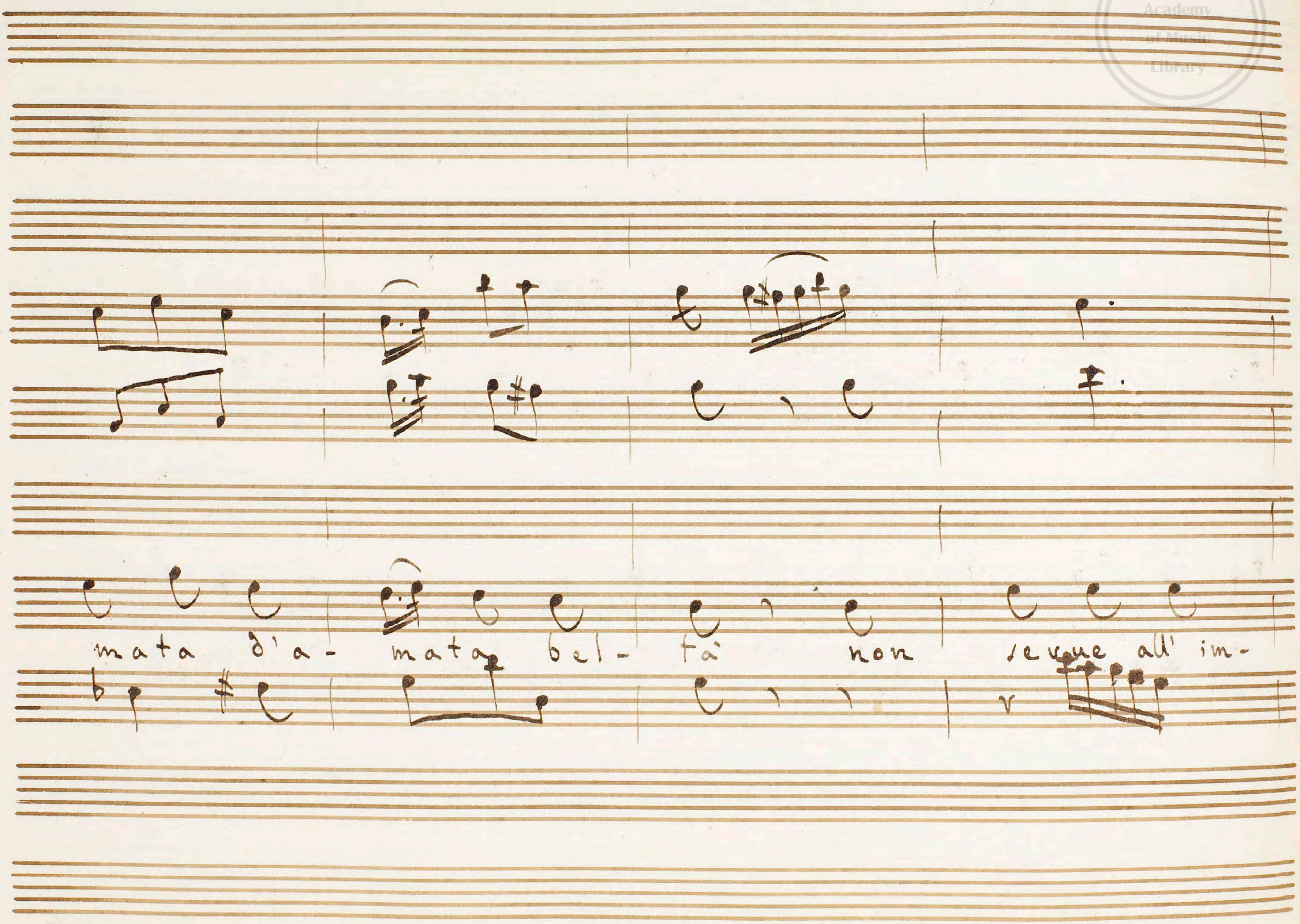

Non ama da
Ande:

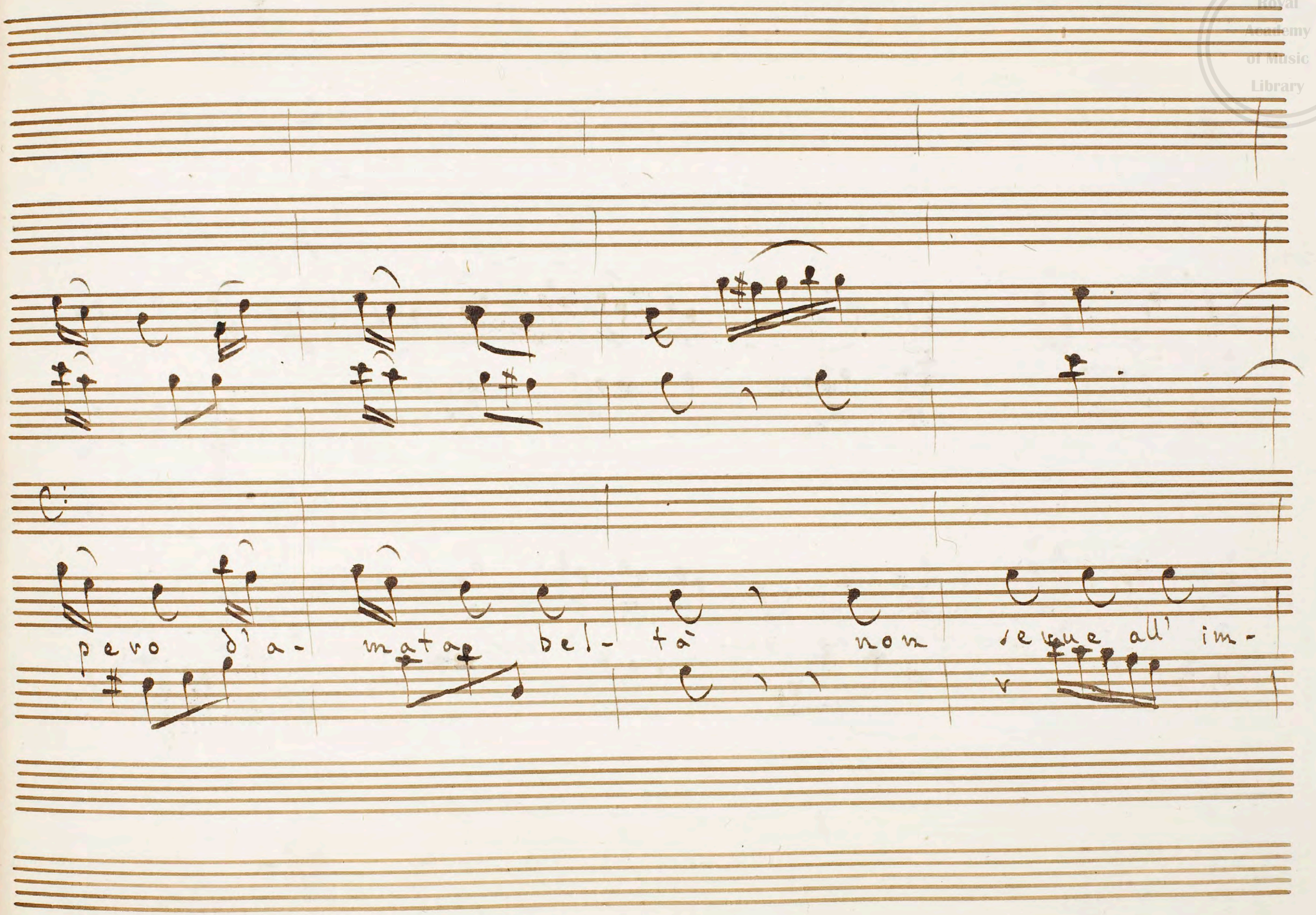

vero da vero non ama non ama quell'

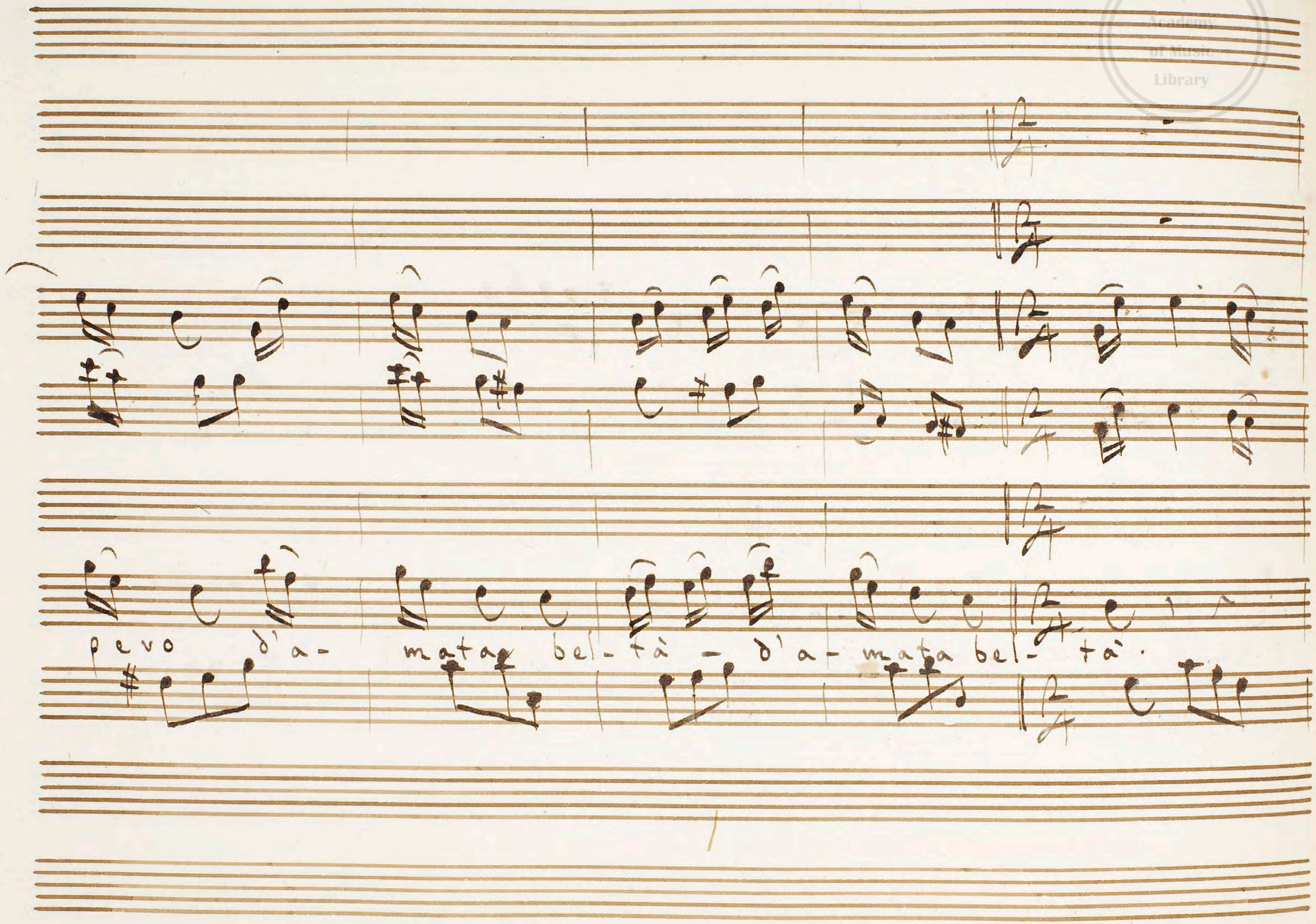

alma che ingrata non serve all' impero d'a-

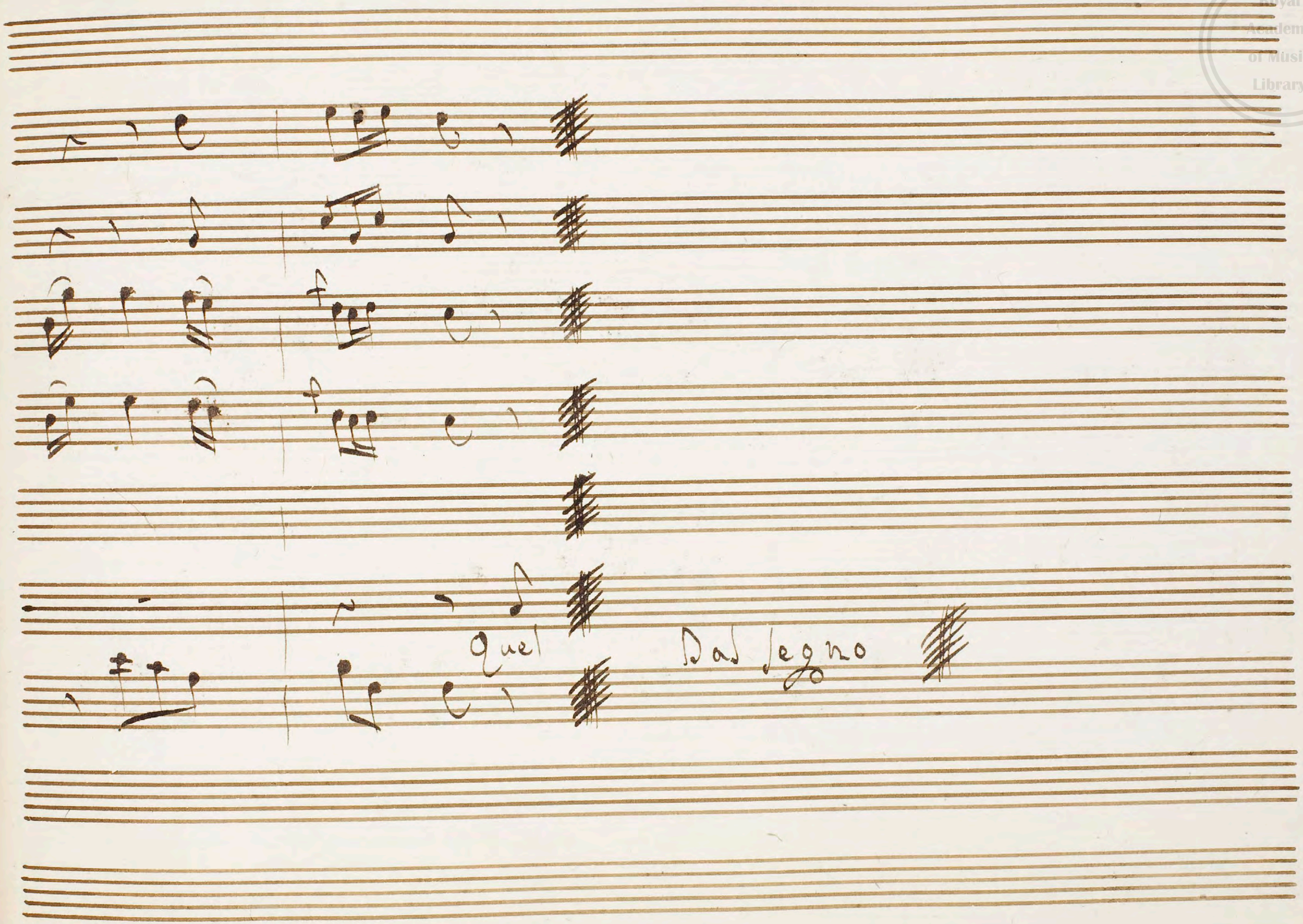

mata bel- tà non ama quell' alma che in-


grata che in- grata non serue all' im- pero d'a-

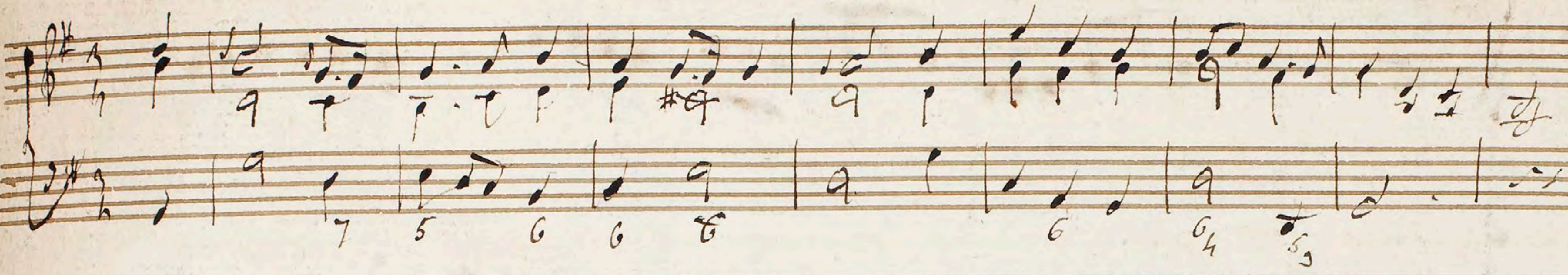

mata d'a- mata bel- tà non segue all' im-


pero d'a- mata bel- tà non segue all' im-


pevo d'a- mata bel- tà - d'a- mata bel- tà.


Quel
Dal segno

Royal
Academy
of Music
Library



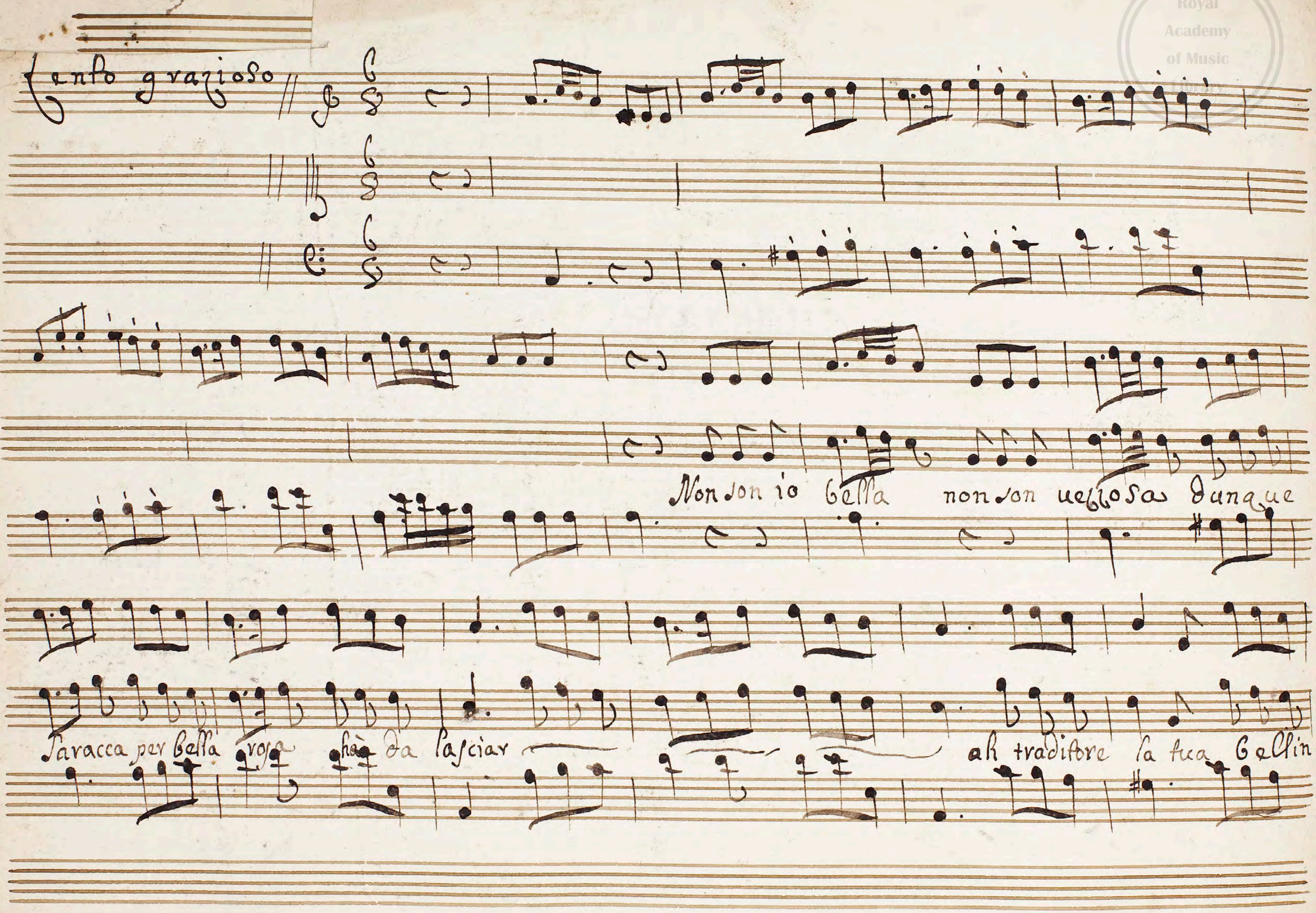
Cauatina

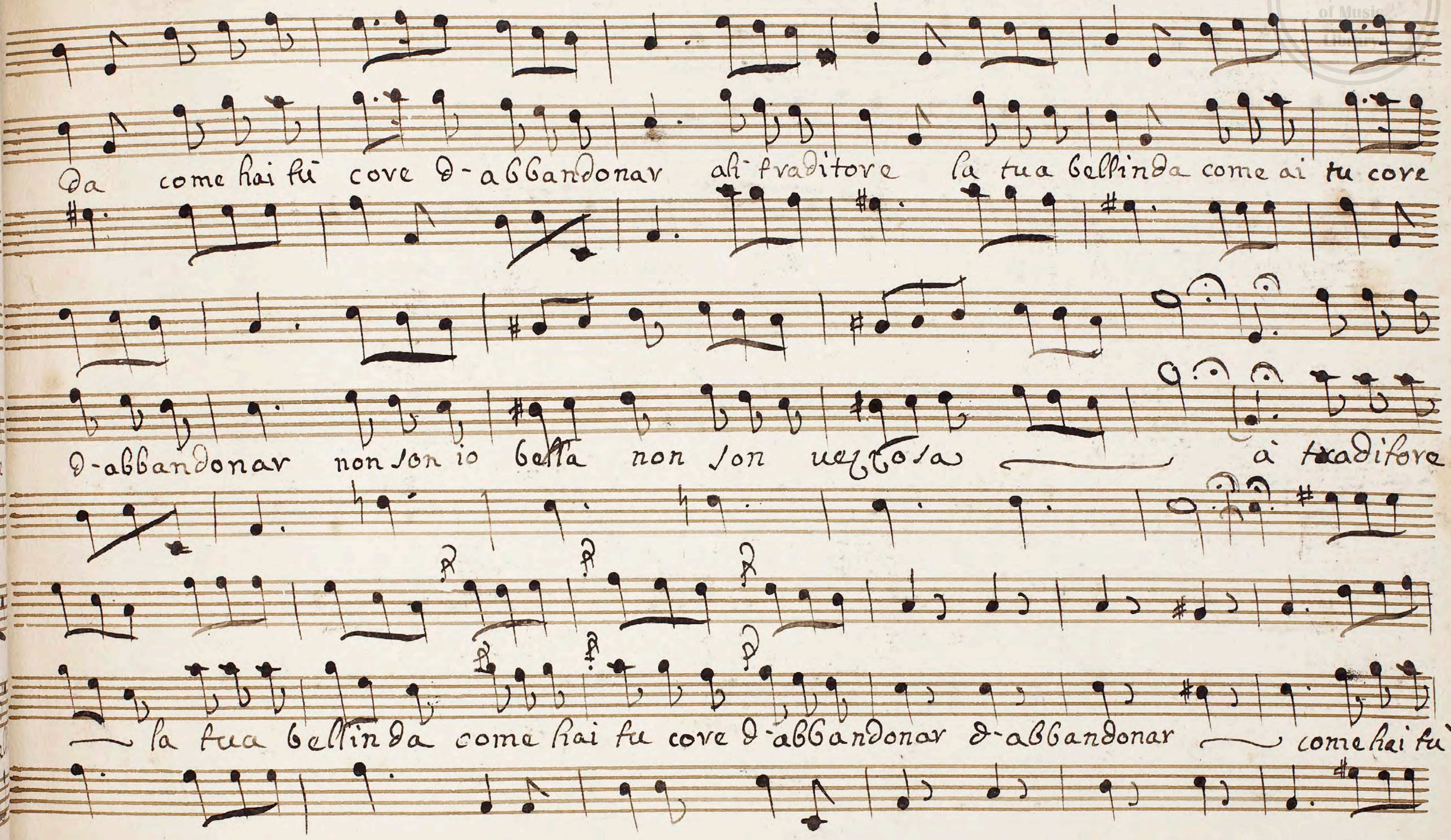
opera by Galuppi.

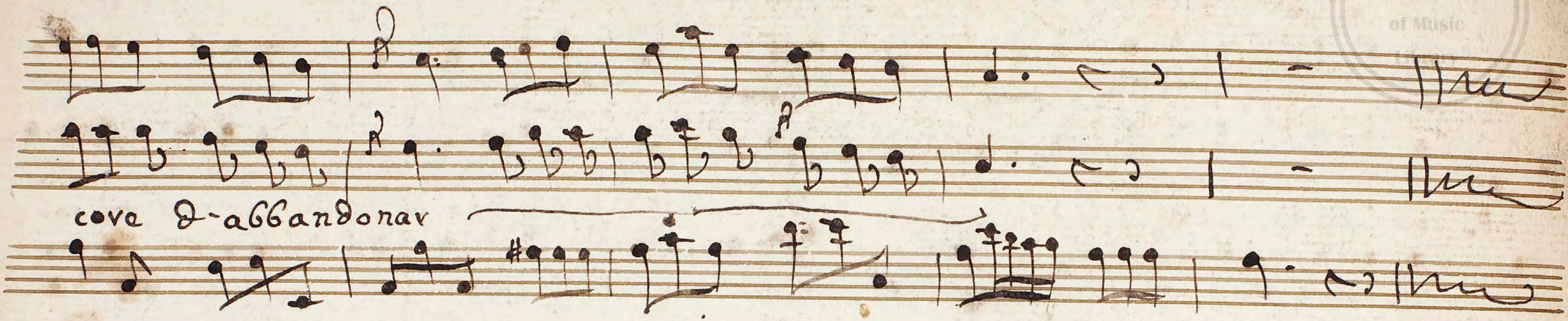
see B. Mus. MSS. II.

La Calamità di Cuori

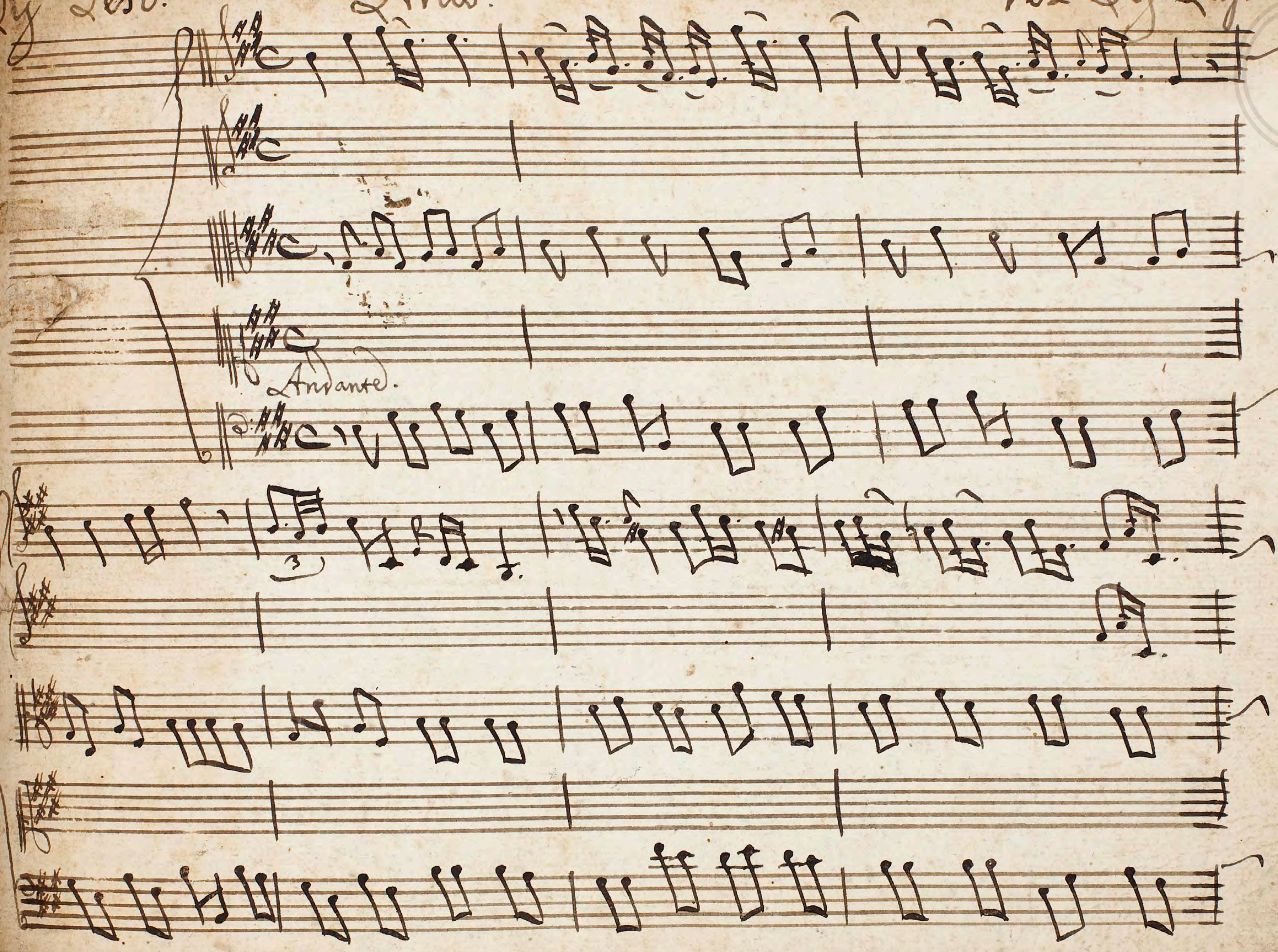
non sono io bella

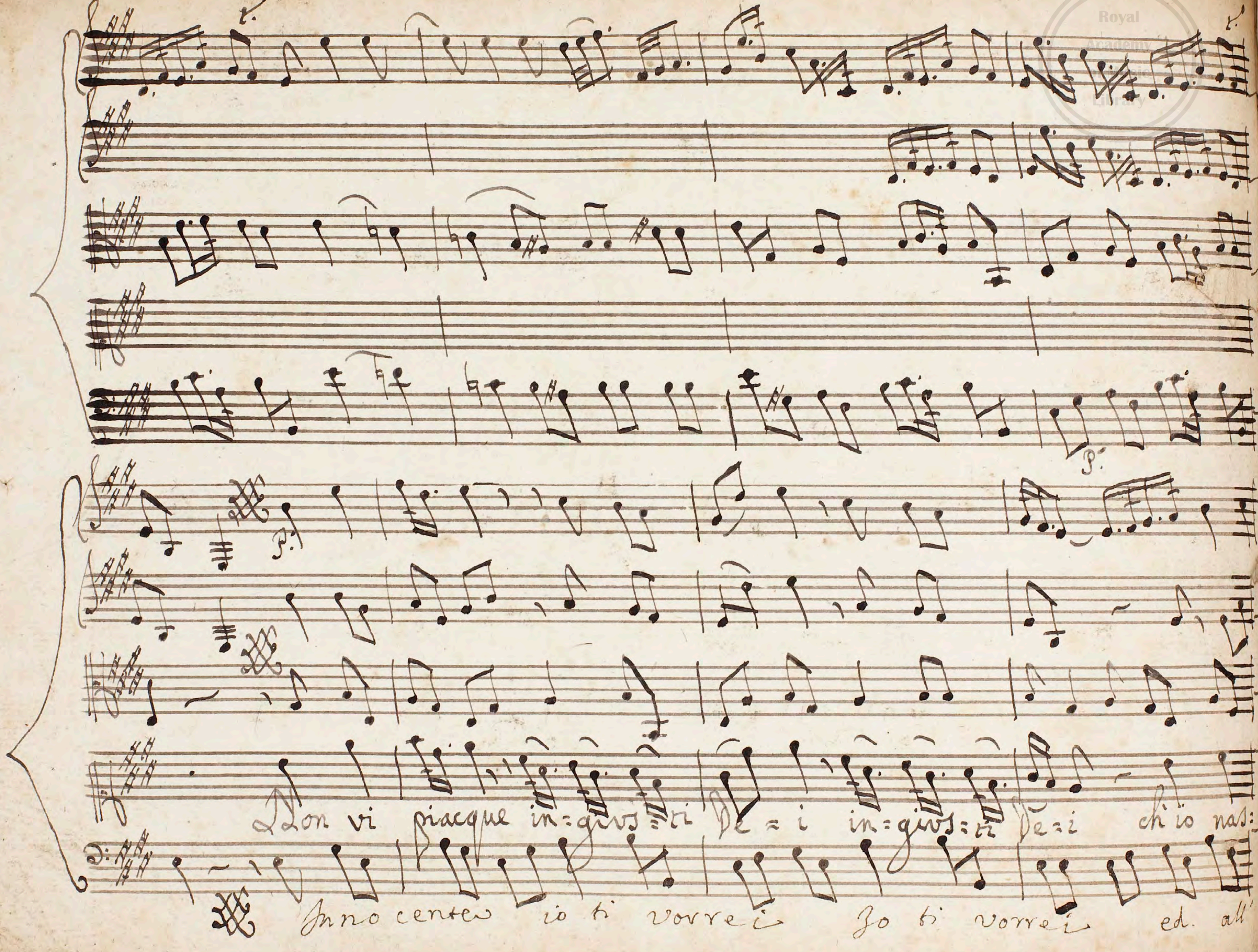

Lento grazioso
Non son io bella non son vezzosa dunque
Saracca per bella rosa chè da lasciar ah traditore la tua bellin=

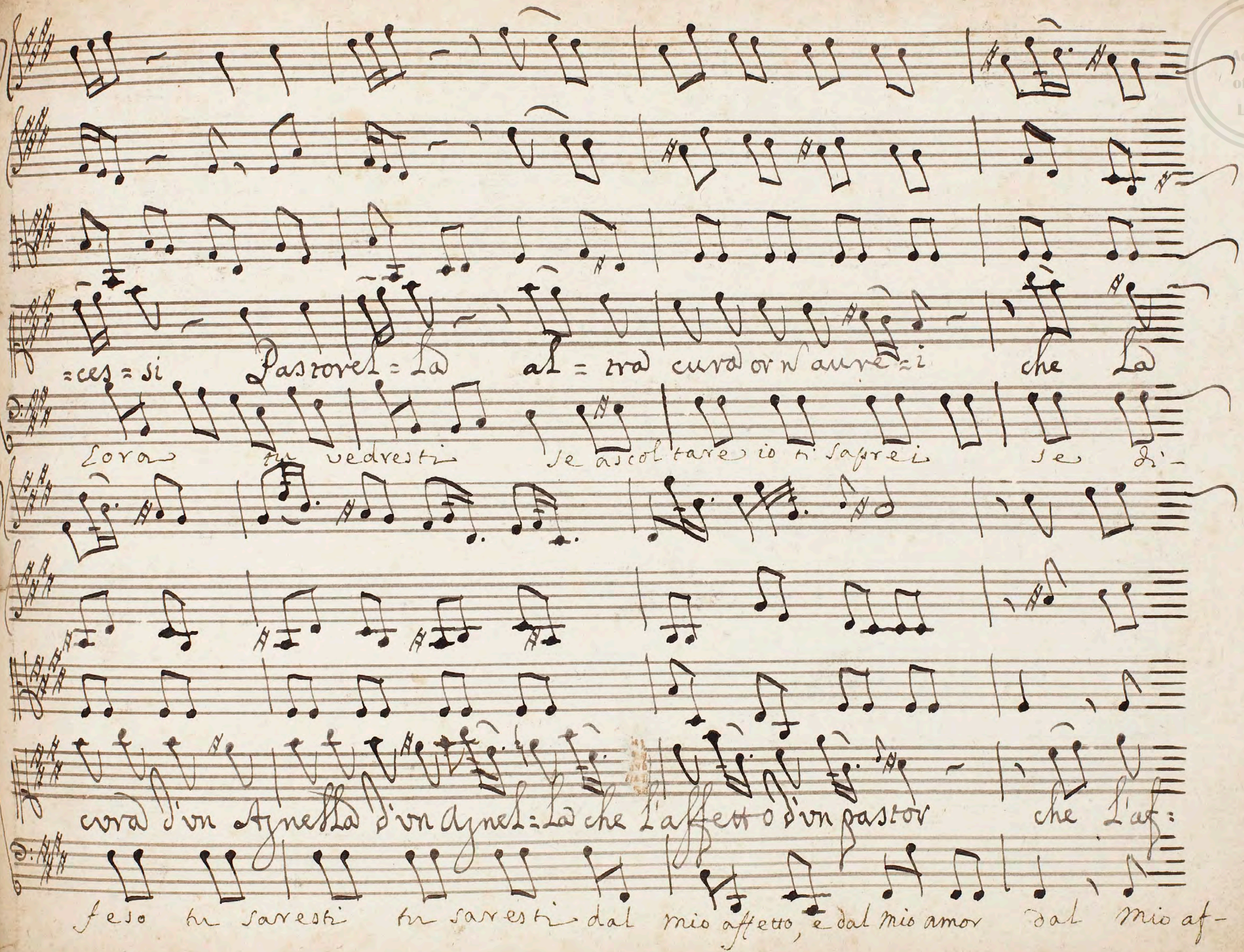

Da come hai tu core d-abbandonar ah traditore la tua bellinda come ai tu core
d-abbandonar non son io bella non son vezzosa — à traditore
— la tua bellinda come hai tu core d-abbandonar d-abbandonar — come hai tù

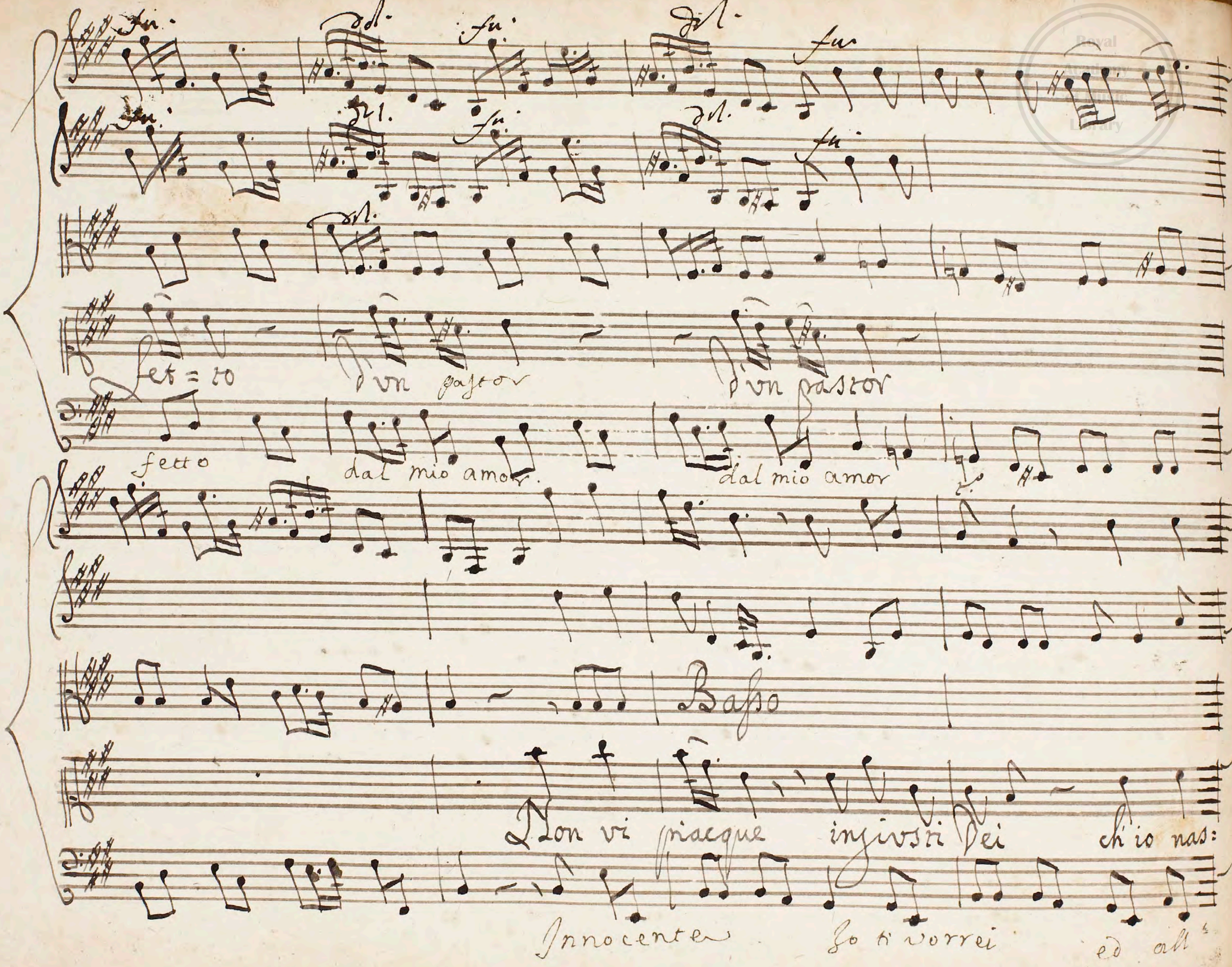

core d-abbandonar

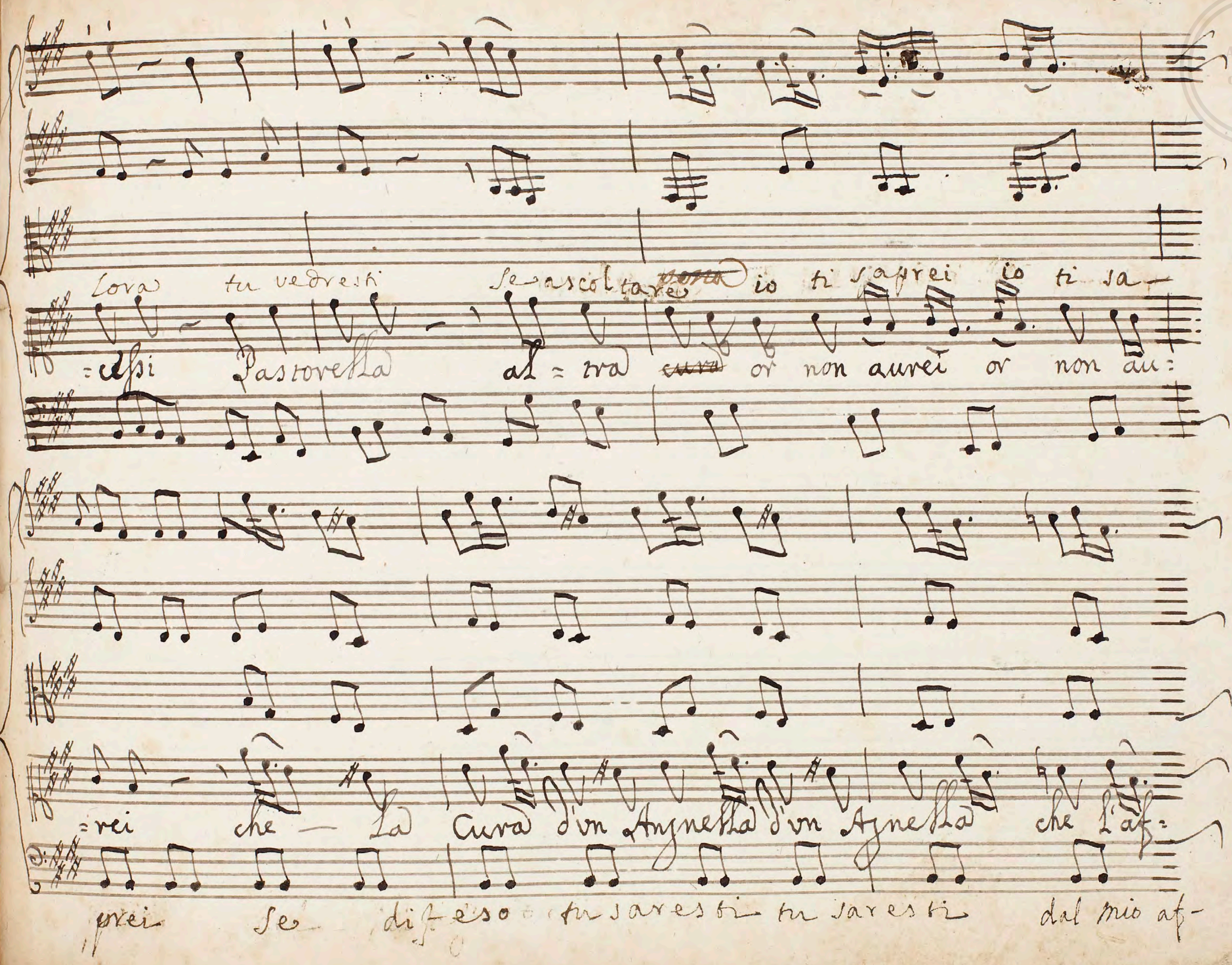
Sig.ra Tesi. Aria. Del Sig Laſone.

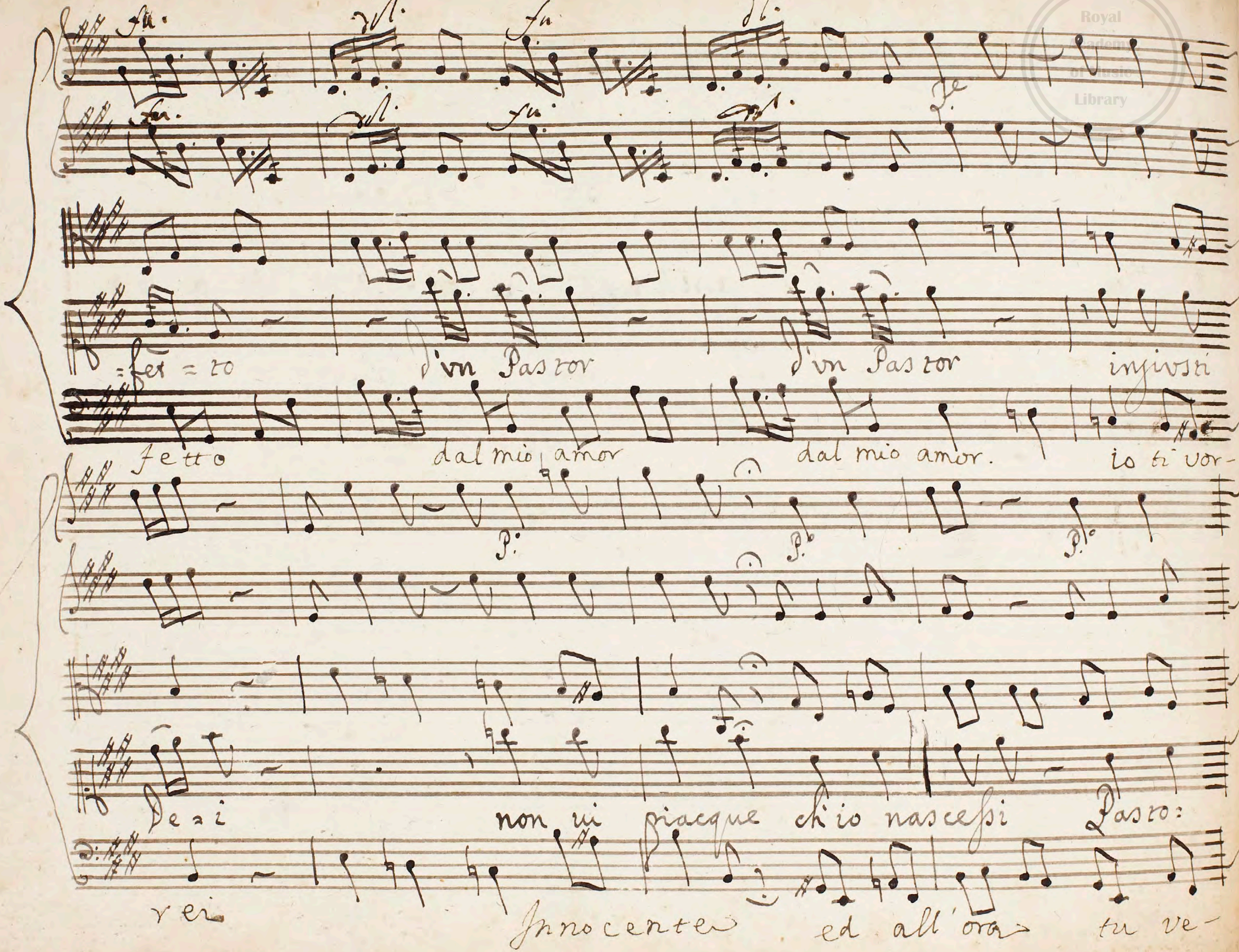


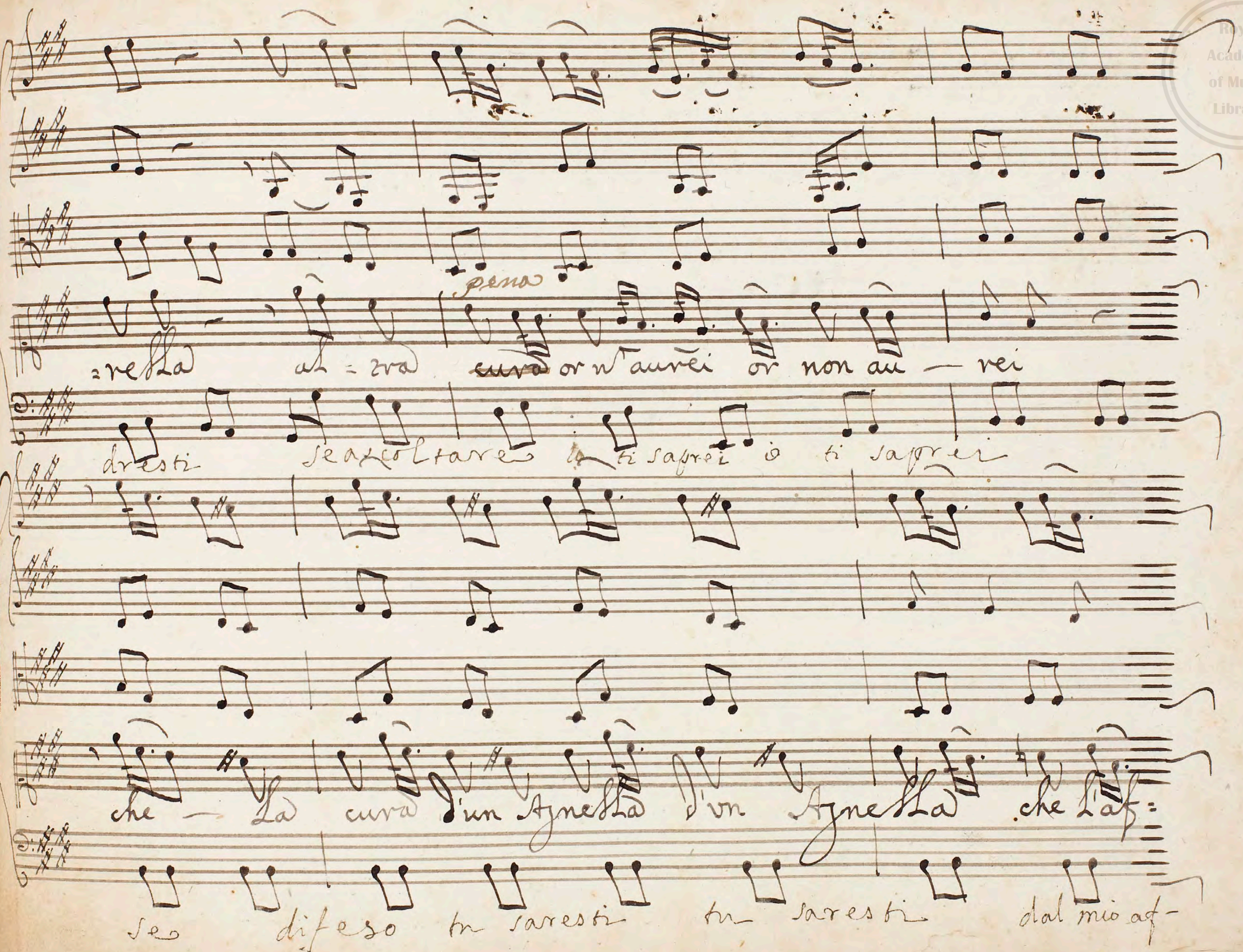

t.
t.
p.
p.
p.
Non vi piacque in=giusti De=i in=giusti De=i ch'io nas:
Innocente io ti vorrei Io ti vorrei ed all'

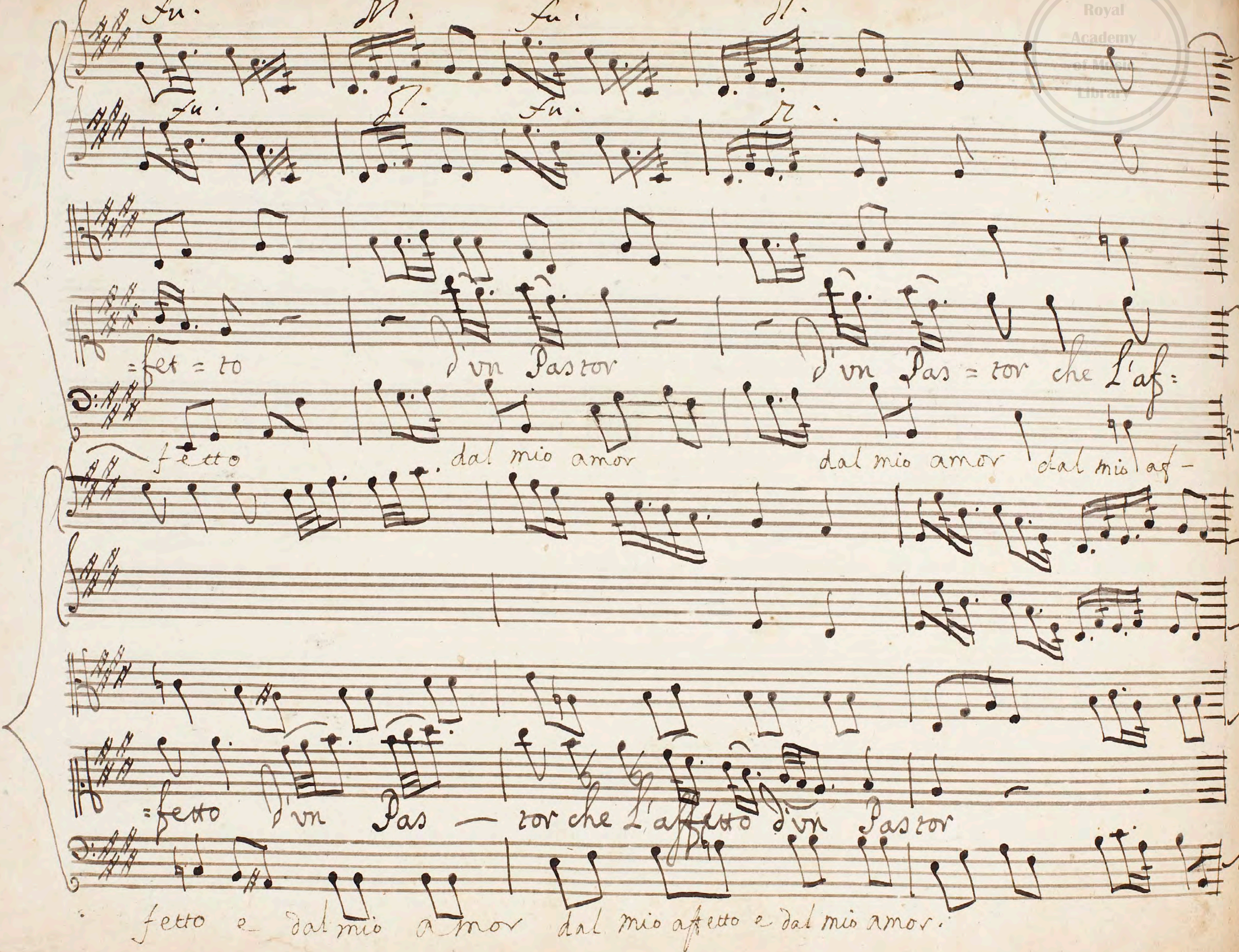

=ces=si Pastorel=la al=tra cura or n'aure=i che la
lora tu vedresti se ascoltare io ti saprei se di-
cura d'un Agnella d'un Agnel=la che l'affetto d'un pastor che l'af=
feso tu saresti tu saresti dal mio affetto, e dal mio amor dal mio af-

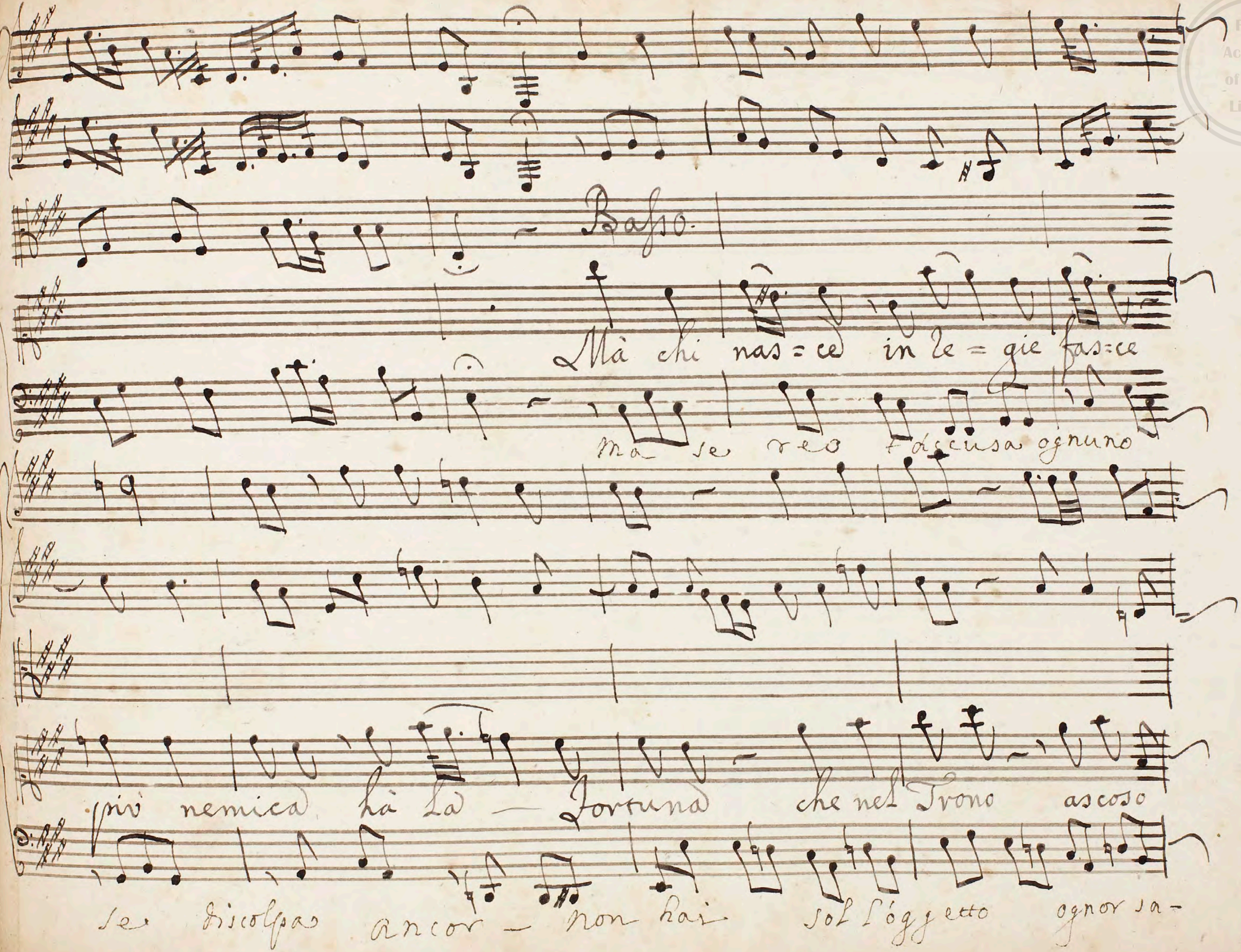

fu.
dl.
fu.
dl.
fu
fu.
dl.
fu.
dl.
fu
dl.
fet = to
d'vn pastor
d'vn pastor
fetto
dal mio amor.
dal mio amor
Basso
Non vi piacque ingiusti Dei
ch'io nas:
Innocente
Io ti vorrei
ed all'

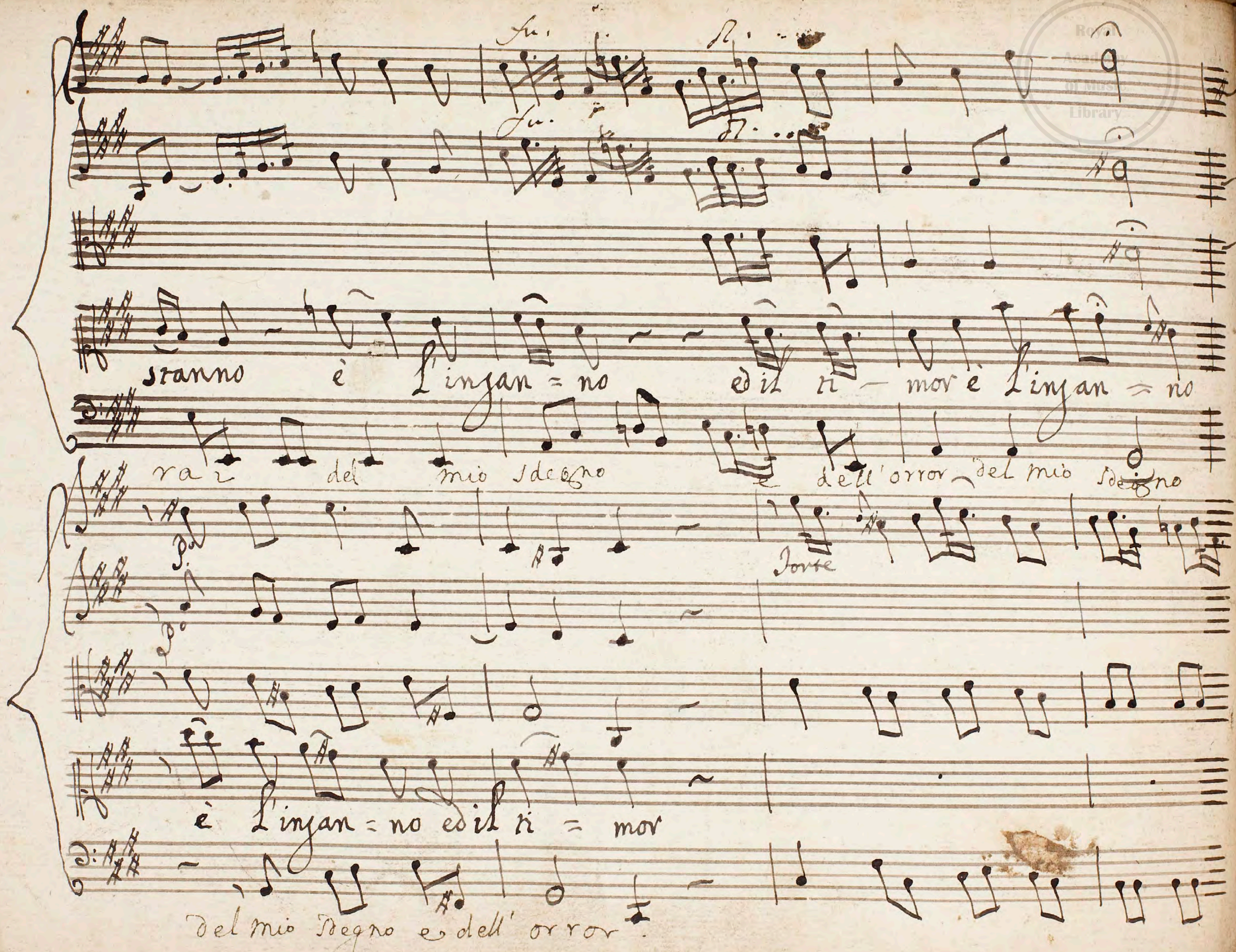

l'ora tu vedresti Se ascoltare ~~vora~~ io ti saprei io ti sa–
=essi Pastorella al=tra ~~cura~~ or non aurei or non au:
=rei che La Cura d'un Agnella d'un Agnella che l'af=
=prei Se difeso tu saresti tu saresti dal mio af-

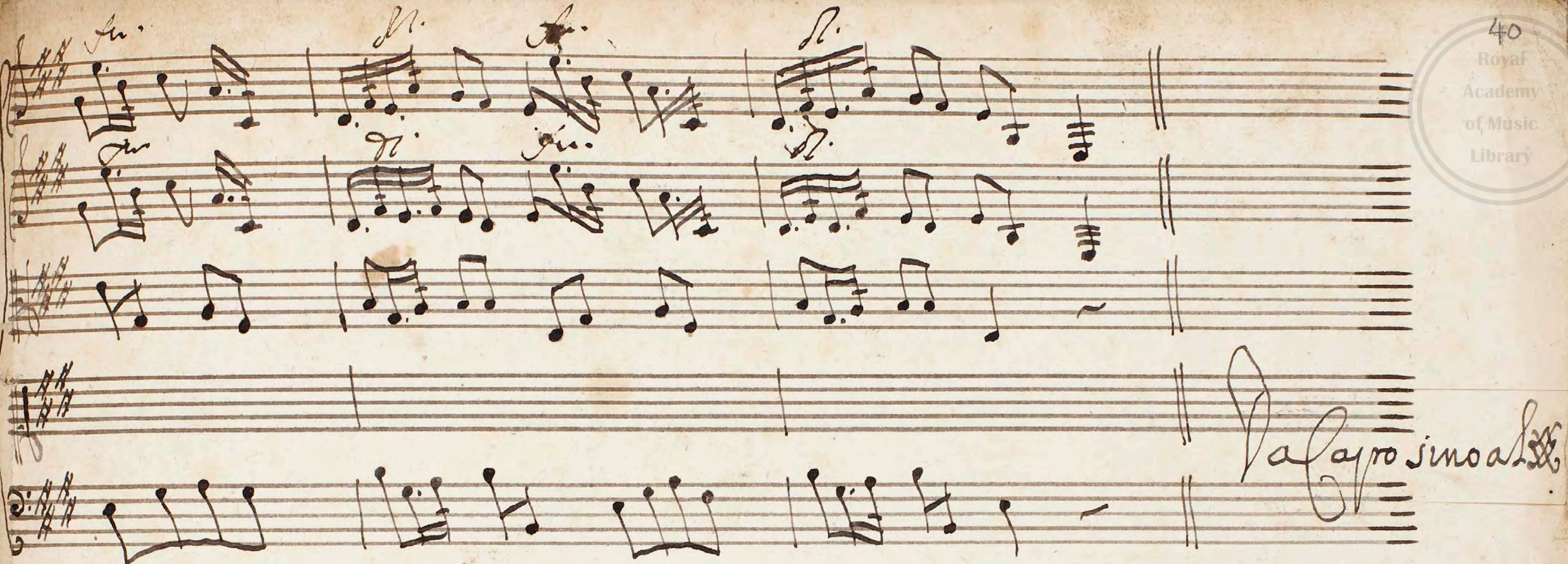

=fet=to d'un Pastor d'un Pastor ingiusti
fetto dal mio amor dal mio amor. io ti vor-
De=i non vi piacque ch'io nascessi Pasto=
rei Innocente ed all'ora tu ve-


pena
=rella ah = ra ~~cura~~ or n' aurei or non au — rei
dresti se ascoltare ~~to~~ ti saprei o ti saprei
che — la cura d'un Agnella d'un Agnella che l'af=
se difeso tu saresti tu saresti dal mio af-


Fu.
Pi.
Fu.
Pi.
Fu.
Pi.
Fu.
Pi.
=fet=to
d'vn Pastor
d'vn Pas=tor che L'af=
fetto
dal mio amor
dal mio amor dal mio af–
=fetto d'vn Pas – tor che L'affetto d'vn Pastor
fetto e dal mio amor dal mio afetto e dal mio amor.


Basso
Mà chi nas=ce in re=gie fas=ce
ma se reo t'accusa ognuno
più nemica hà la — Fortuna che nel Trono ascoso
se discolpa ancor — non hai sol l'oggetto ognor sa-


stanno è L'ingan = no ed il ti - mor è L'ingan = no
ra i del mio sdegno è dell'orror del mio sdegno
Forte
è L'ingan = no ed il ti = mor
del mio sdegno e dell'orror


Fo.
Pi.
Fo.
Pi.
Fo.
Pi.
Fo.
Pi.
Da Capo sino al 𝄋

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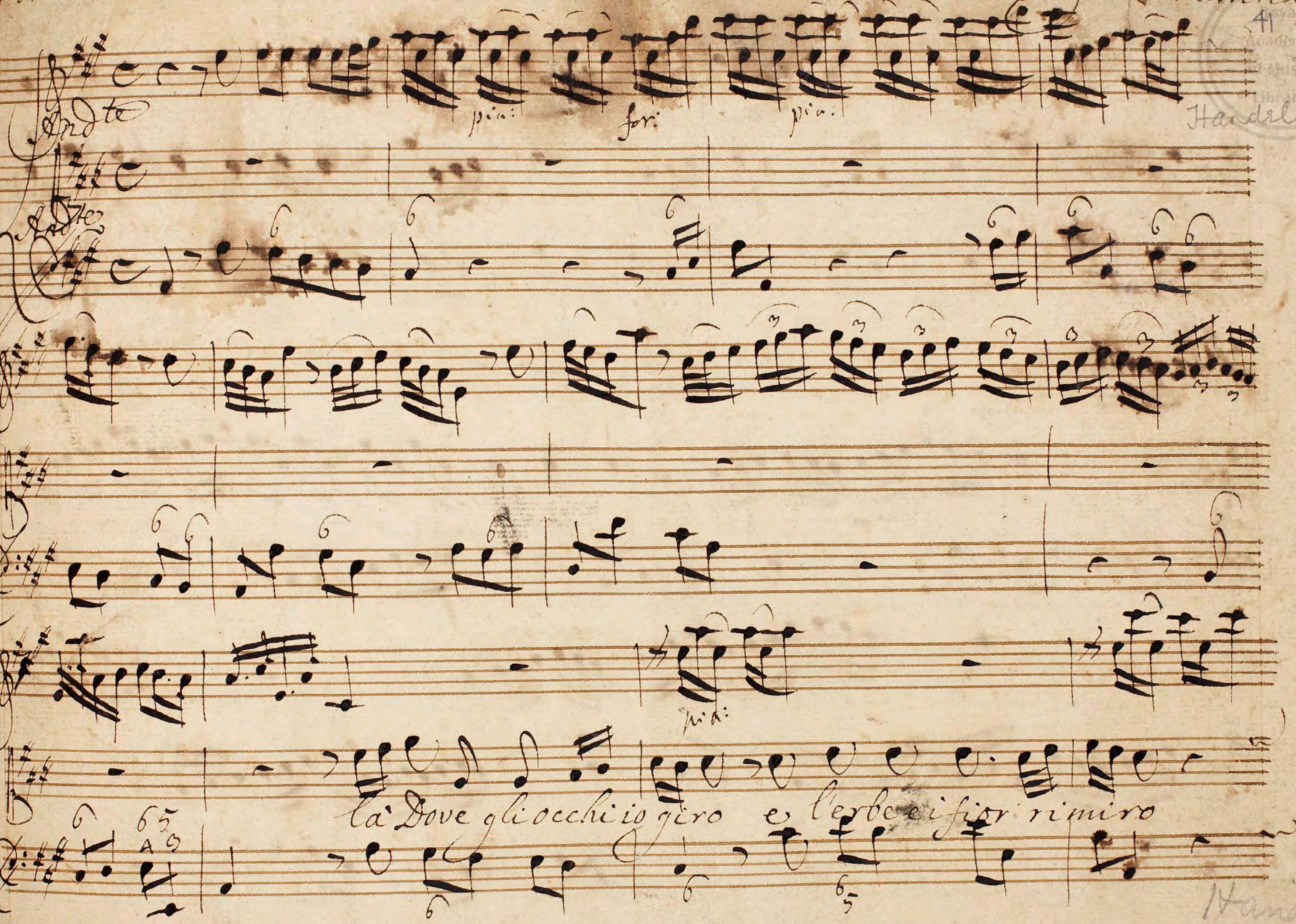
of Music
Library

Admetus

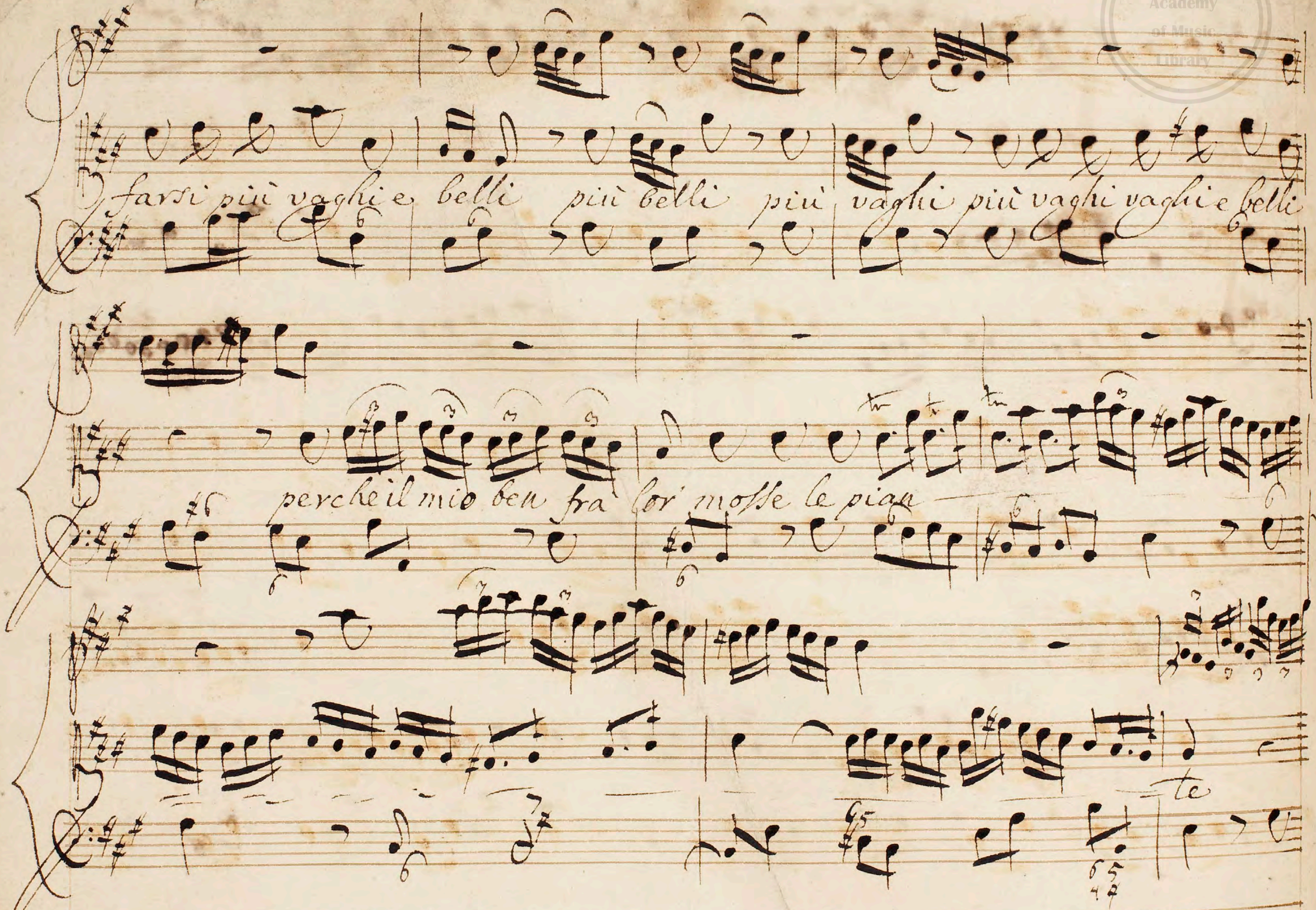
Sig.ra Faustina

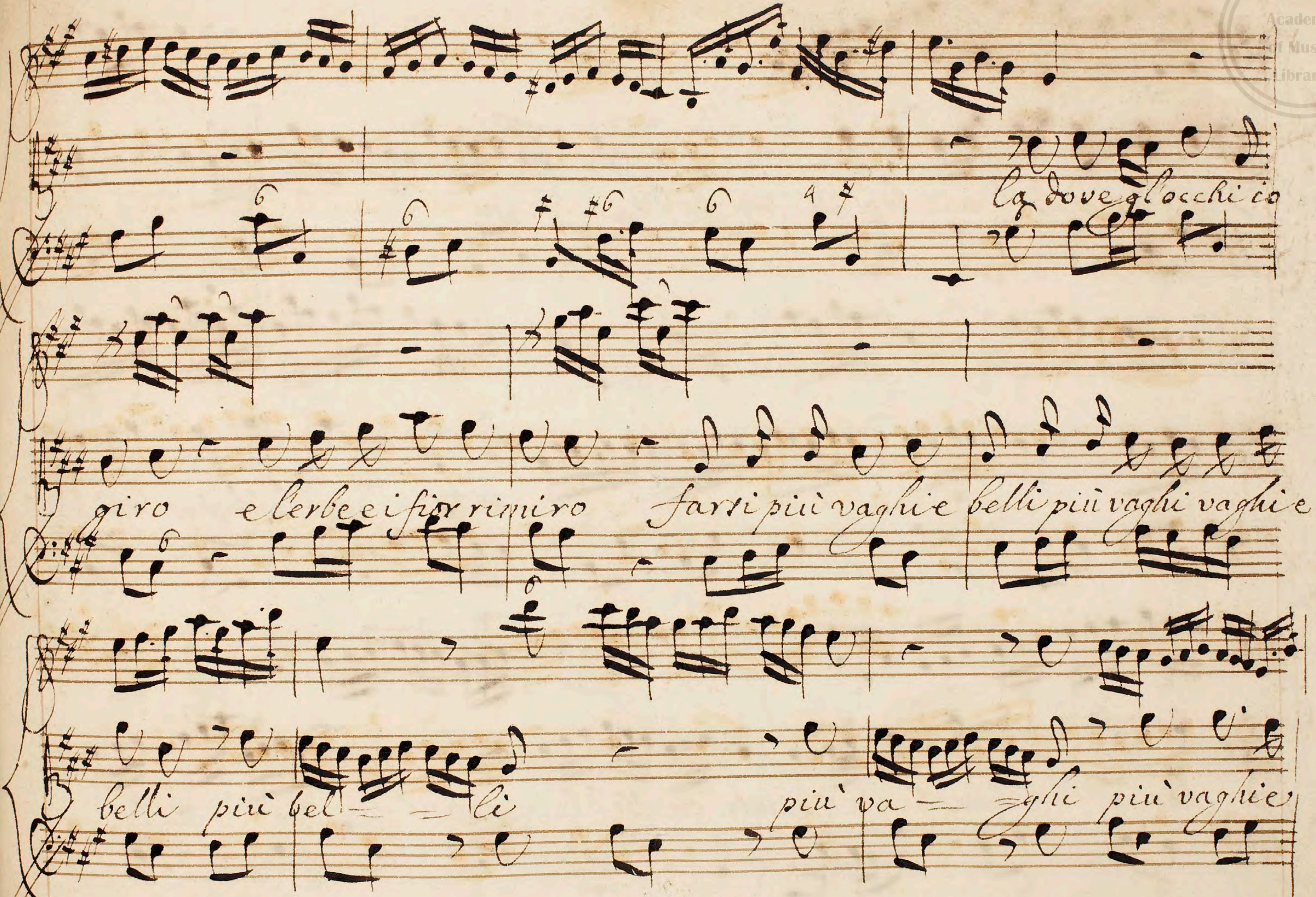
41
Royal Academy of Music Library

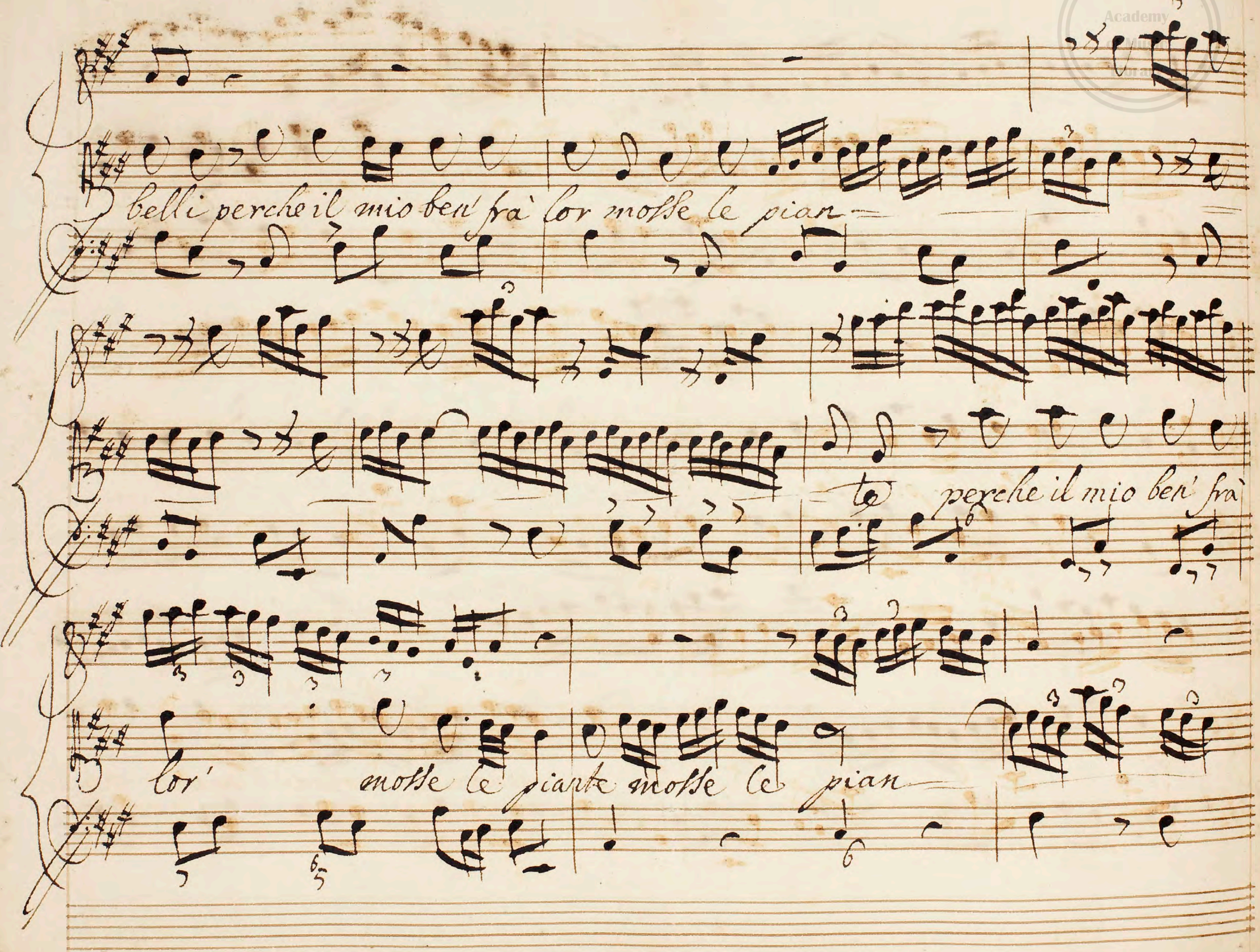
Handel

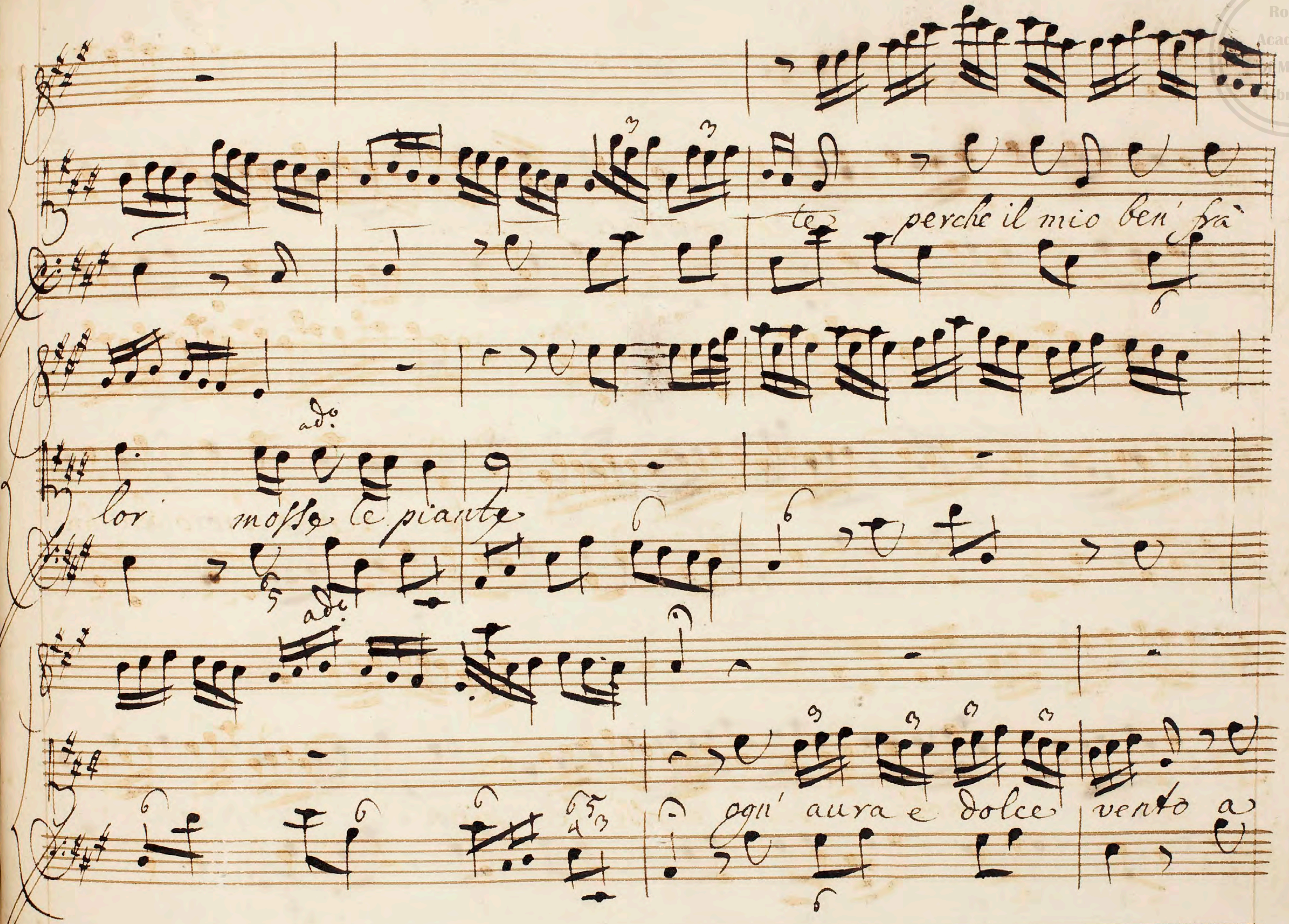

Andte
Andte
pia:
for:
pia:
pia:
là Dove gli occhi io giro e l'erbe e i fior rimiro

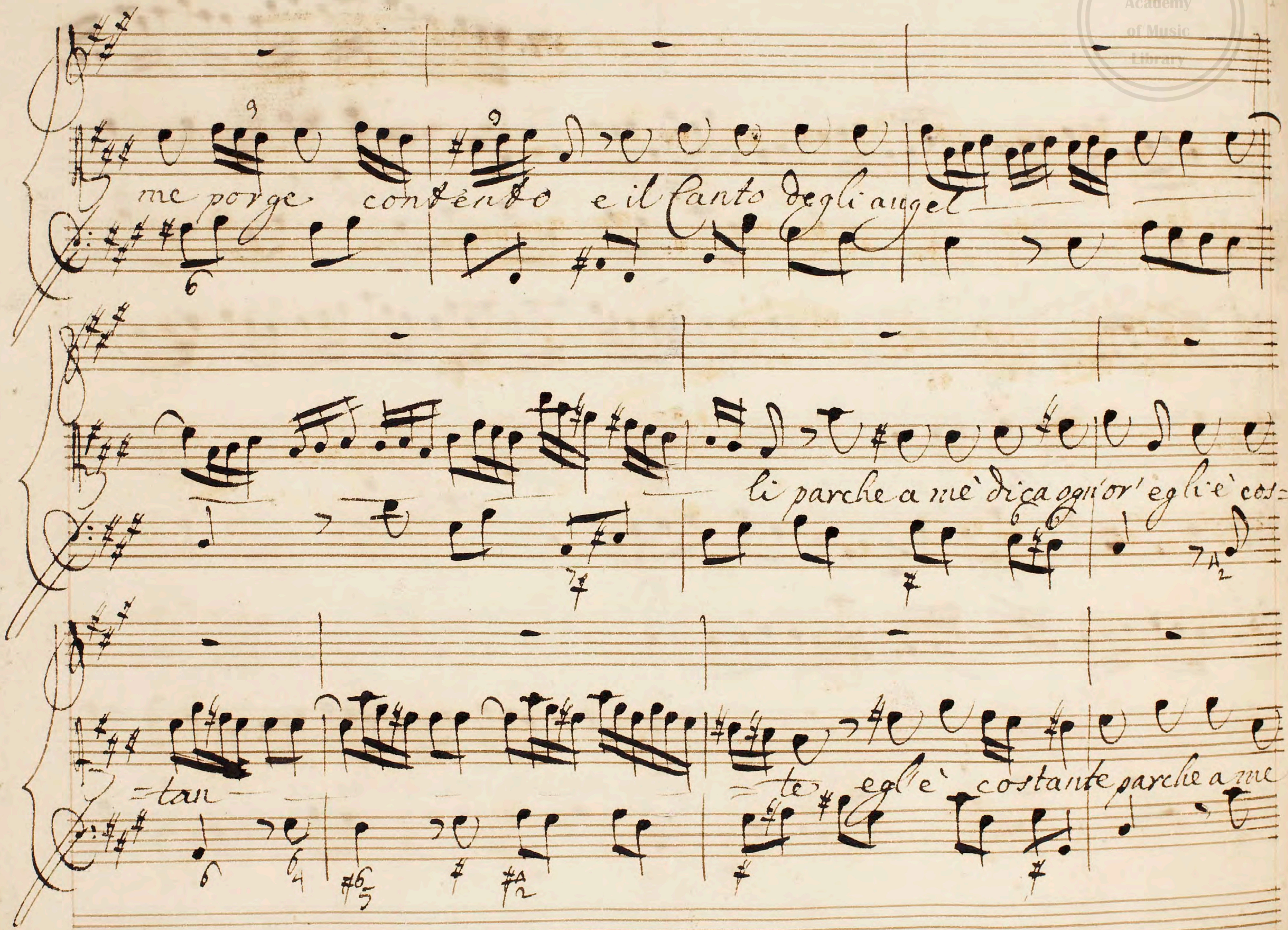
Handel

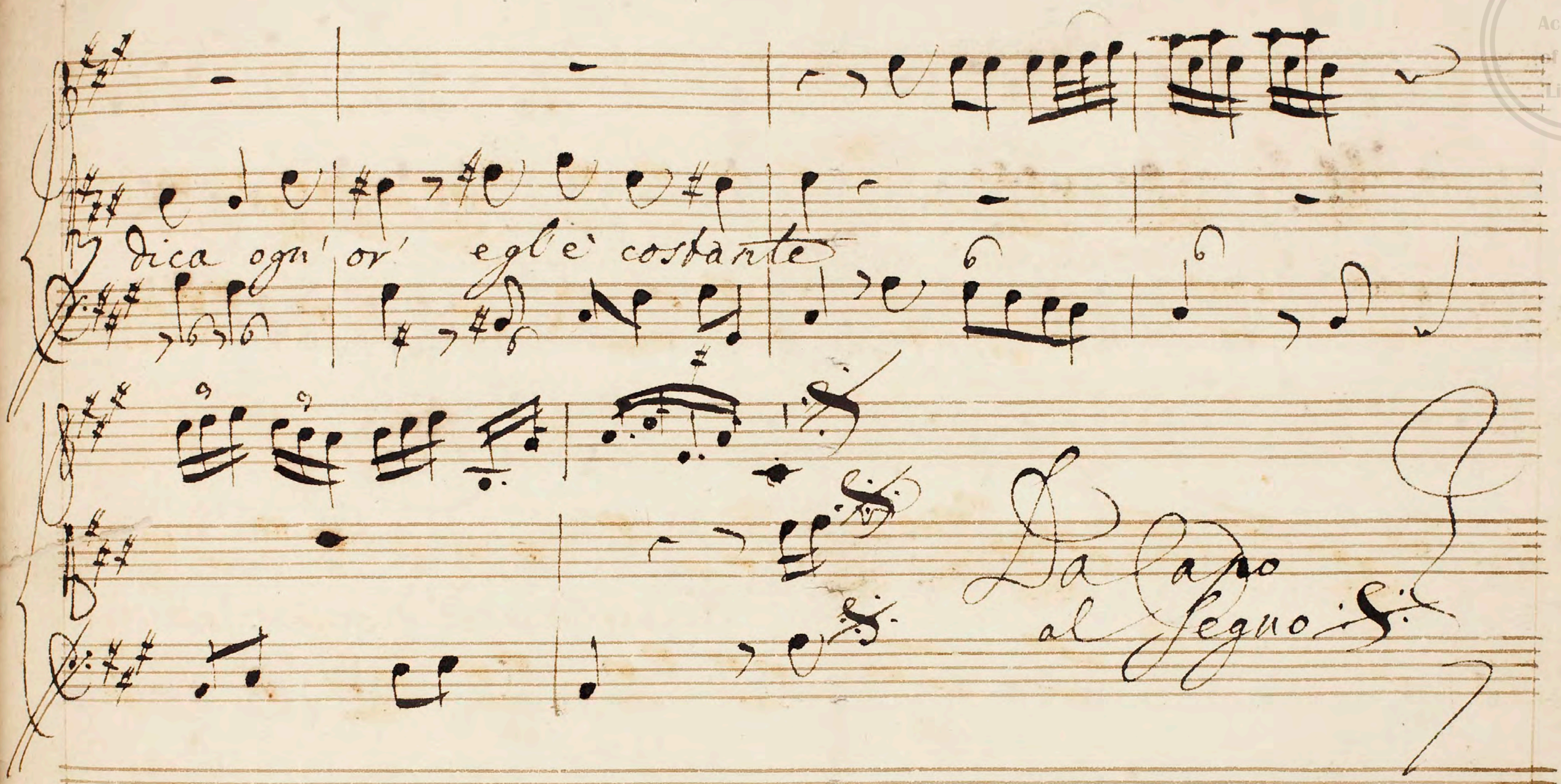

farsi più vaghi e belli più belli più vaghi più vaghi vaghi e belli
perche il mio ben fra lor mosse le piau
te

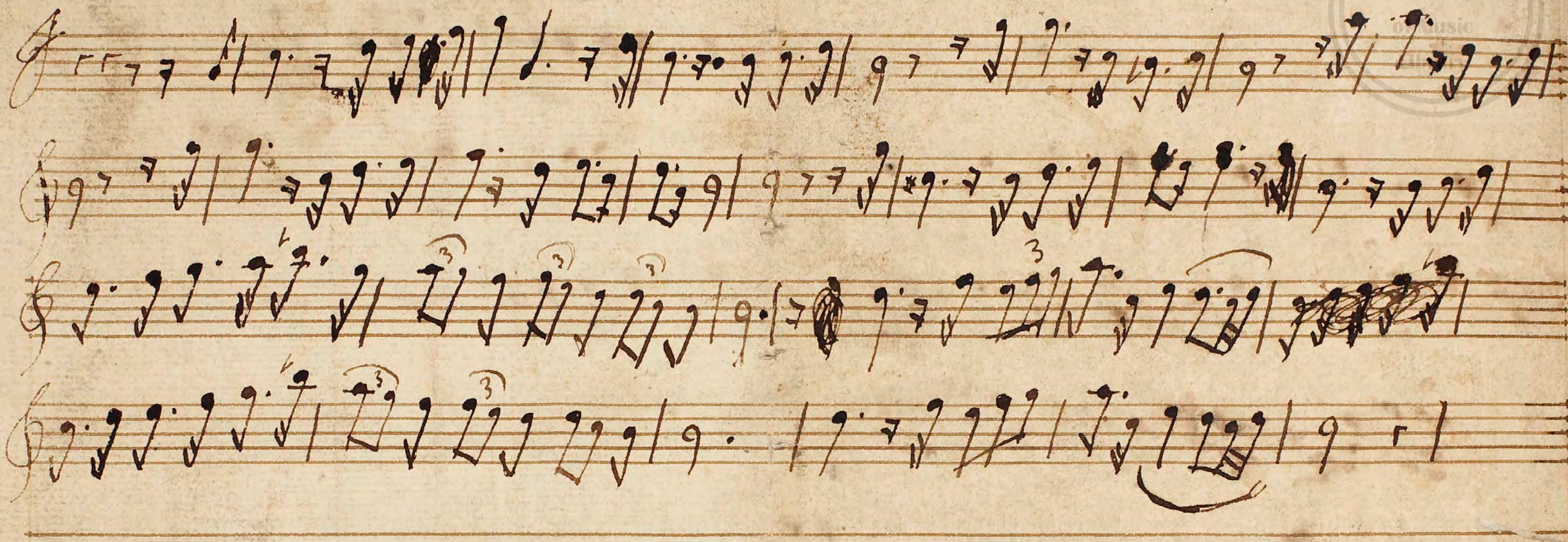

la dove gl'occhi io
giro e l'erbe e i fior rimiro farsi più vaghi e belli più vaghi vaghi e
belli più bel — li più va — ghi più vaghi e


belli perche il mio ben fra lor mosse le pian—
te perche il mio ben fra
lor mosse le piante mosse le pian—


te
perche il mio ben' frà
ad.o
lor mosse le piante
ad.o
ogni' aura e dolce vento a


me porge contento e il canto degli augel
li parche a mè dica ogn'or' egli è cos-
-tan te egl'è costante parche a me

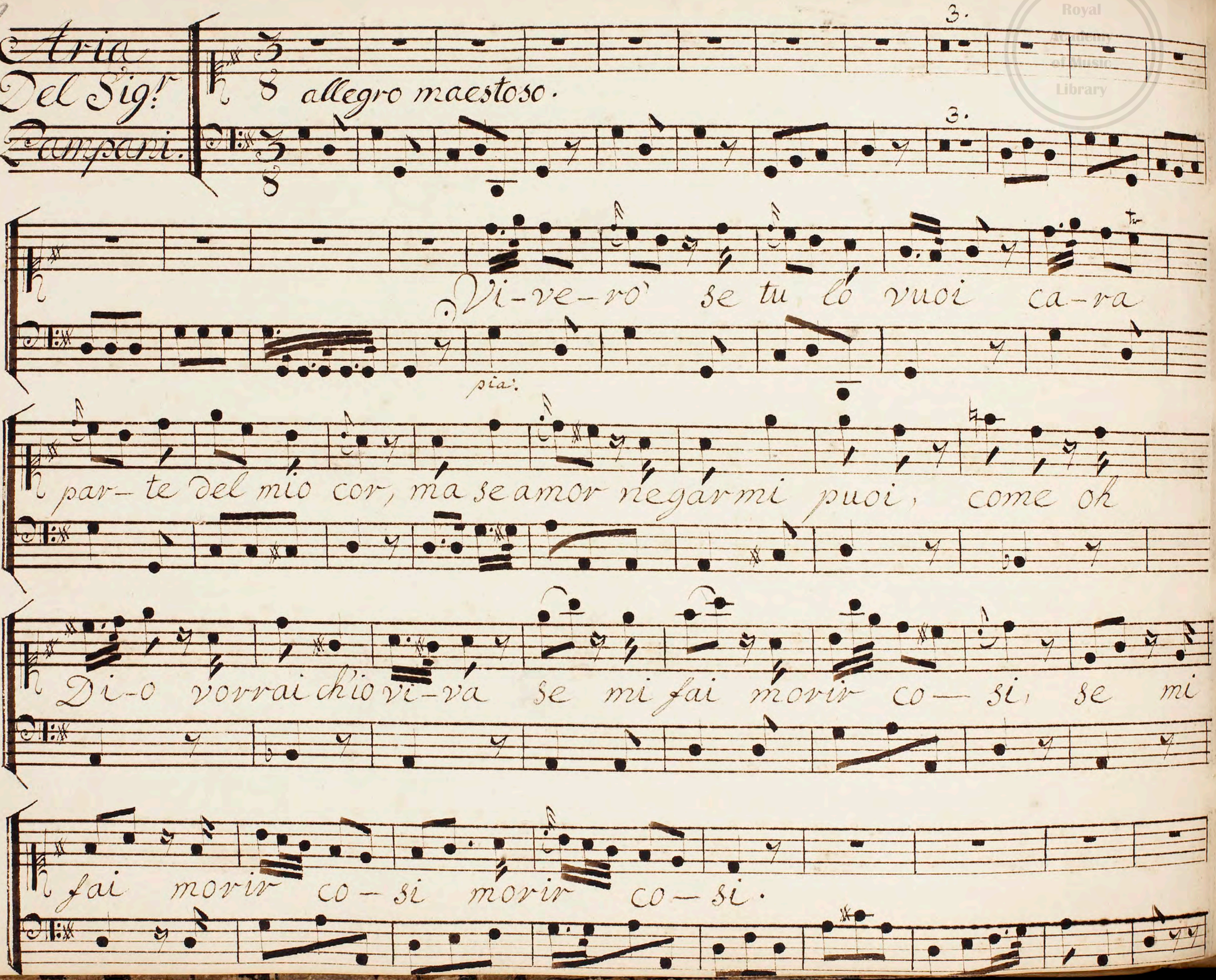

dica ogn' or' egl' è costante
6
6
Da Capo
al Segno

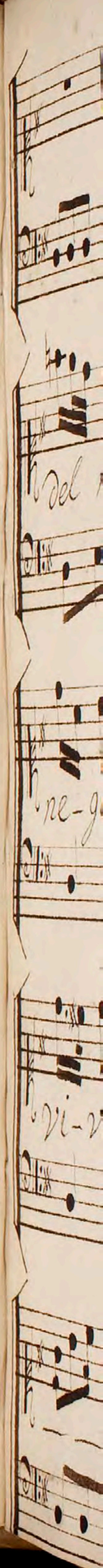


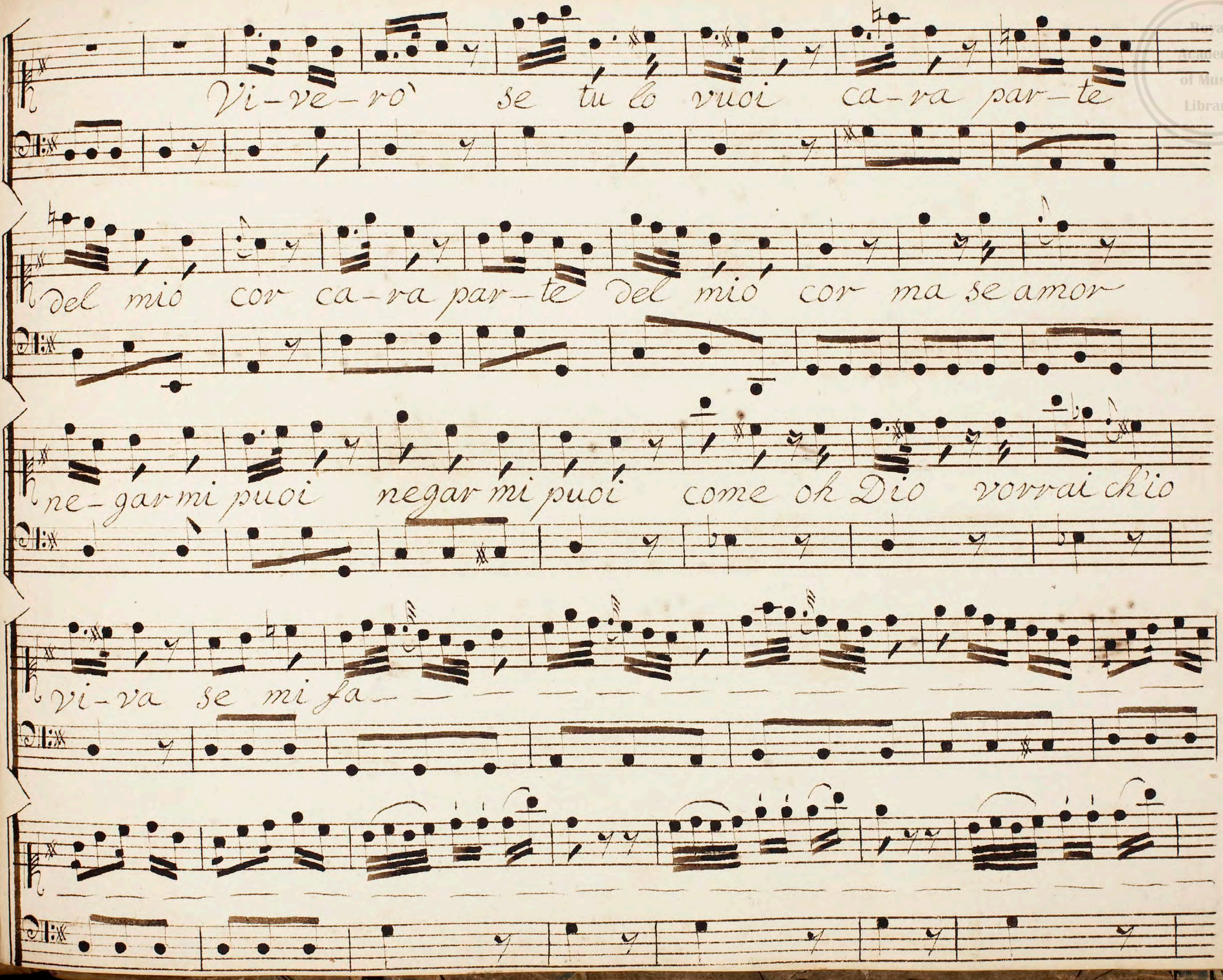
Soprano.
&
Basso.

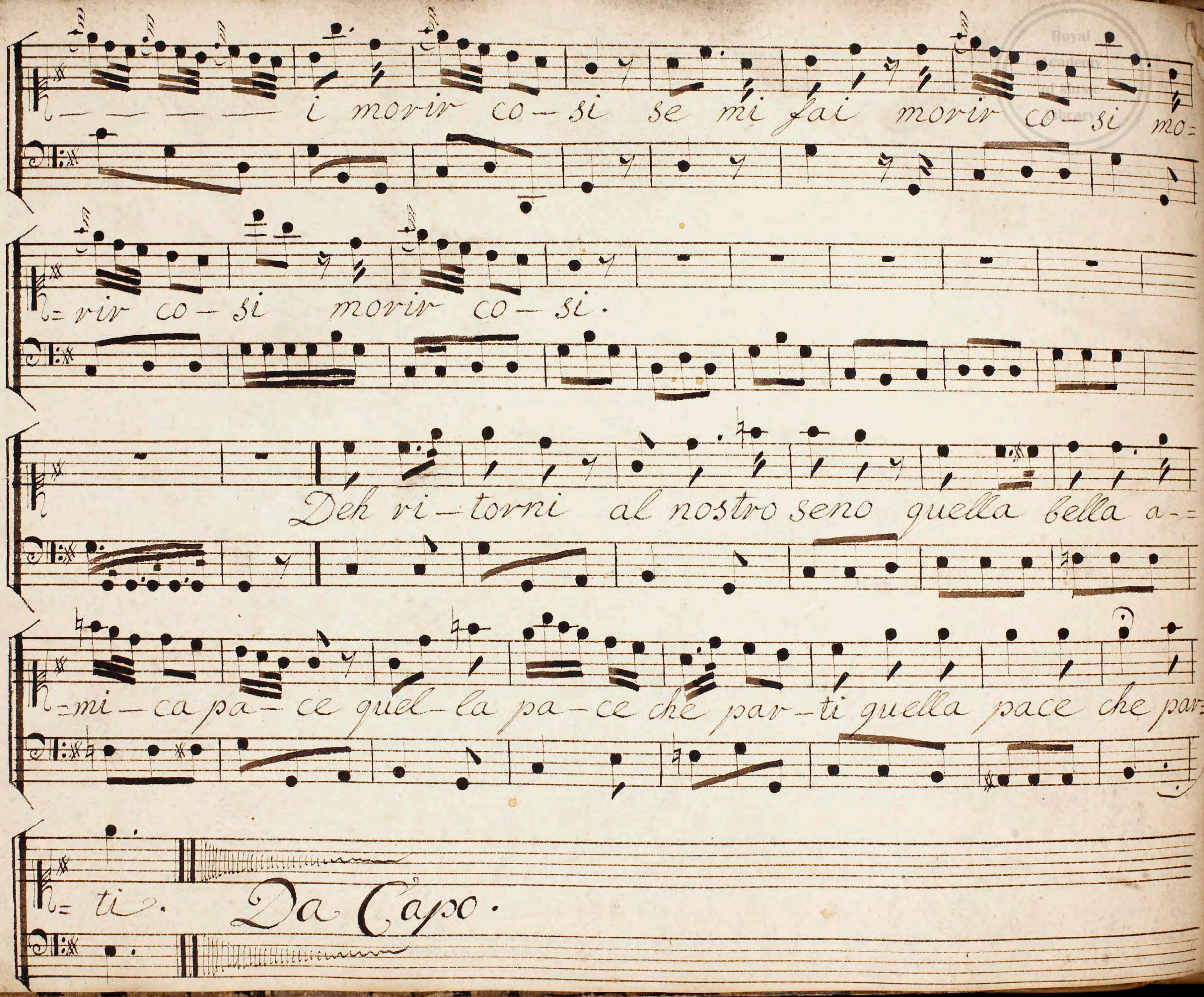
7

Aria
Del Sigr. Pampani.

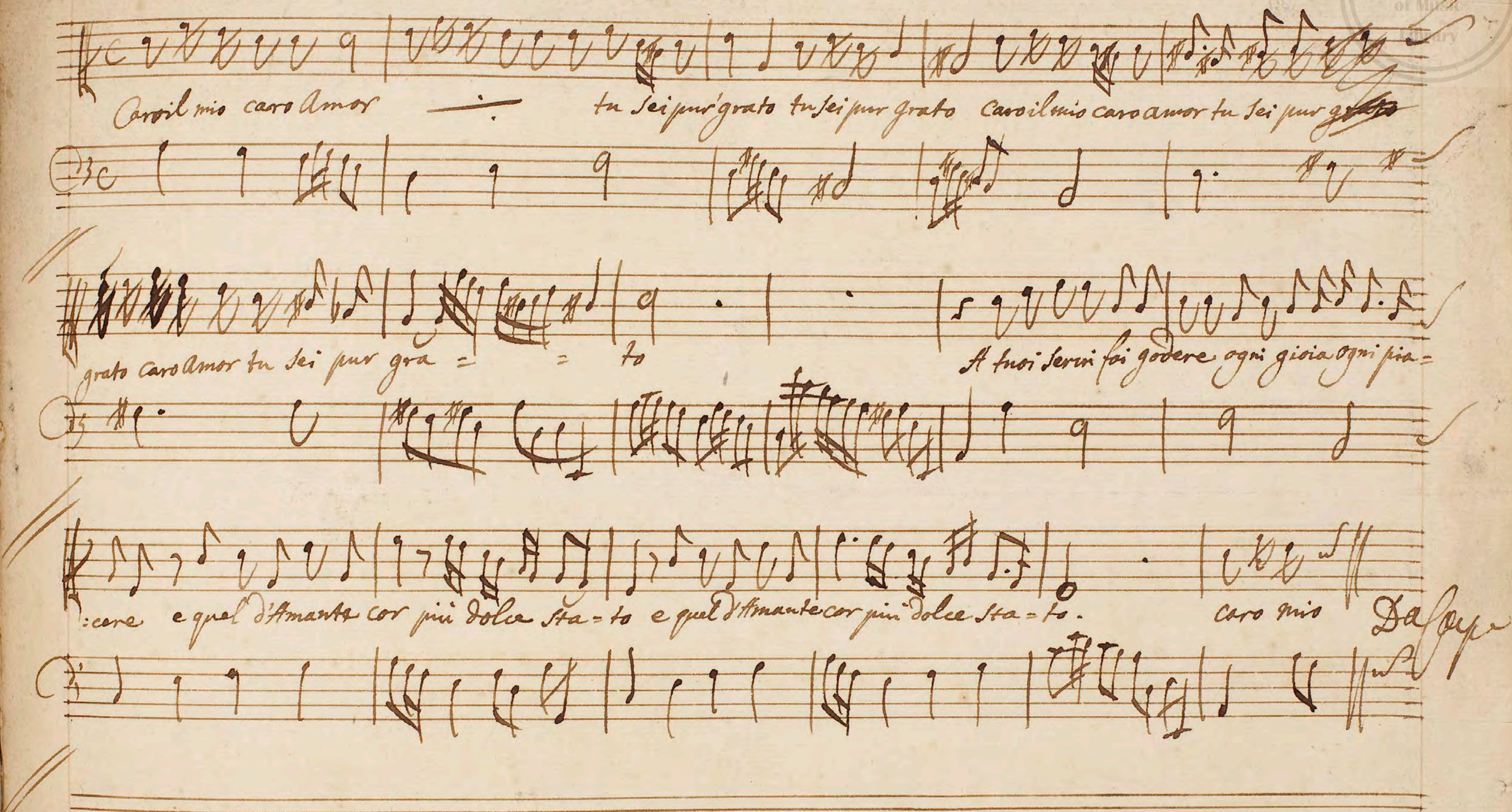

3
8
allegro maestoso.
3.
Vi-ve-rò se tu lo vuoi ca-ra
pia:
tr
par-te del mio cor, ma se amor negarmi puoi, come oh
Di-o vorrai ch'io vi-va se mi fai movir co— si, se mi
fai movir co-si movir co-si.




Vi-ve-rò se tu lo vuoi ca-ra par-te
del mio cor ca-ra par-te del mio cor ma se amor
ne-gar mi puoi negar mi puoi come oh Dio vorrai ch'io
vi-va se mi fa—


i morir co-si se mi fai morir co-si mo=
=vir co-si morir co-si.
Deh vi-torni al nostro seno quella bella a-=
=mi-ca pa-ce quel-la pa-ce che par-ti quella pace che par=
ti.
Da Capo.

Pistochi


Caro il mio caro Amor
tu sei pur grato tu sei pur grato Caro il mio caro amor tu sei pur ~~grato~~
grato caro Amor tu sei pur gra = = to
A tuoi servi fai godere ogni gioia ogni pia=
:cere e quel d'Amante cor più dolce sta=to e quel d'Amante cor più dolce sta=to.
caro mio
Da Capo

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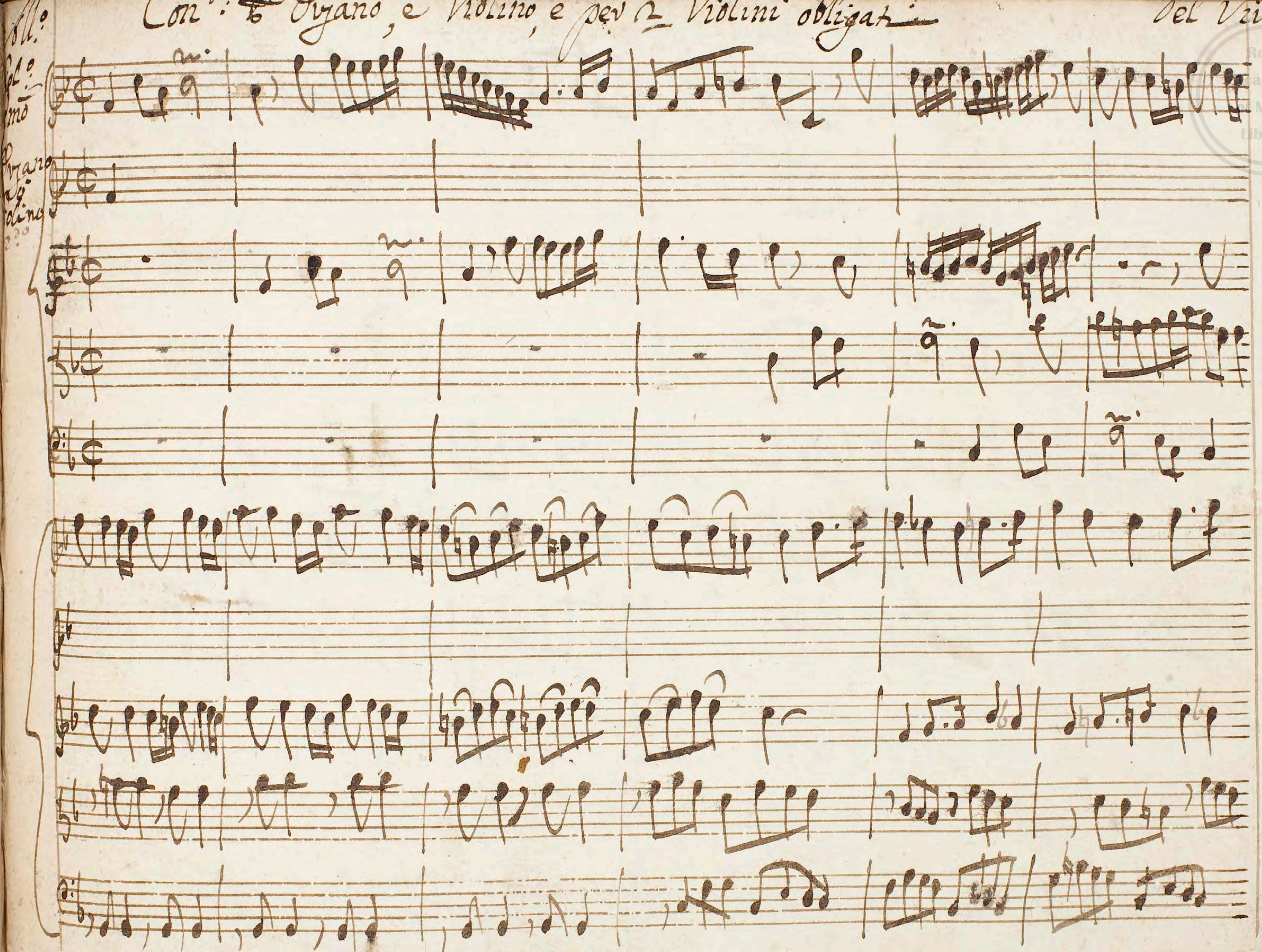
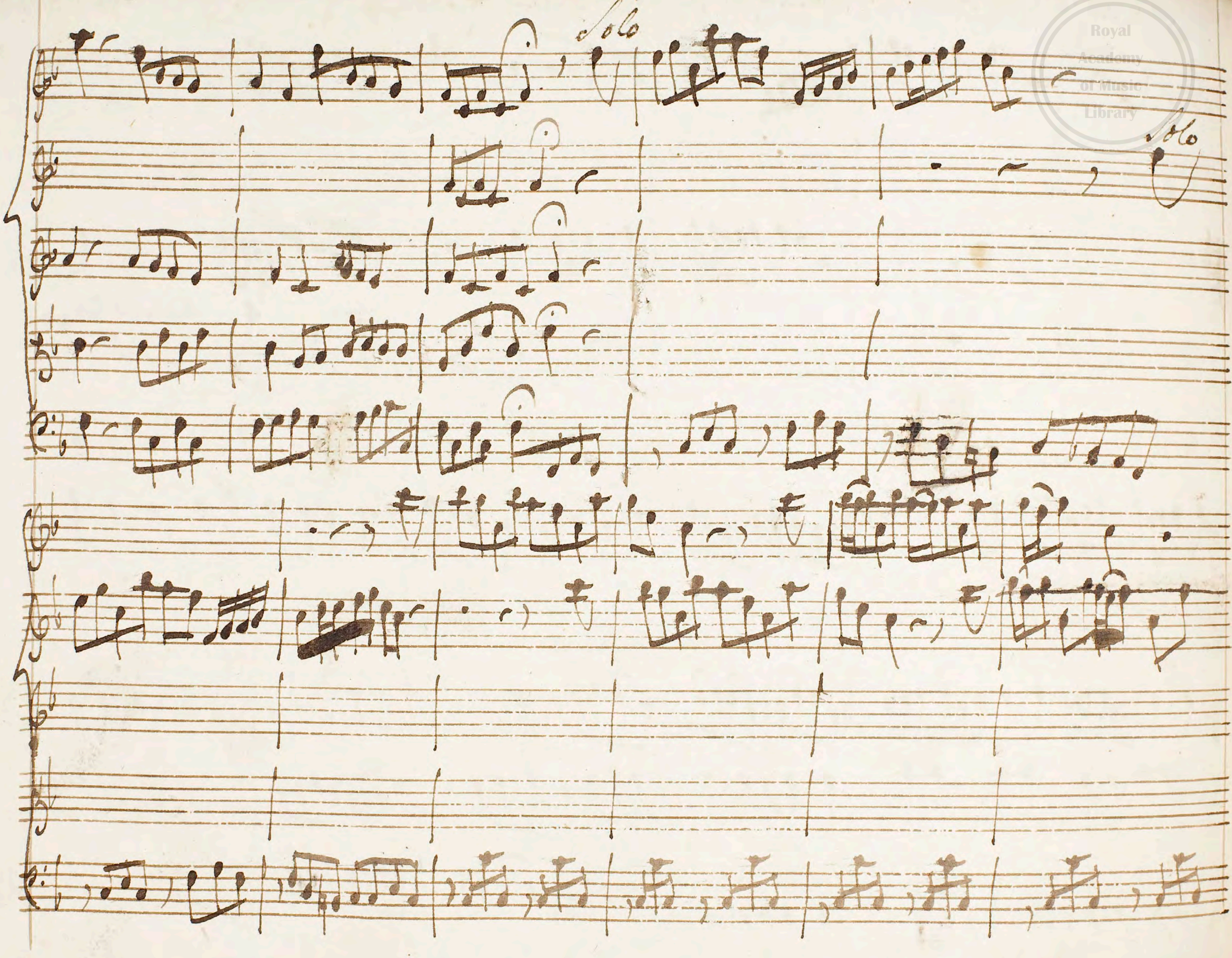
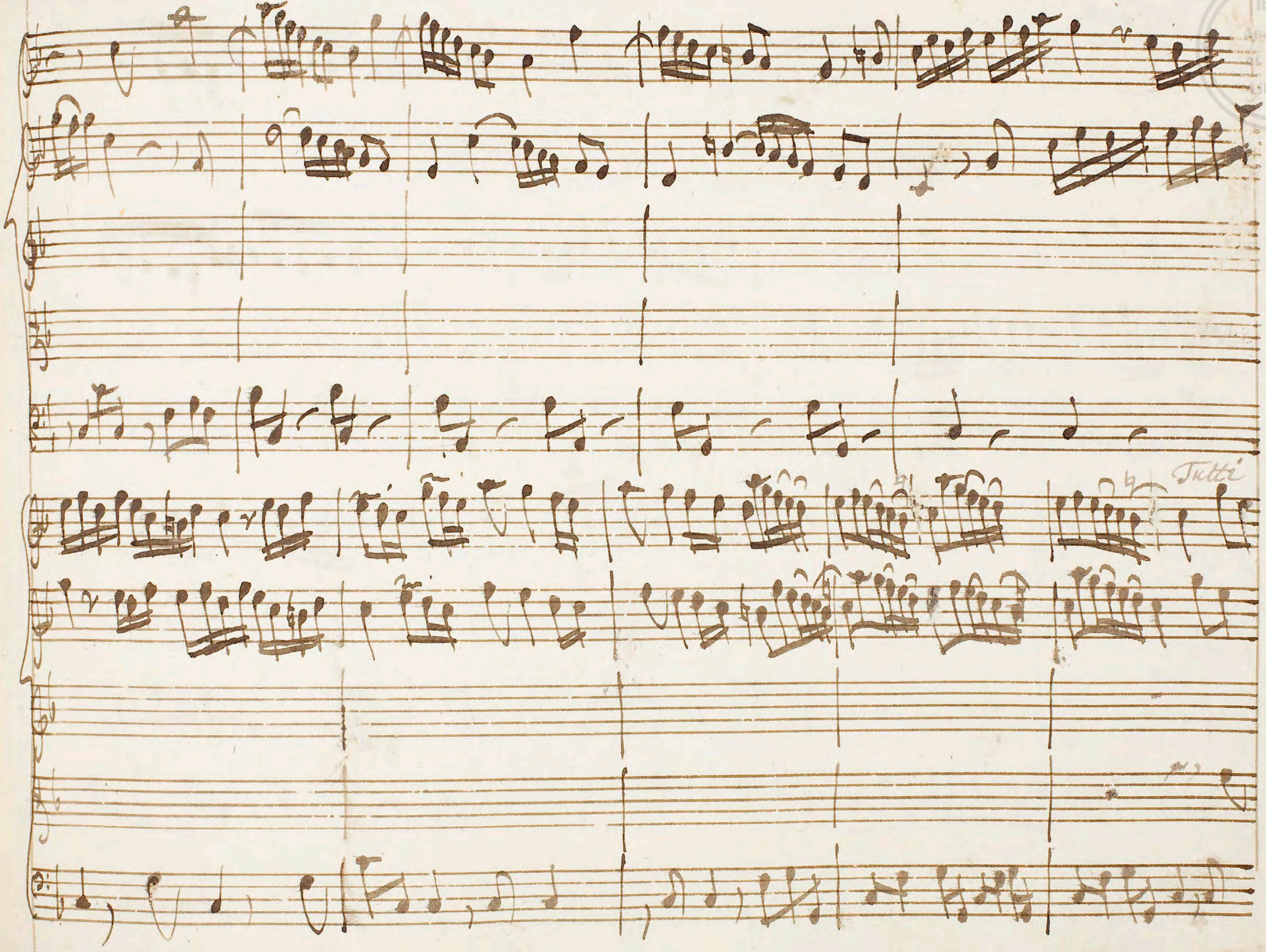
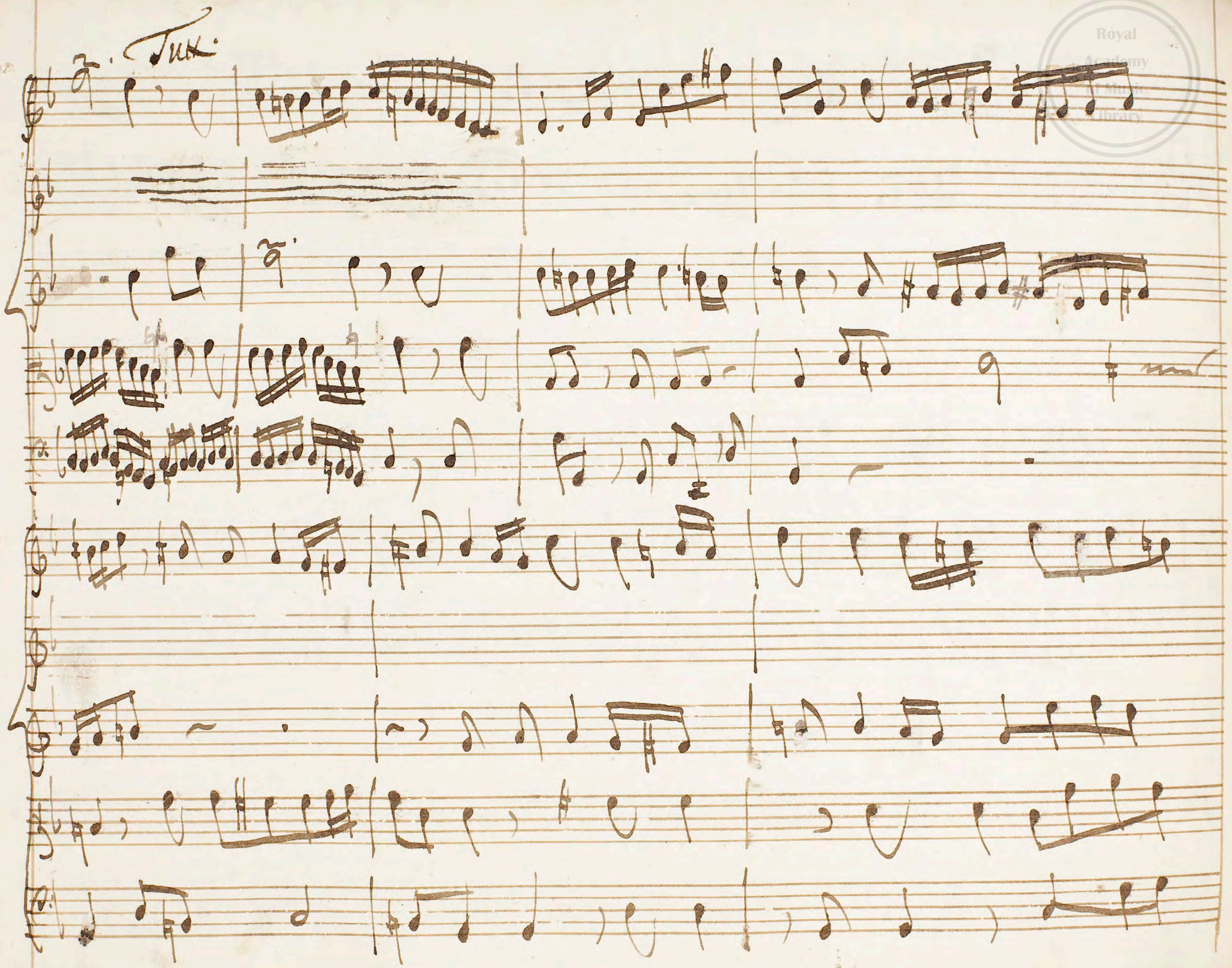
Con.to p Organo, e Violino, e per 2 Violini obligati

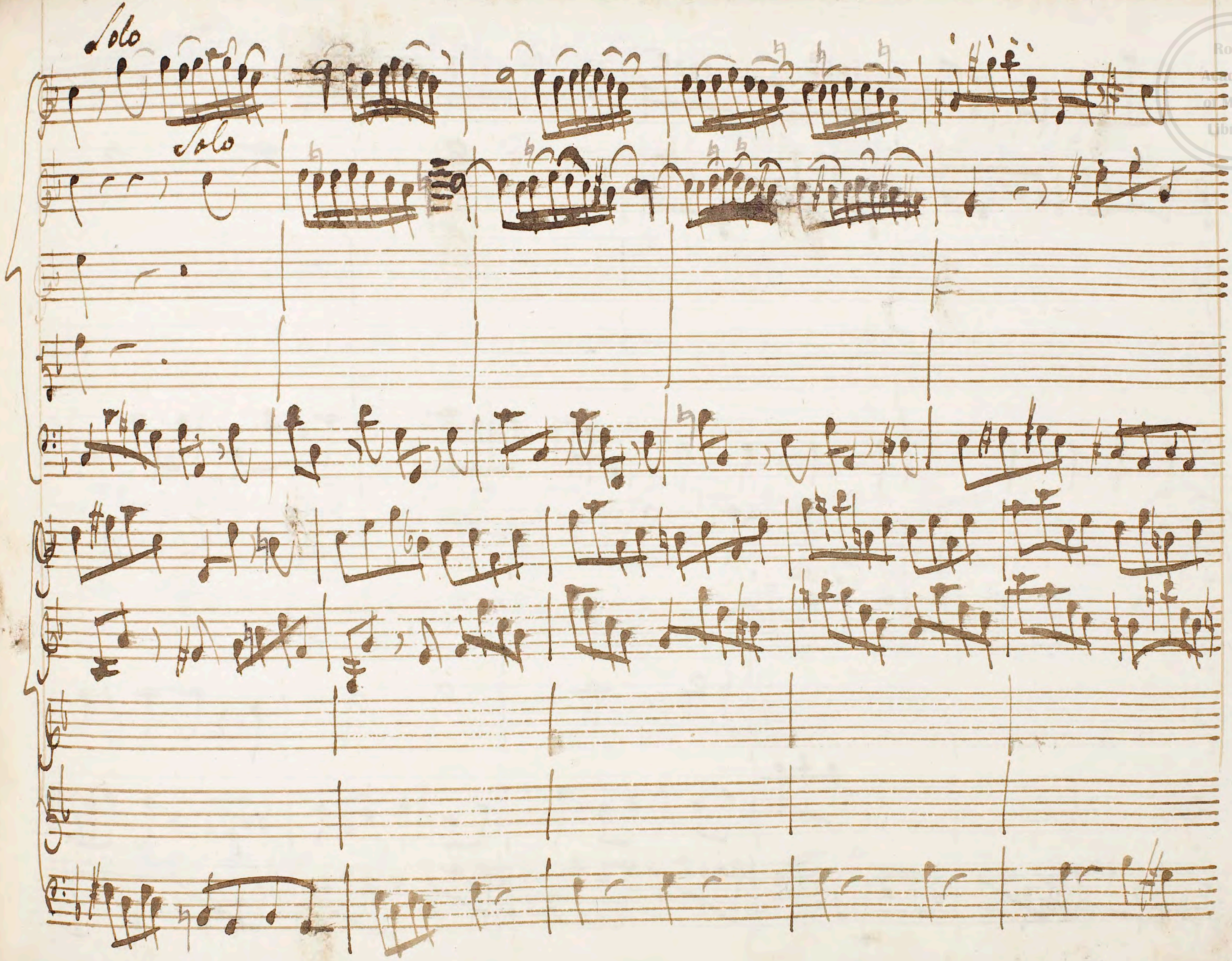
del Vivaldi

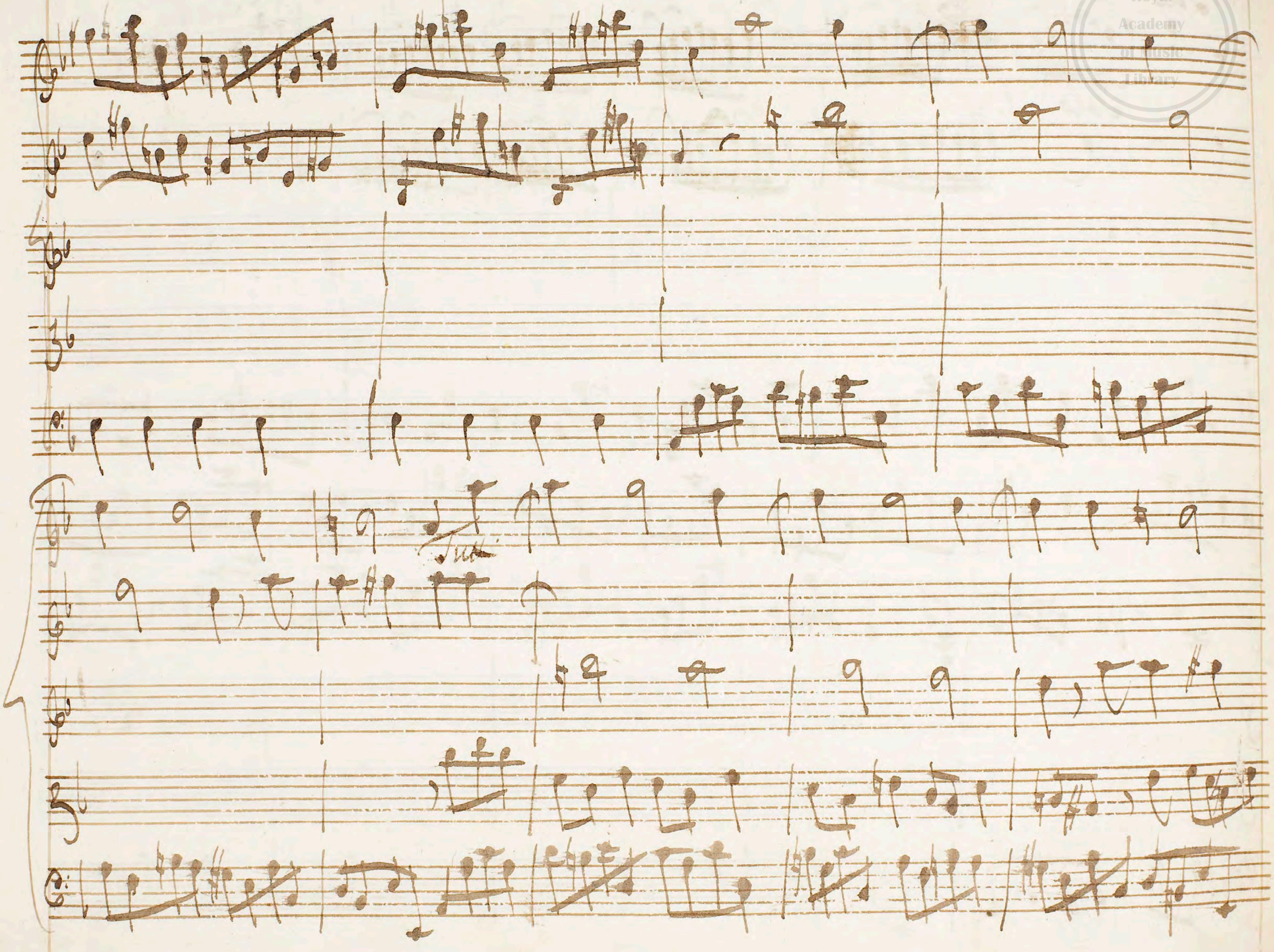

All.o
Vol.o 1.mo
Organo
e Violino
2.do

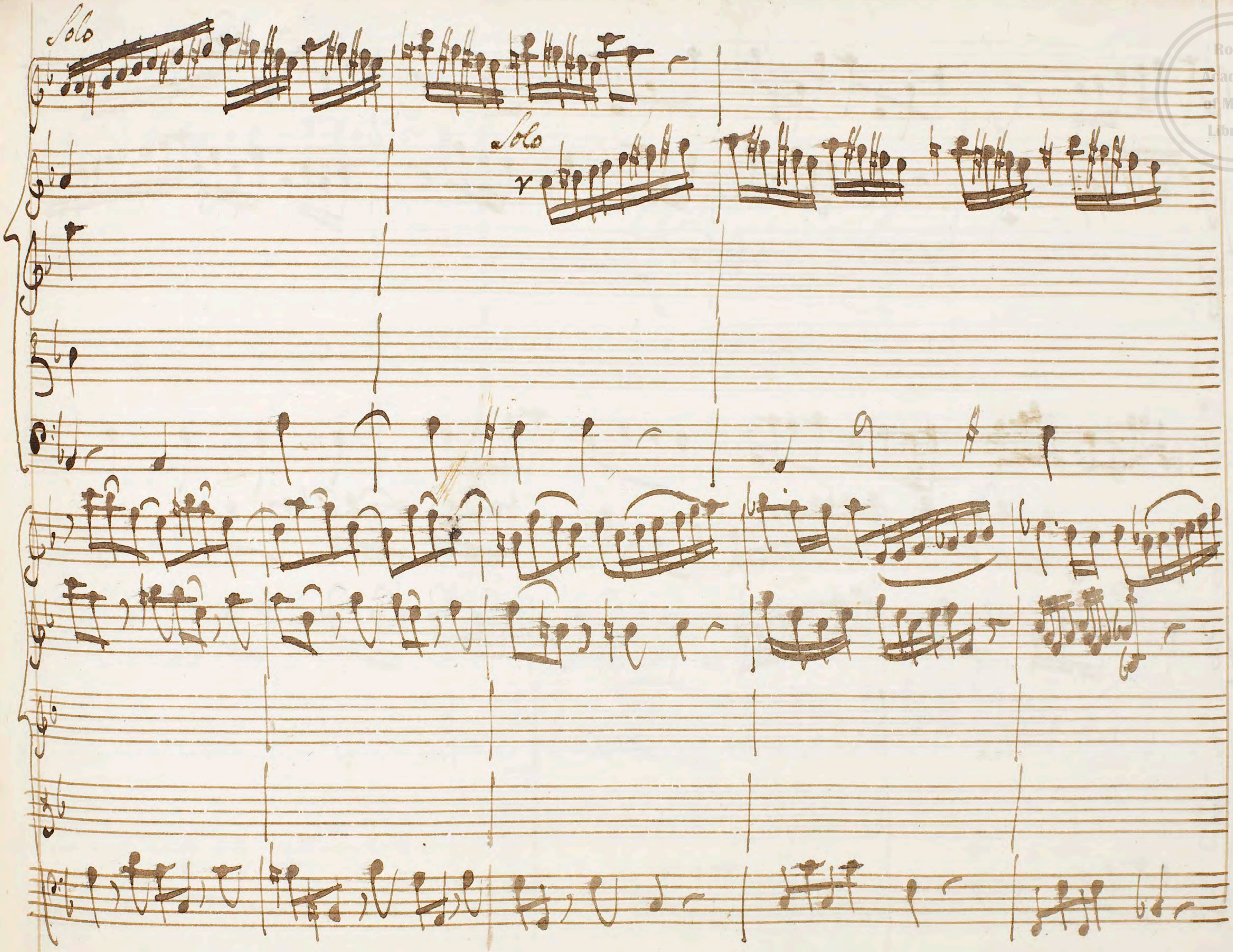

Solo
Solo

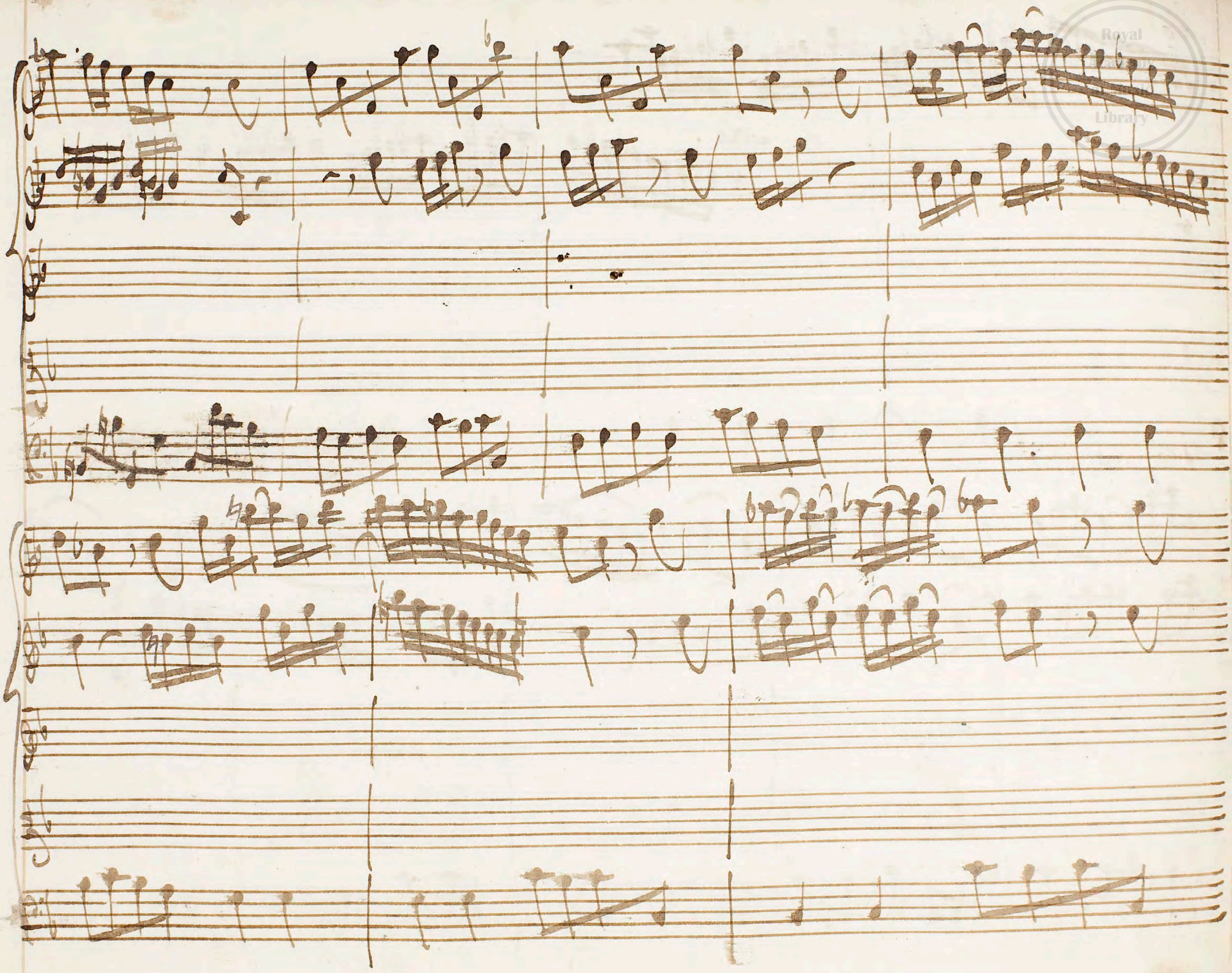

Tutti


Tutti


Solo
Solo


Tutti


Solo
Solo



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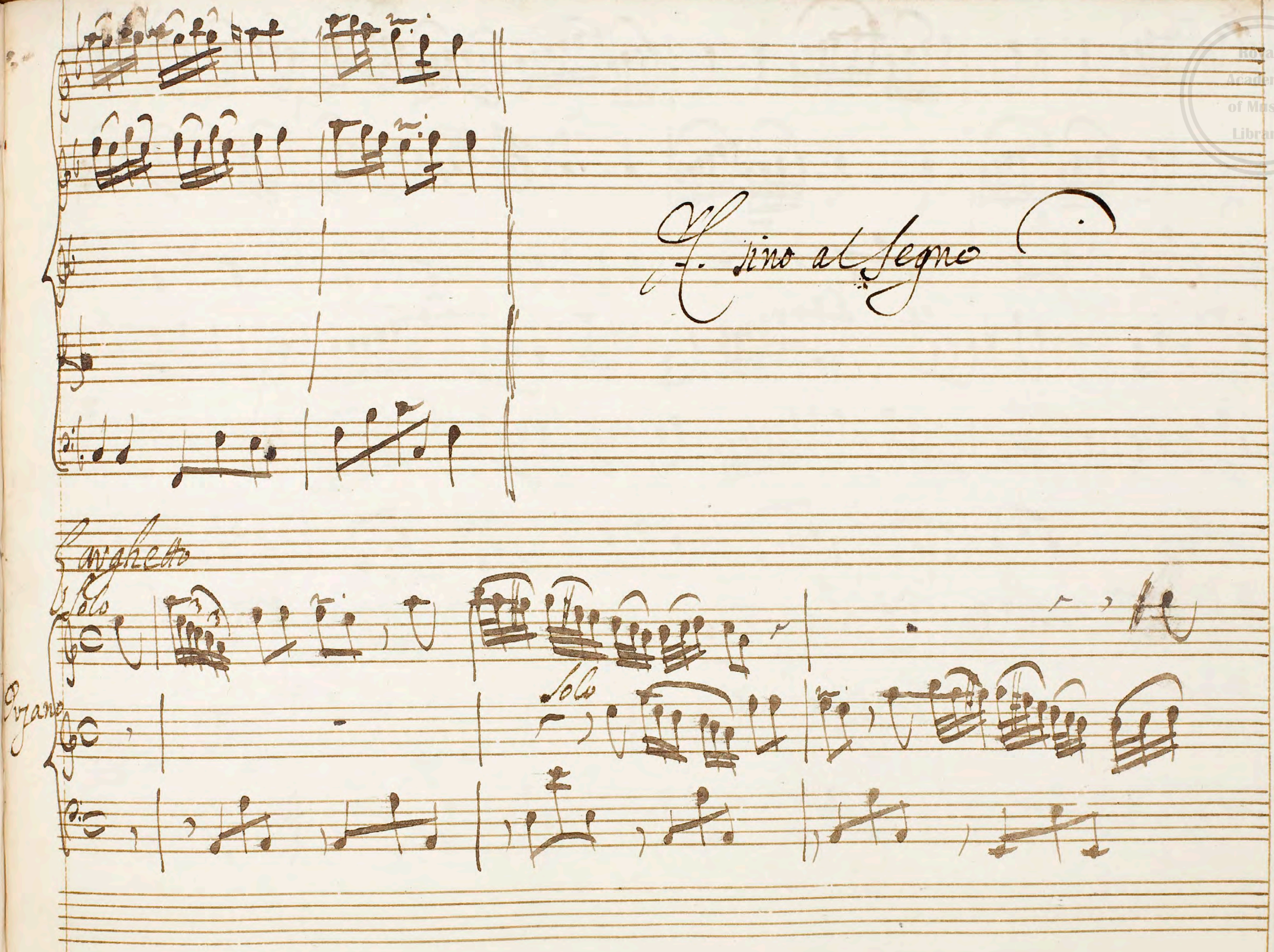
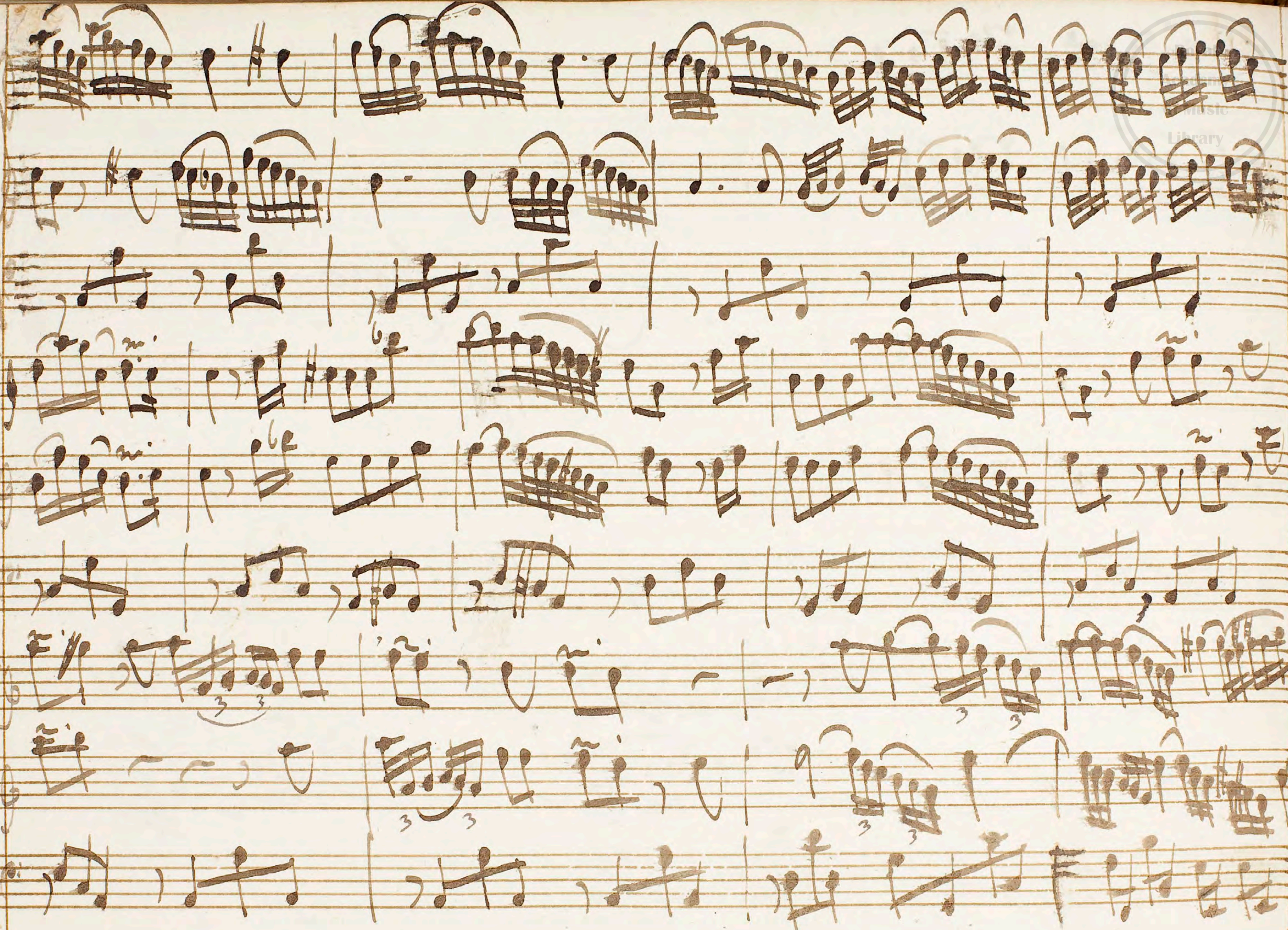
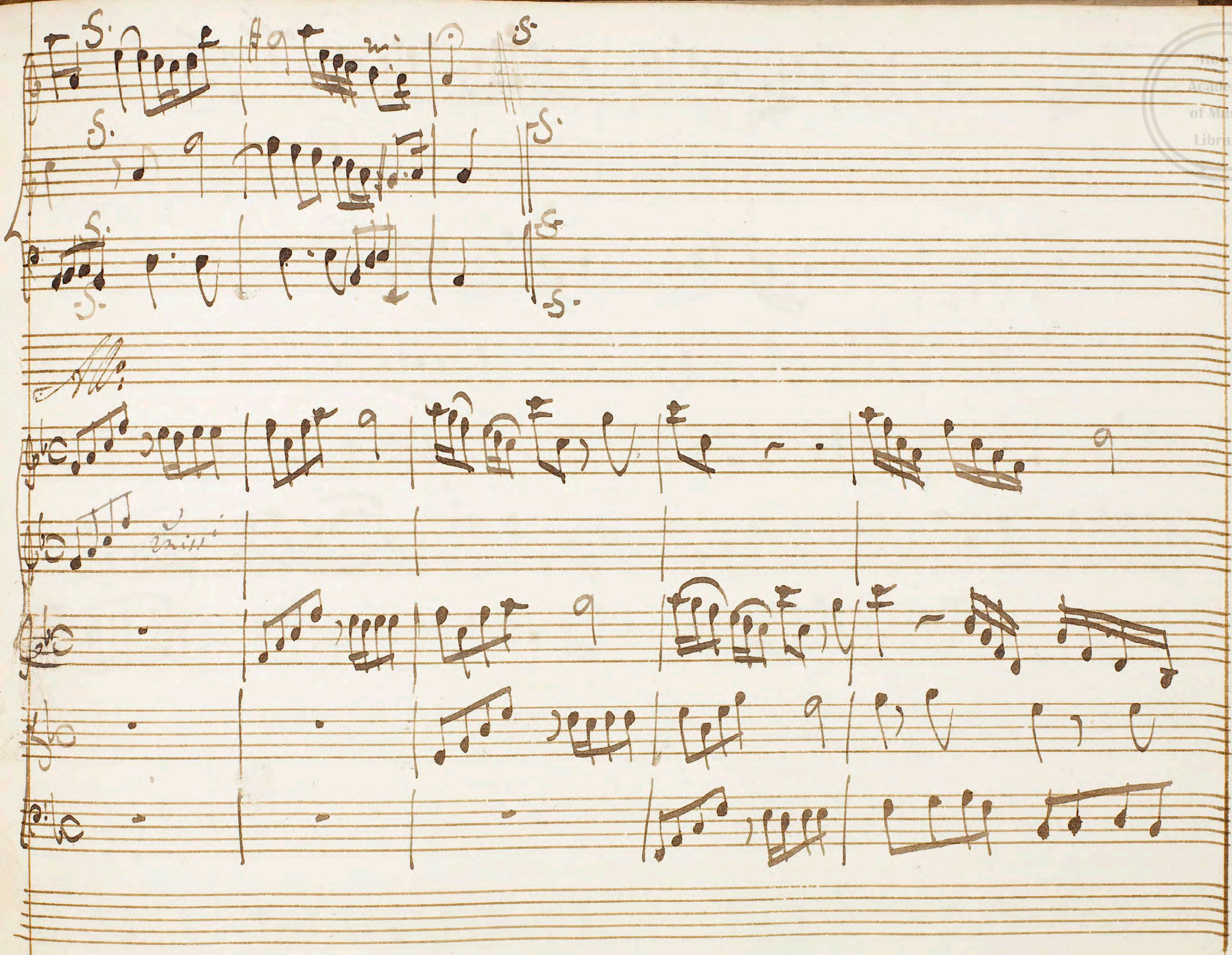
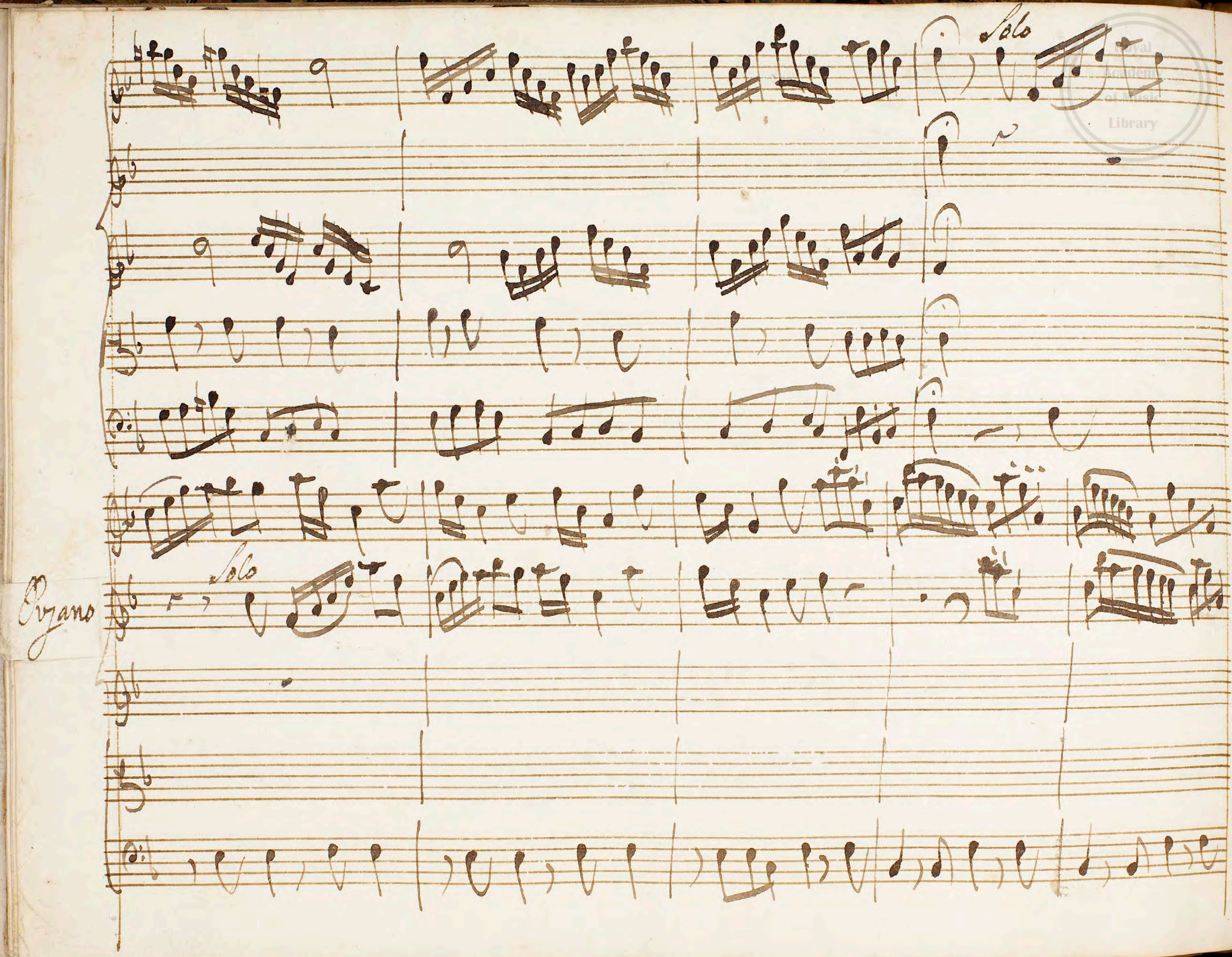
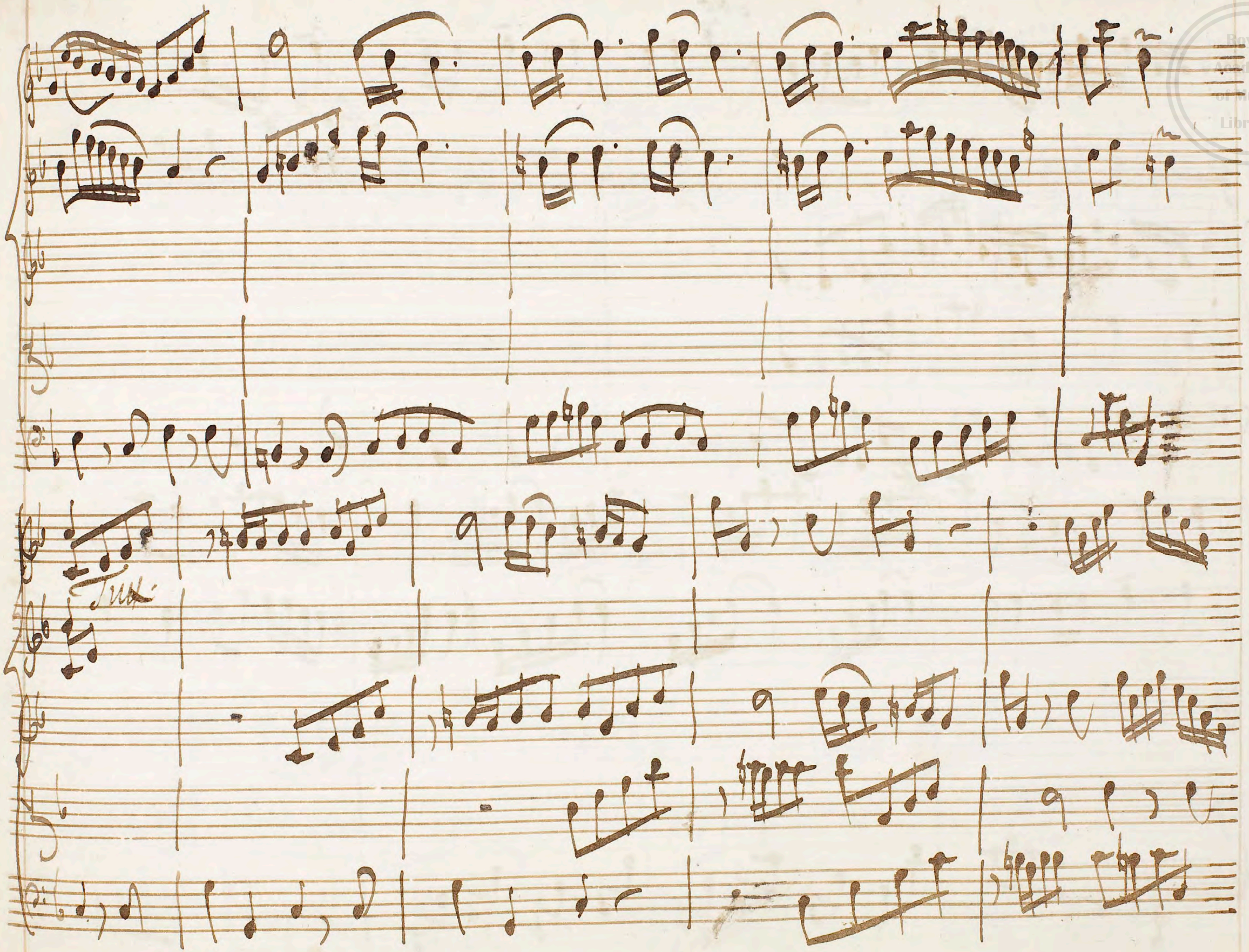
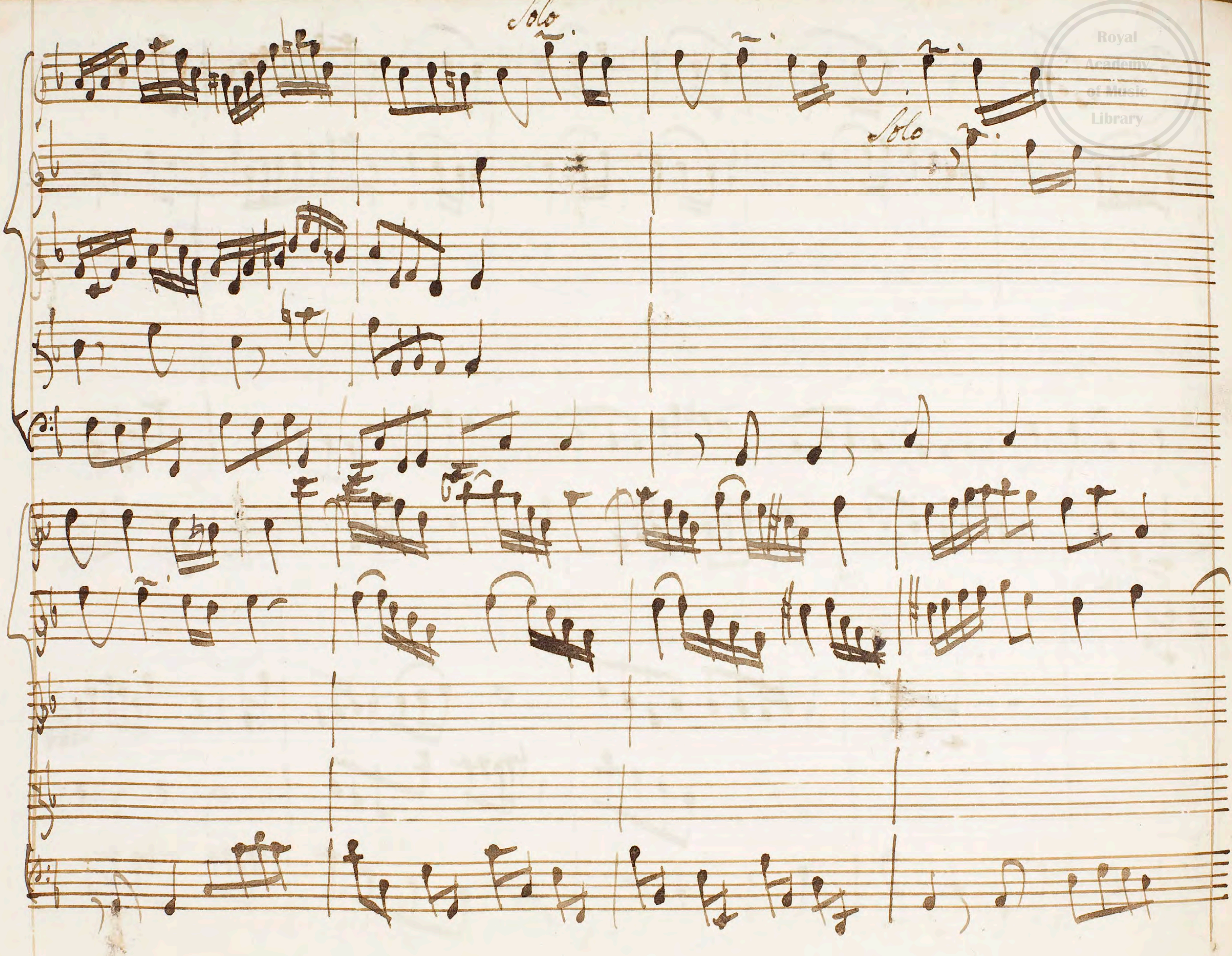

D.C. fino al Segno
Larghetto
Solo
Organo
Solo

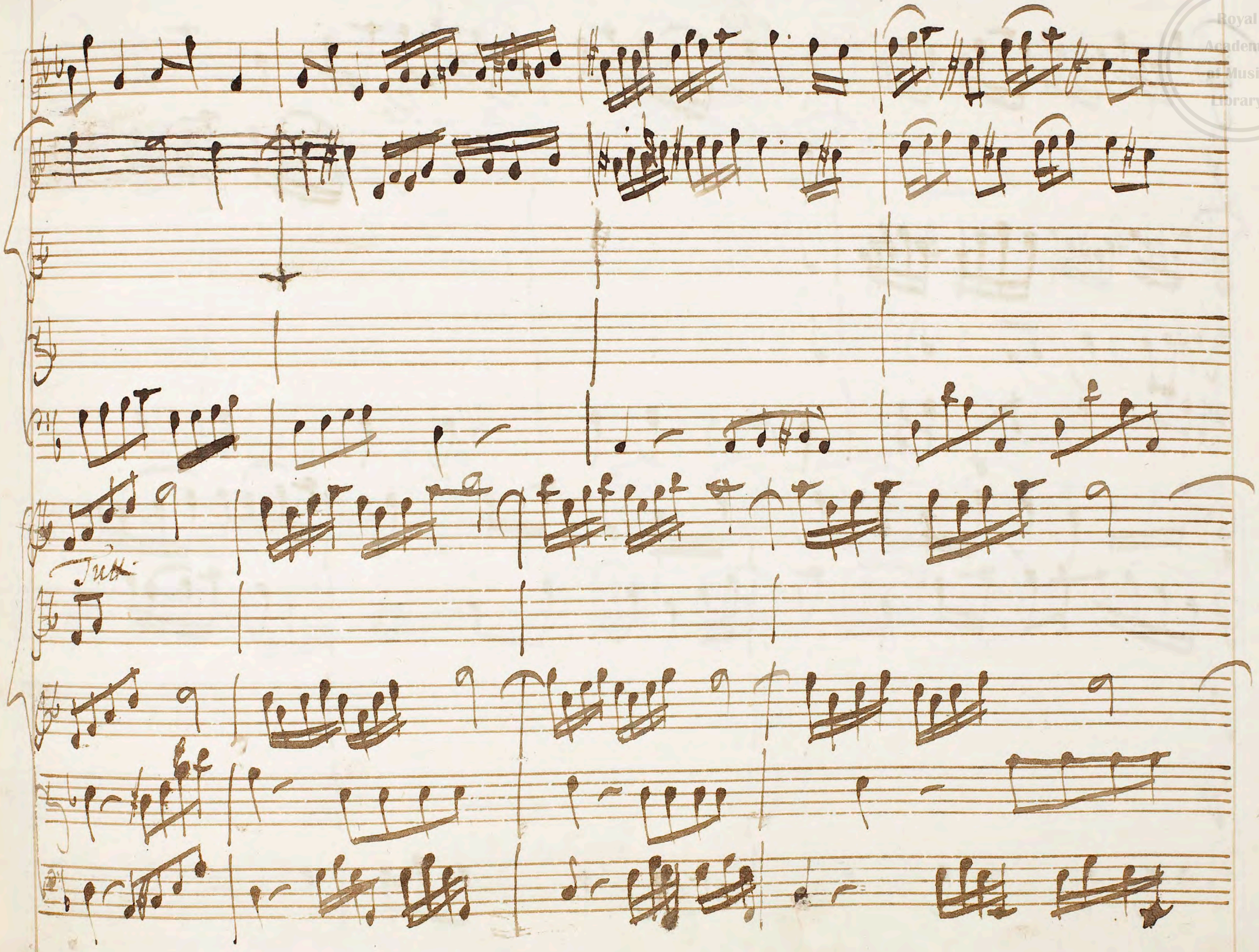


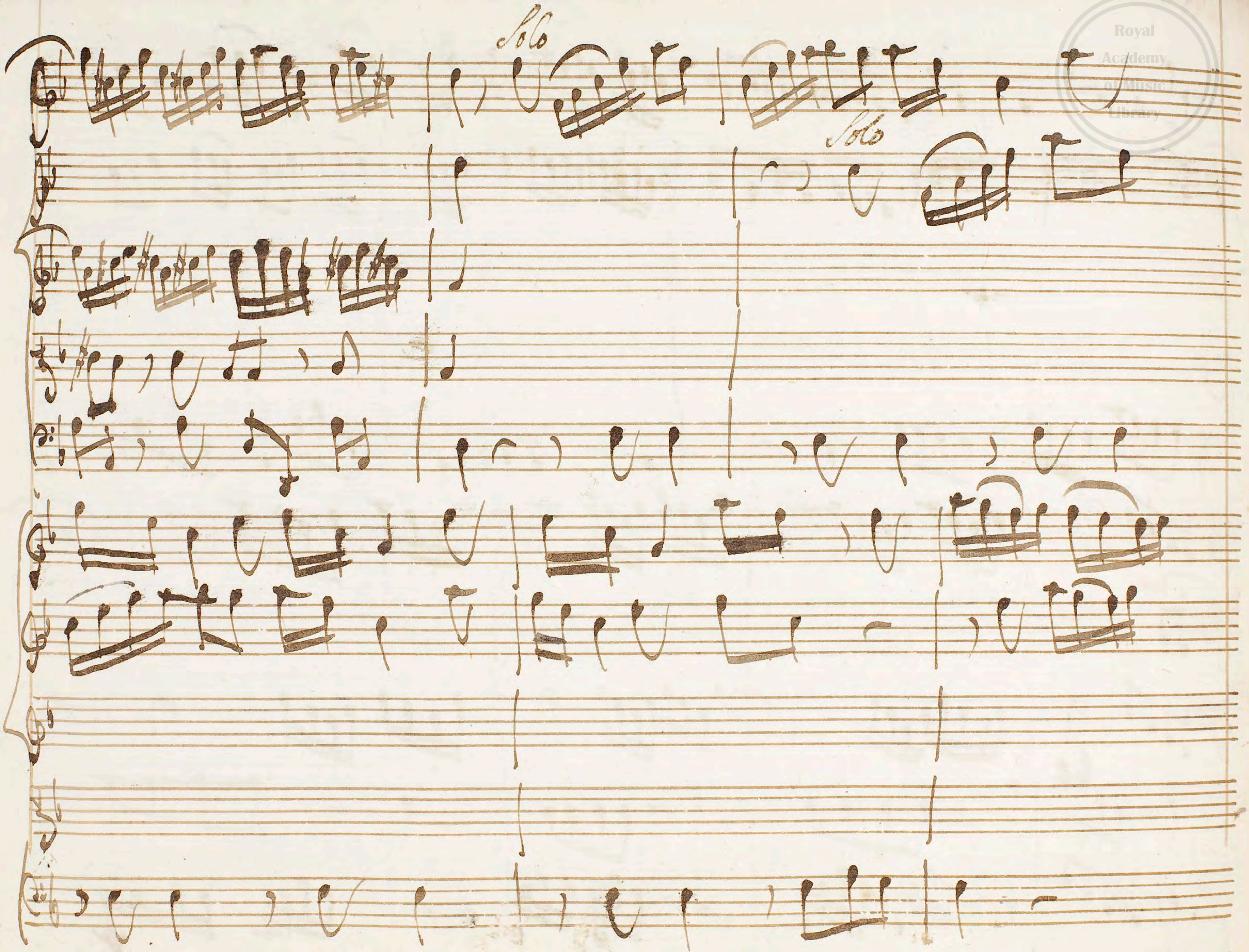

S.
S.
S.
S.
S.
S.
S.
S.
Allo:
unis:

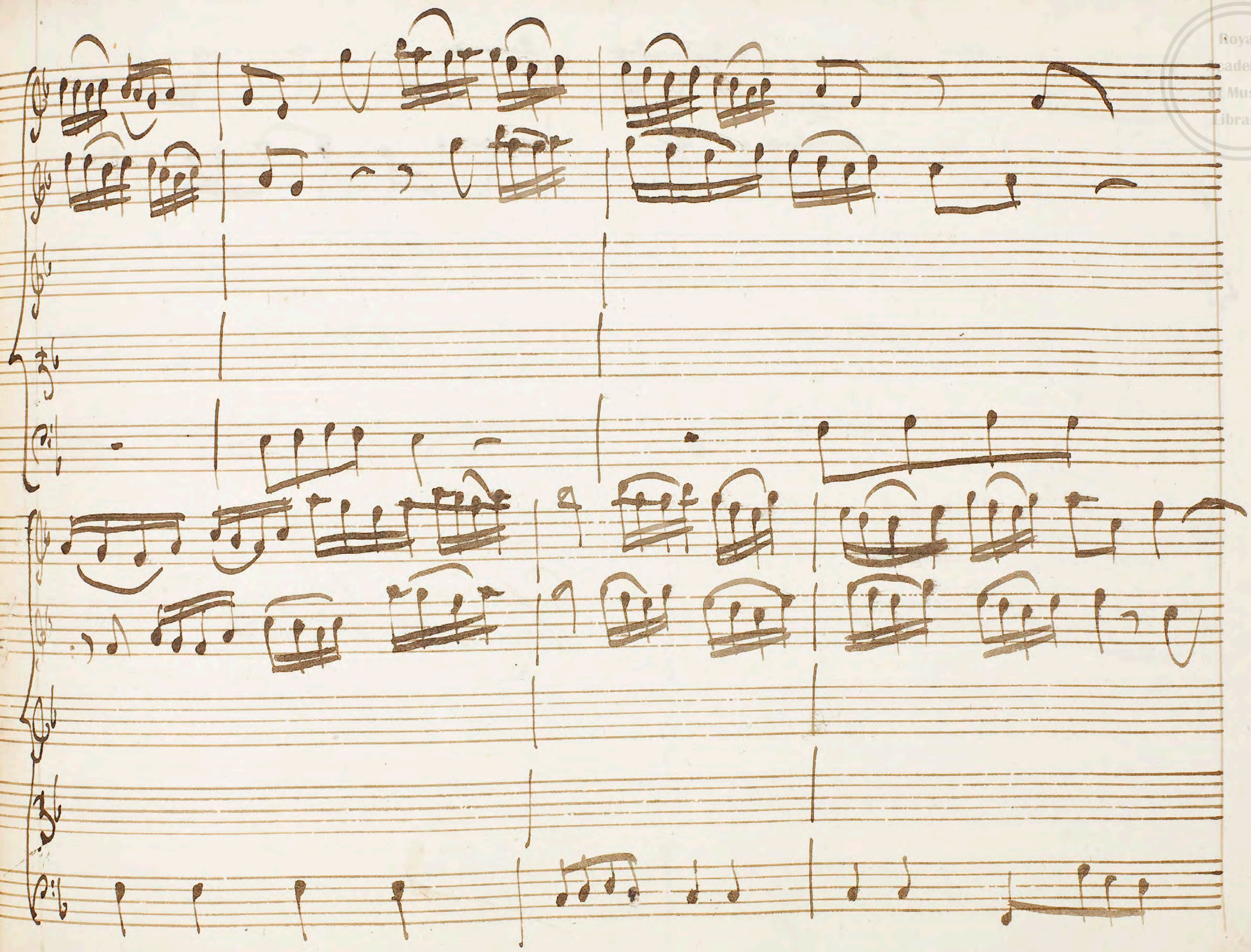

Solo
Solo
Organo

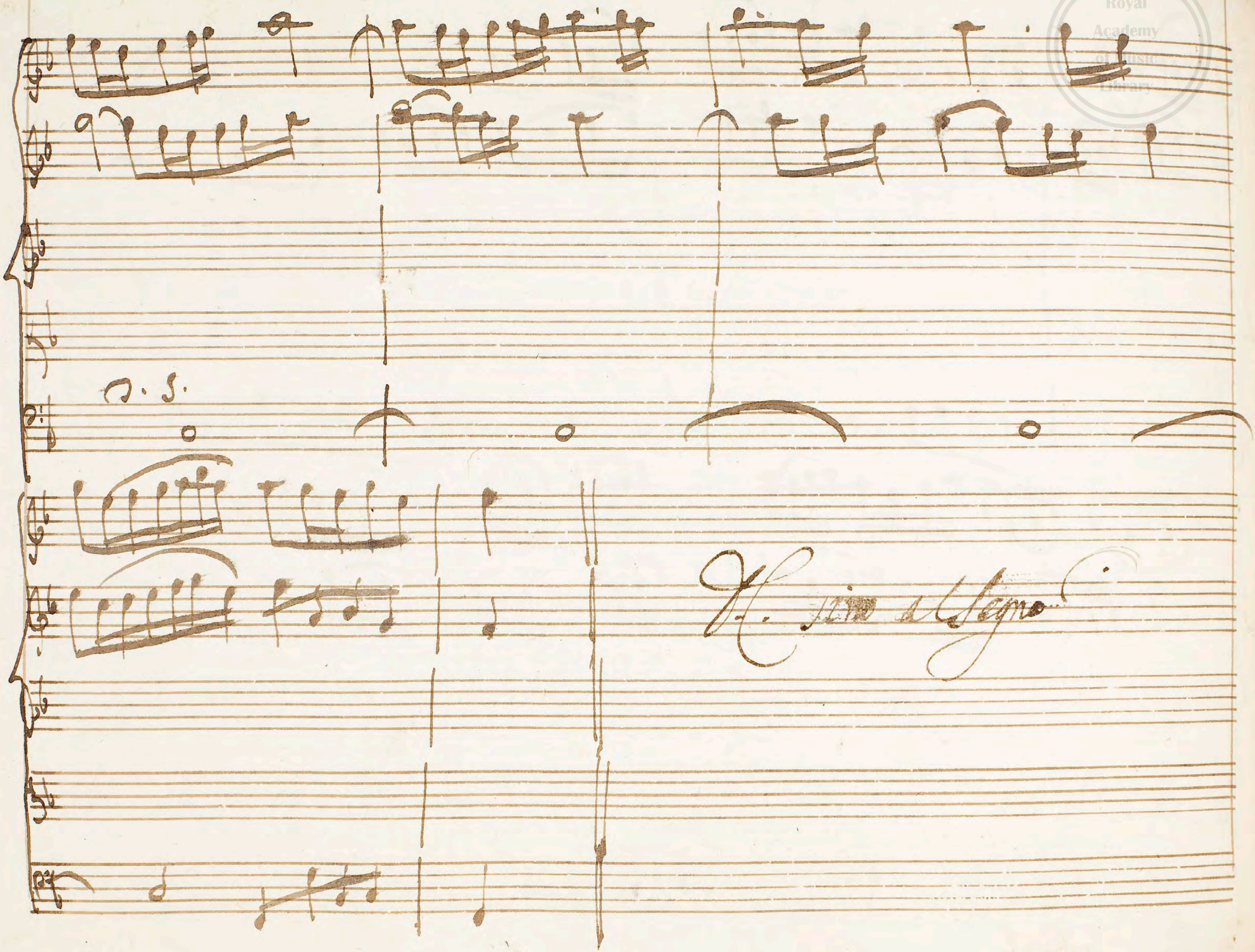

Tutt:


Solo
Solo


Tutti


Solo
Solo




a. 2.
Il fine al Segno

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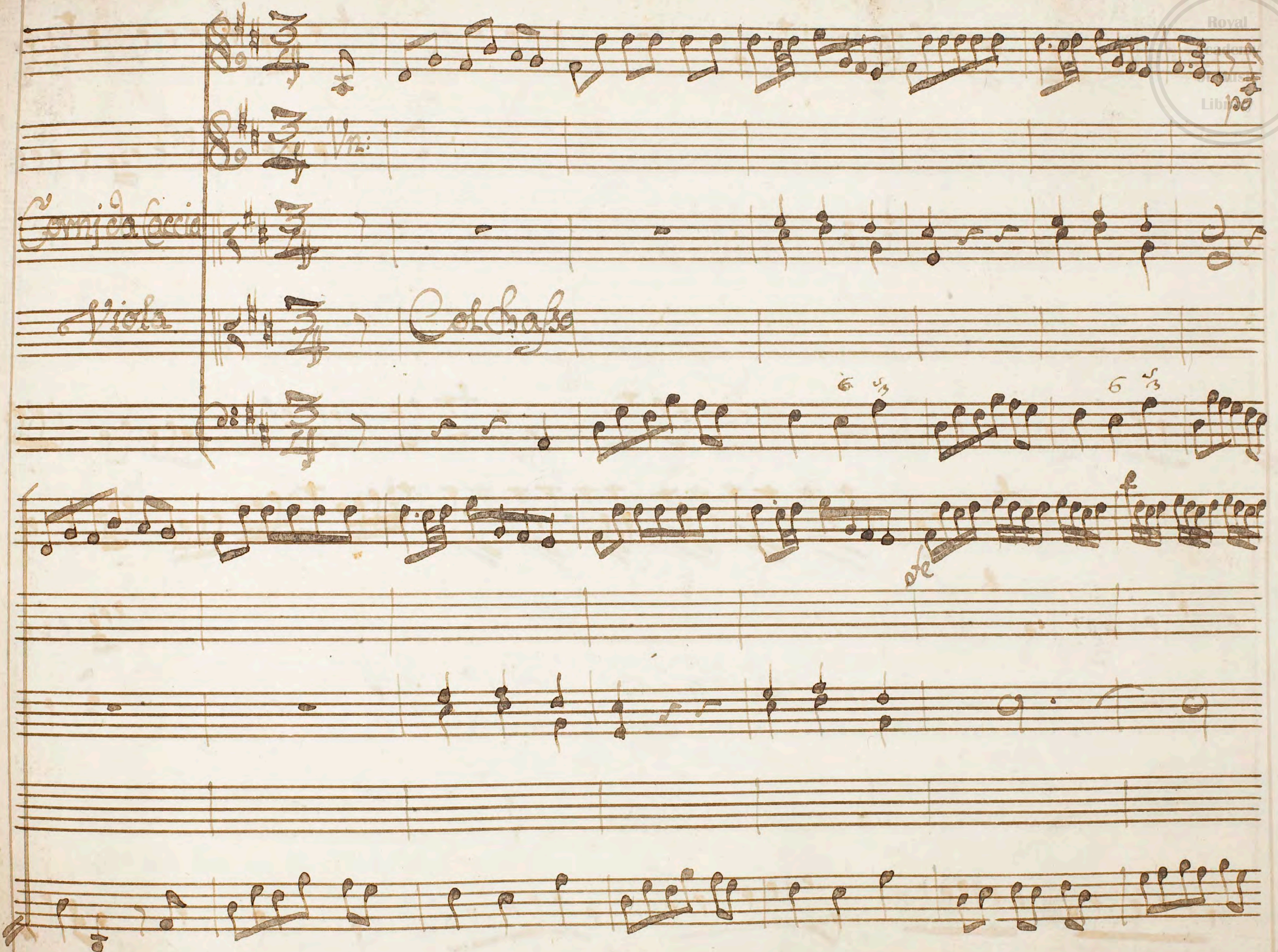
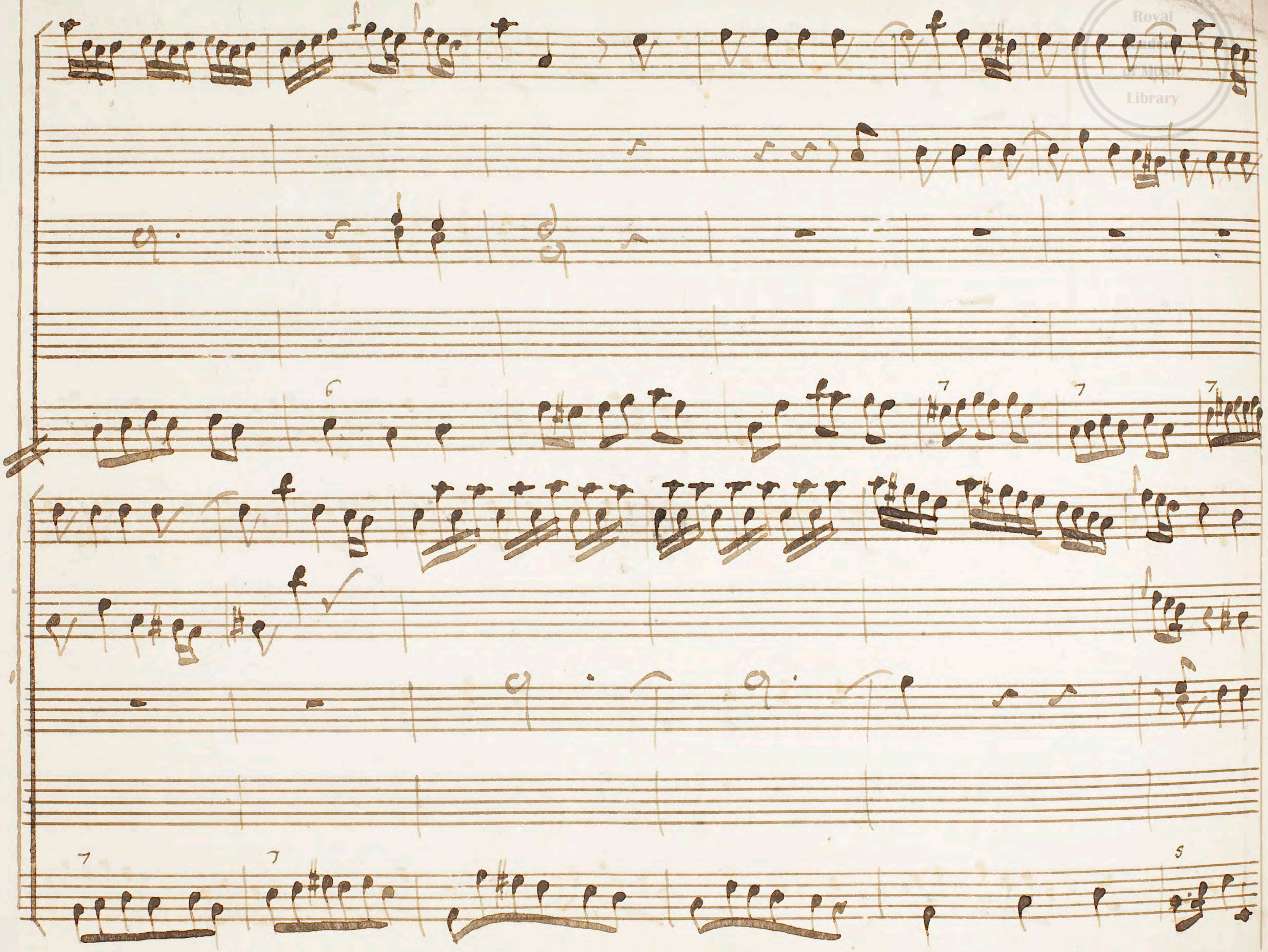
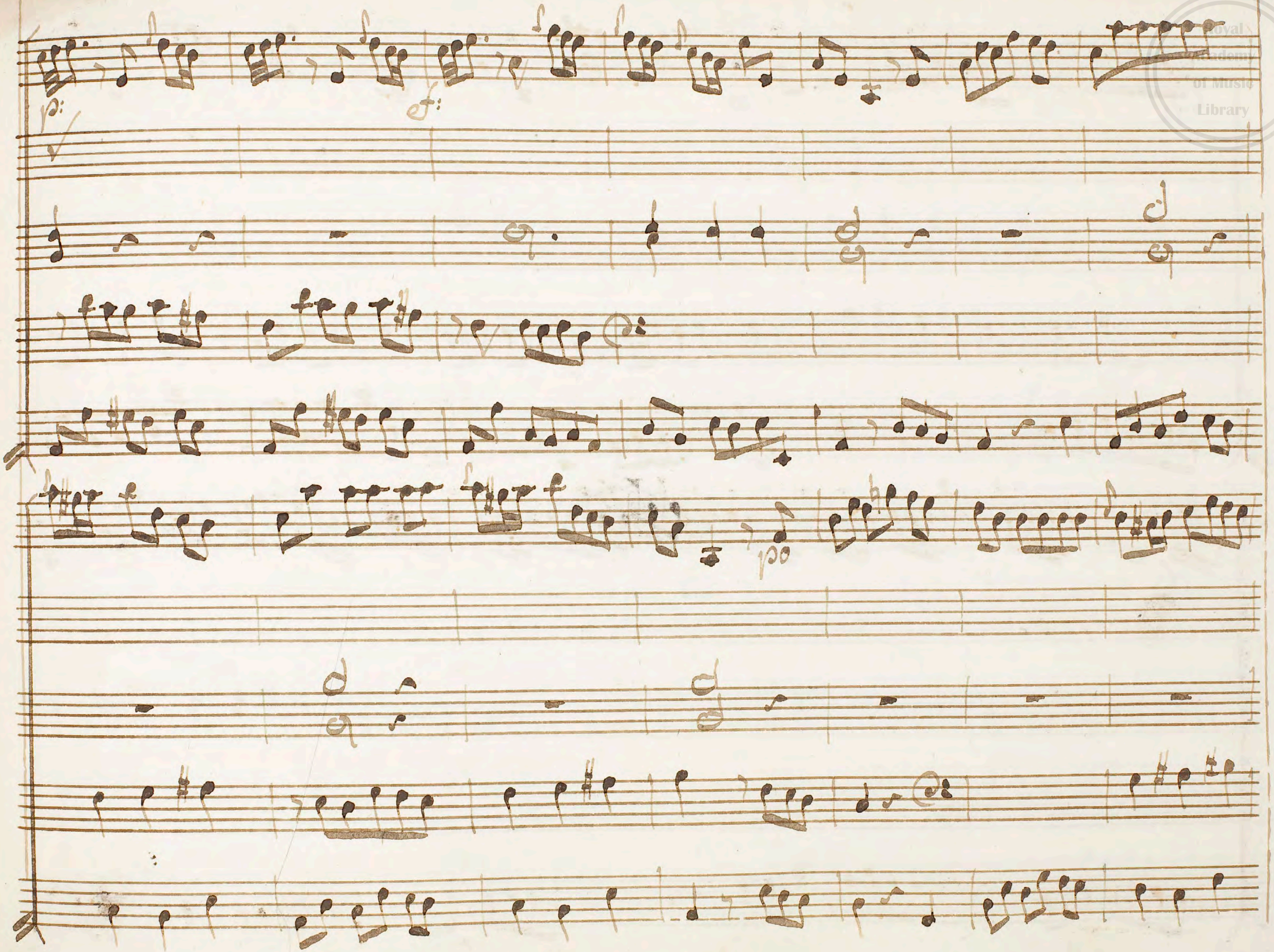
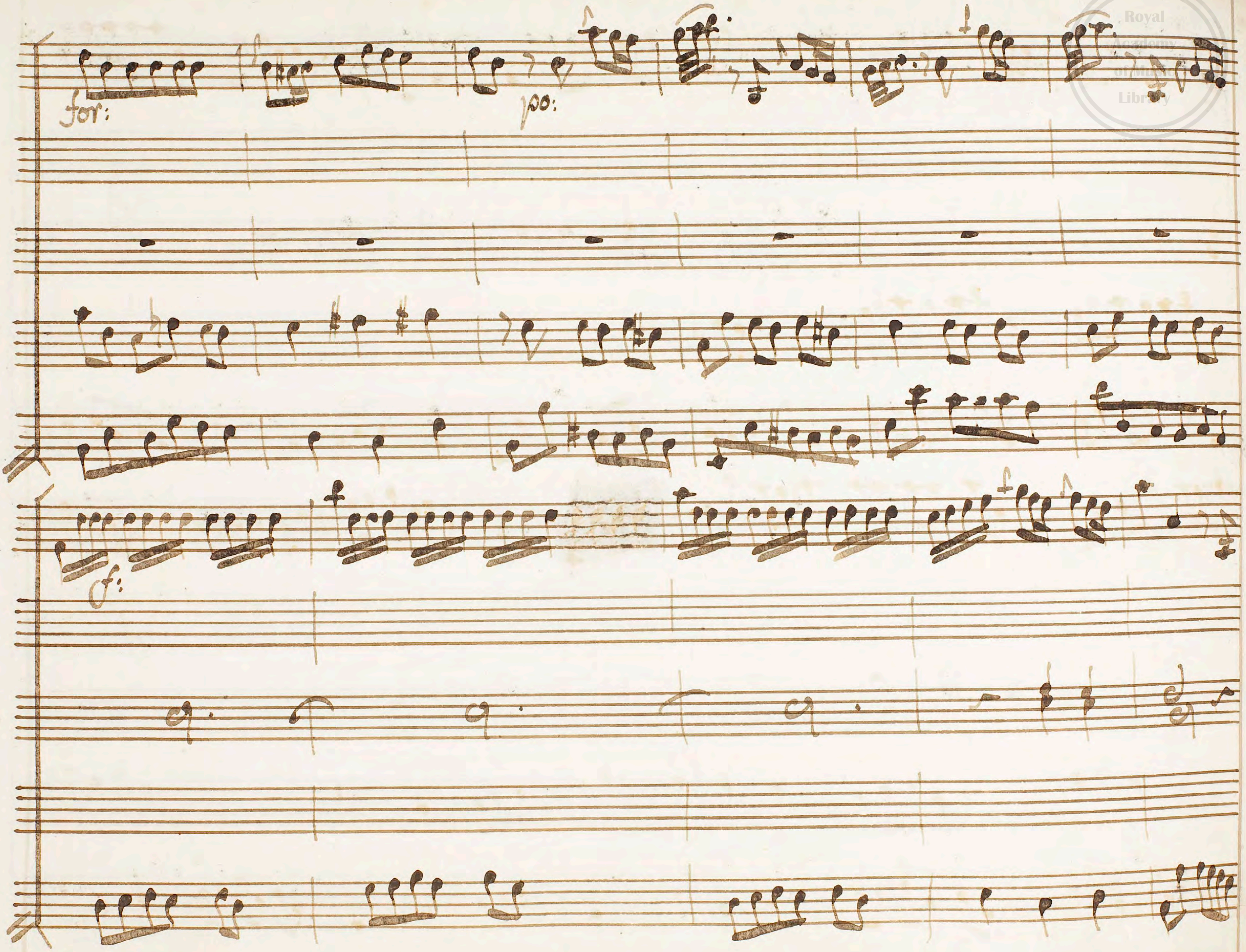

Vn:
Corni da Caccia
Viola
Col Basso
6
5/3




p:
f:
po


for:
po:
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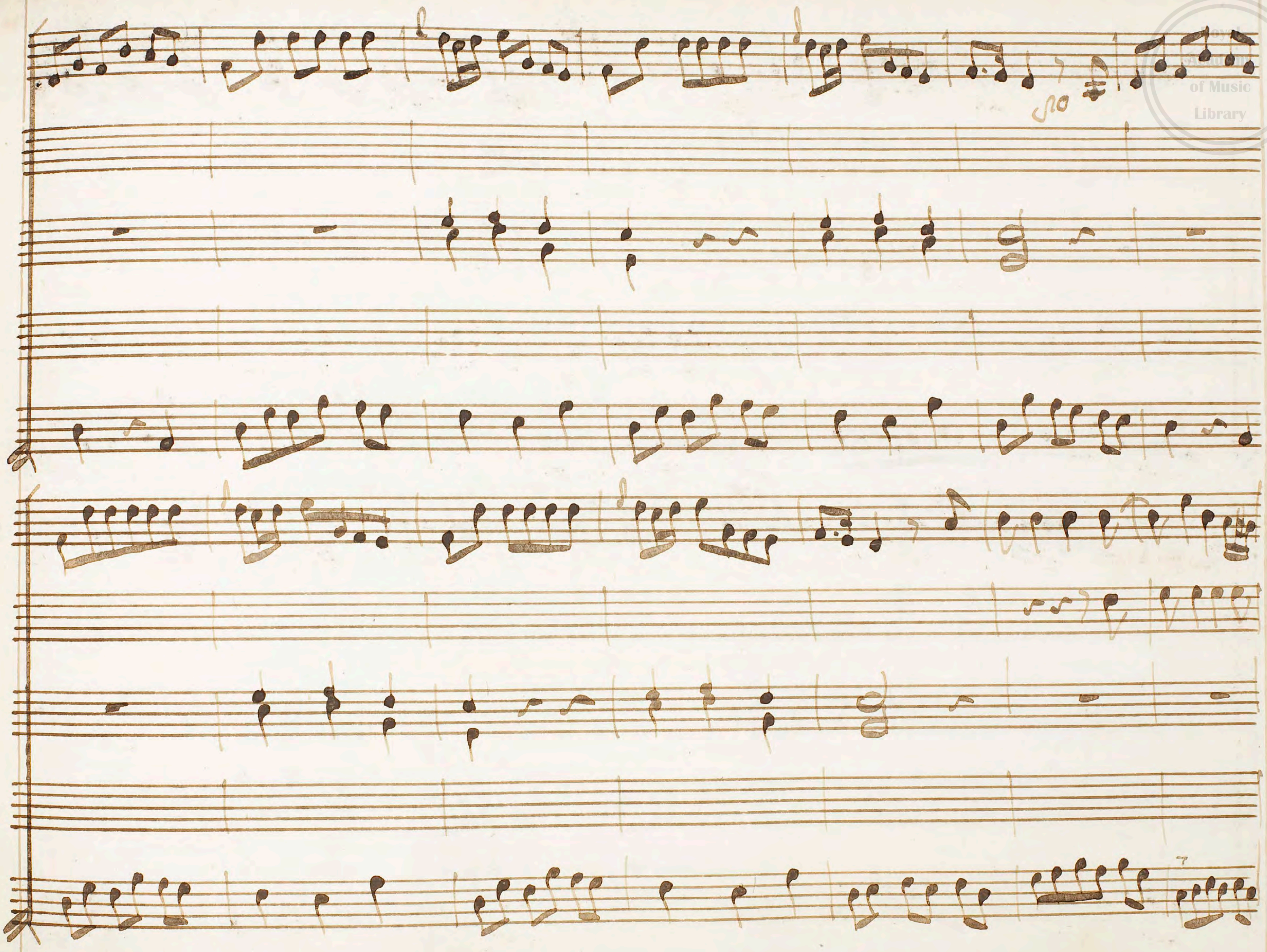

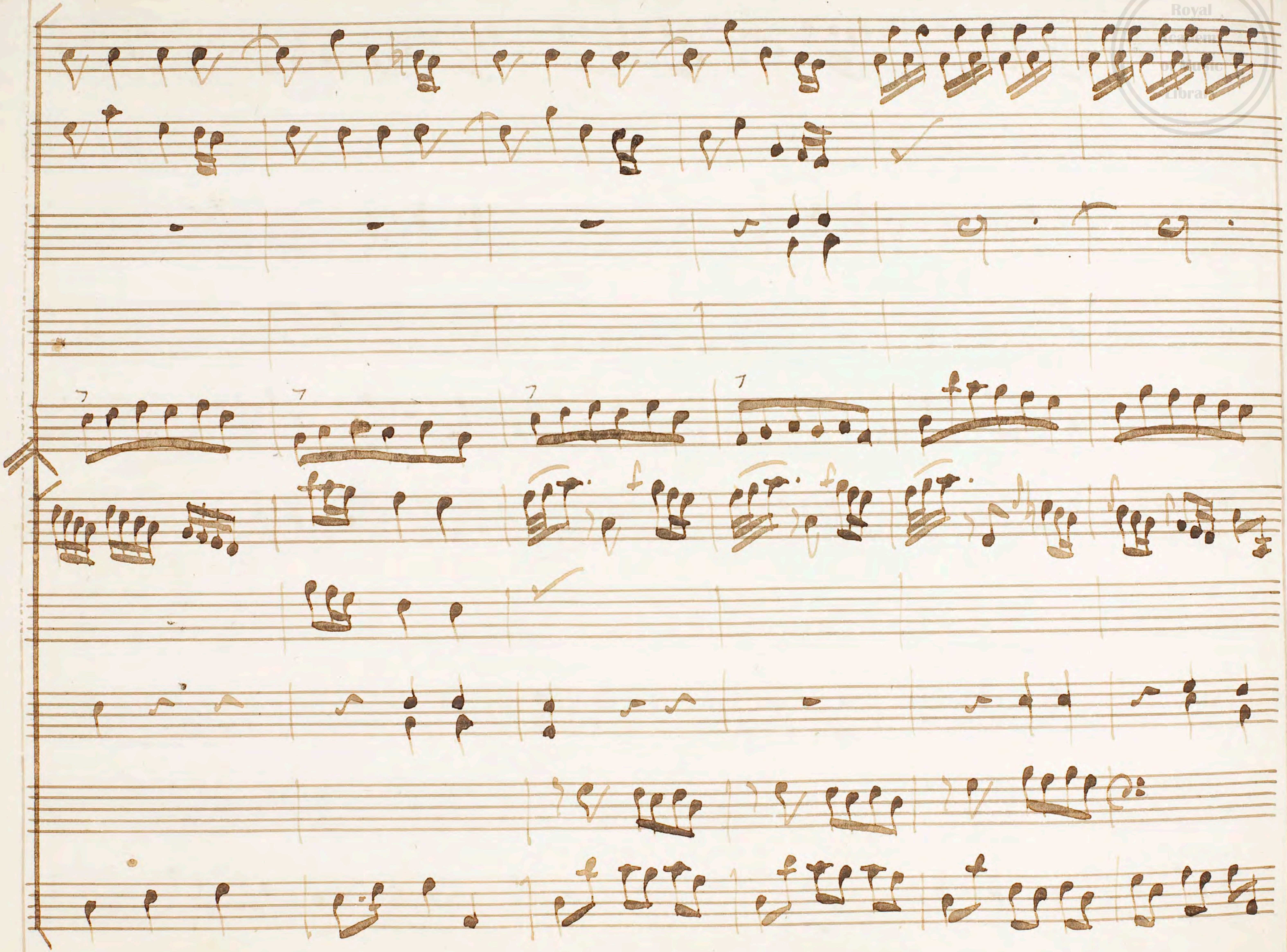

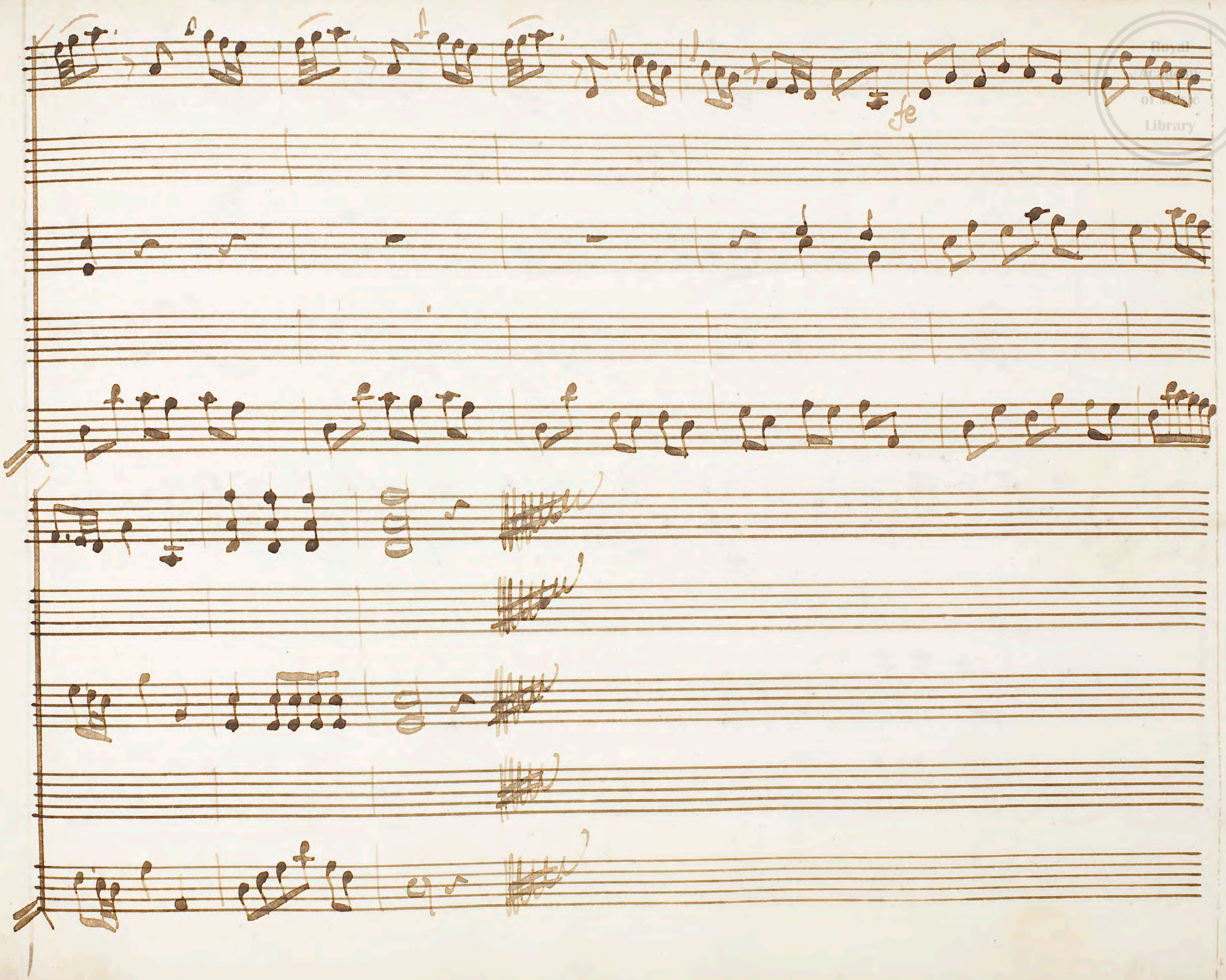
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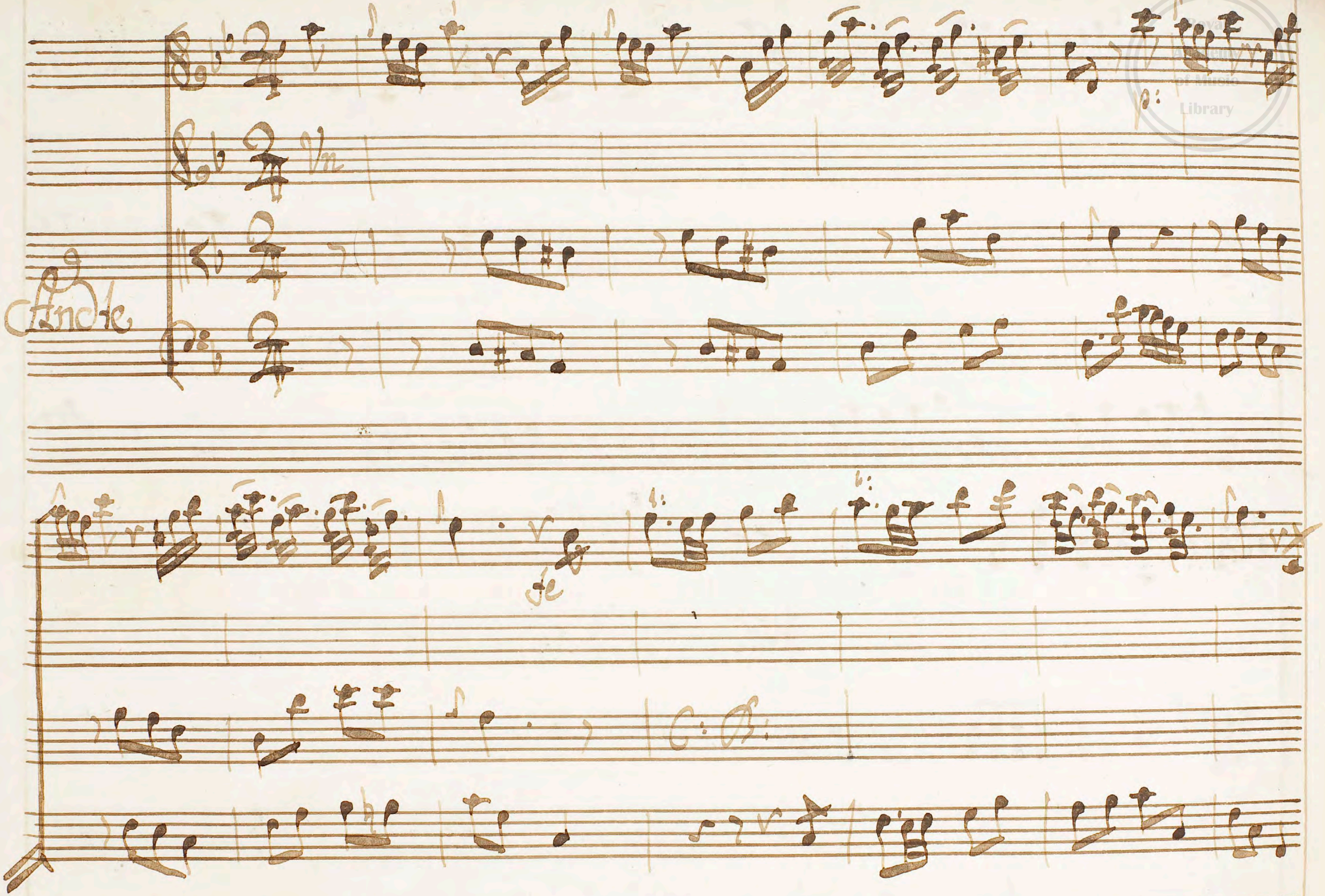
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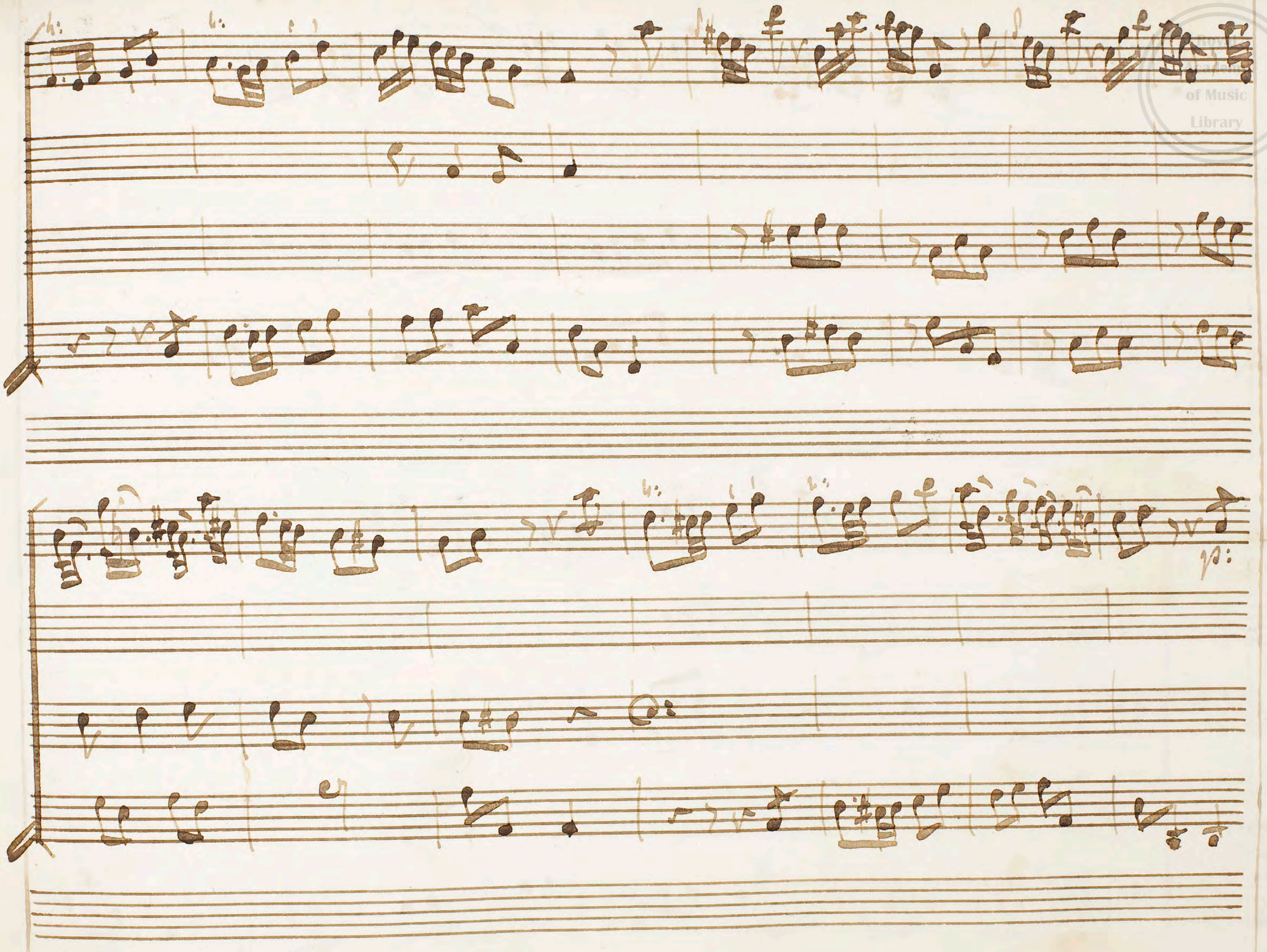
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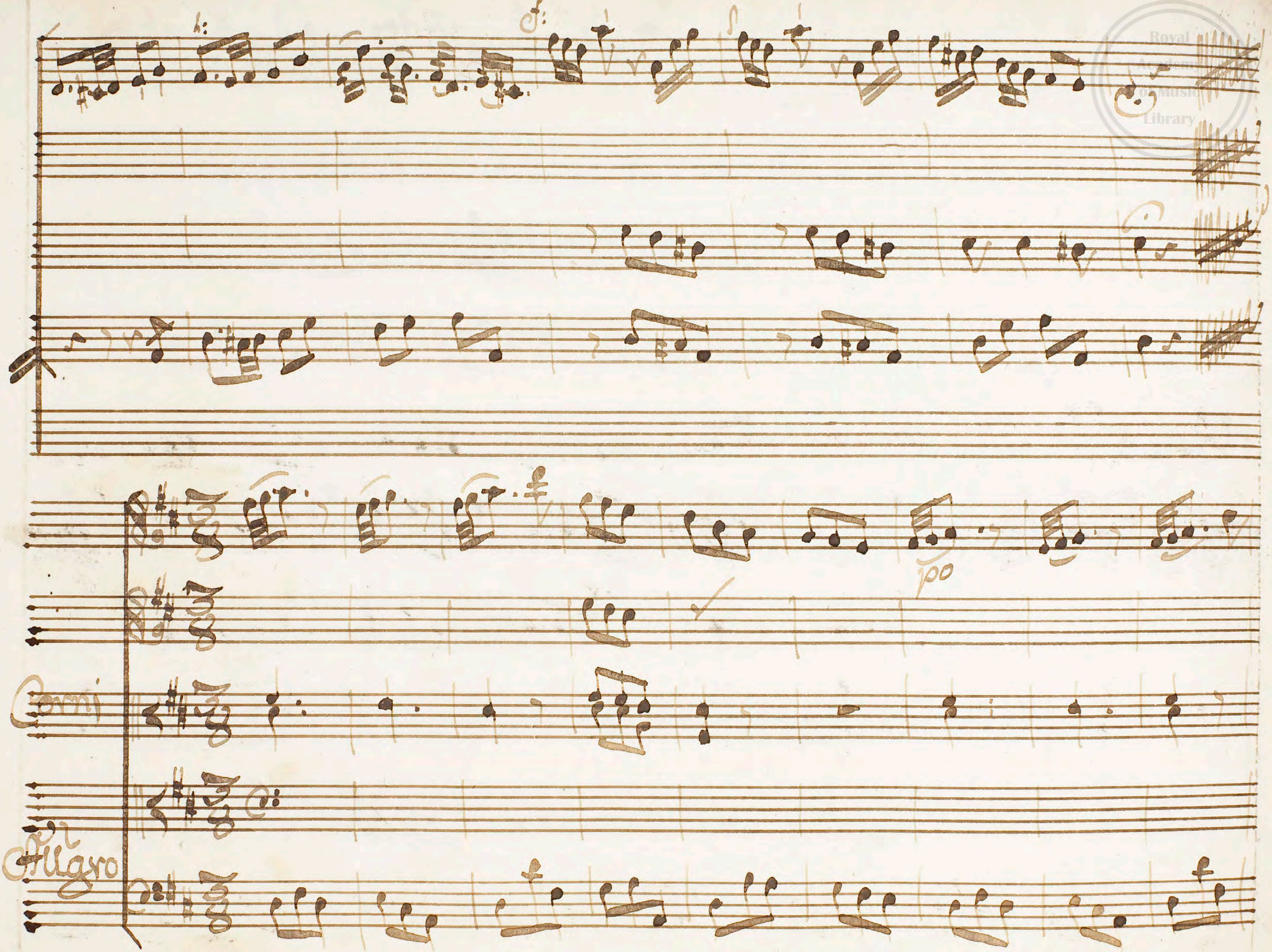
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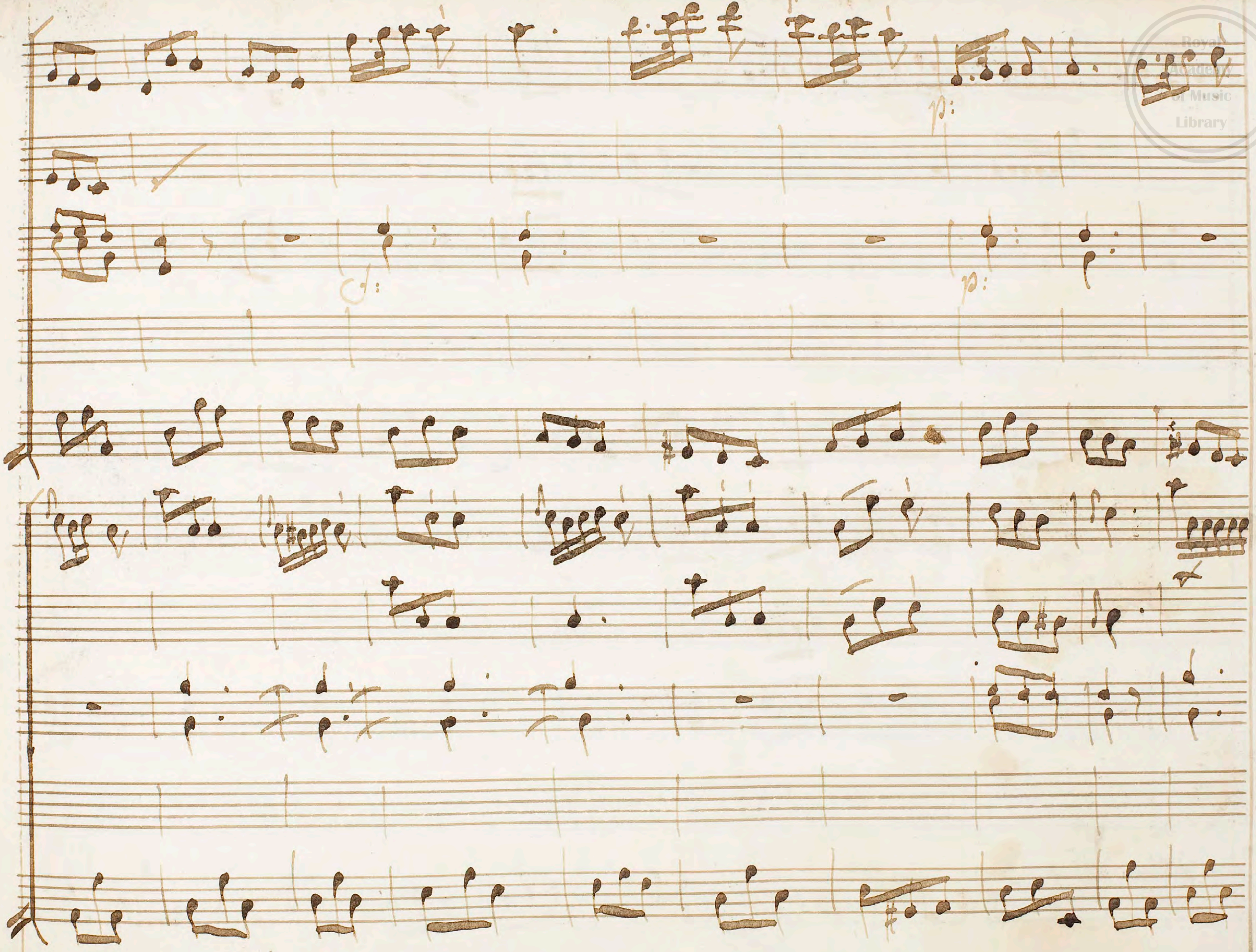
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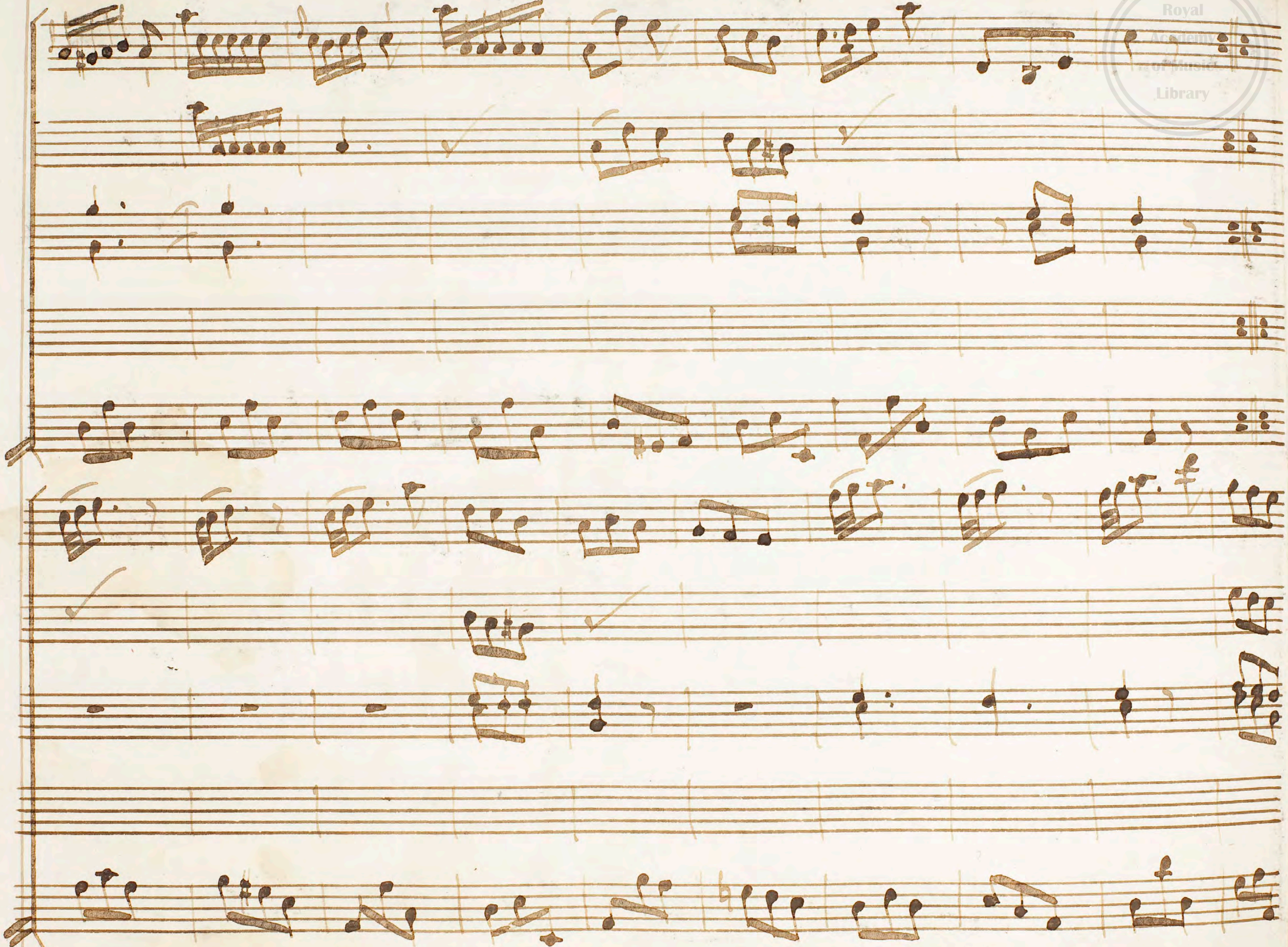

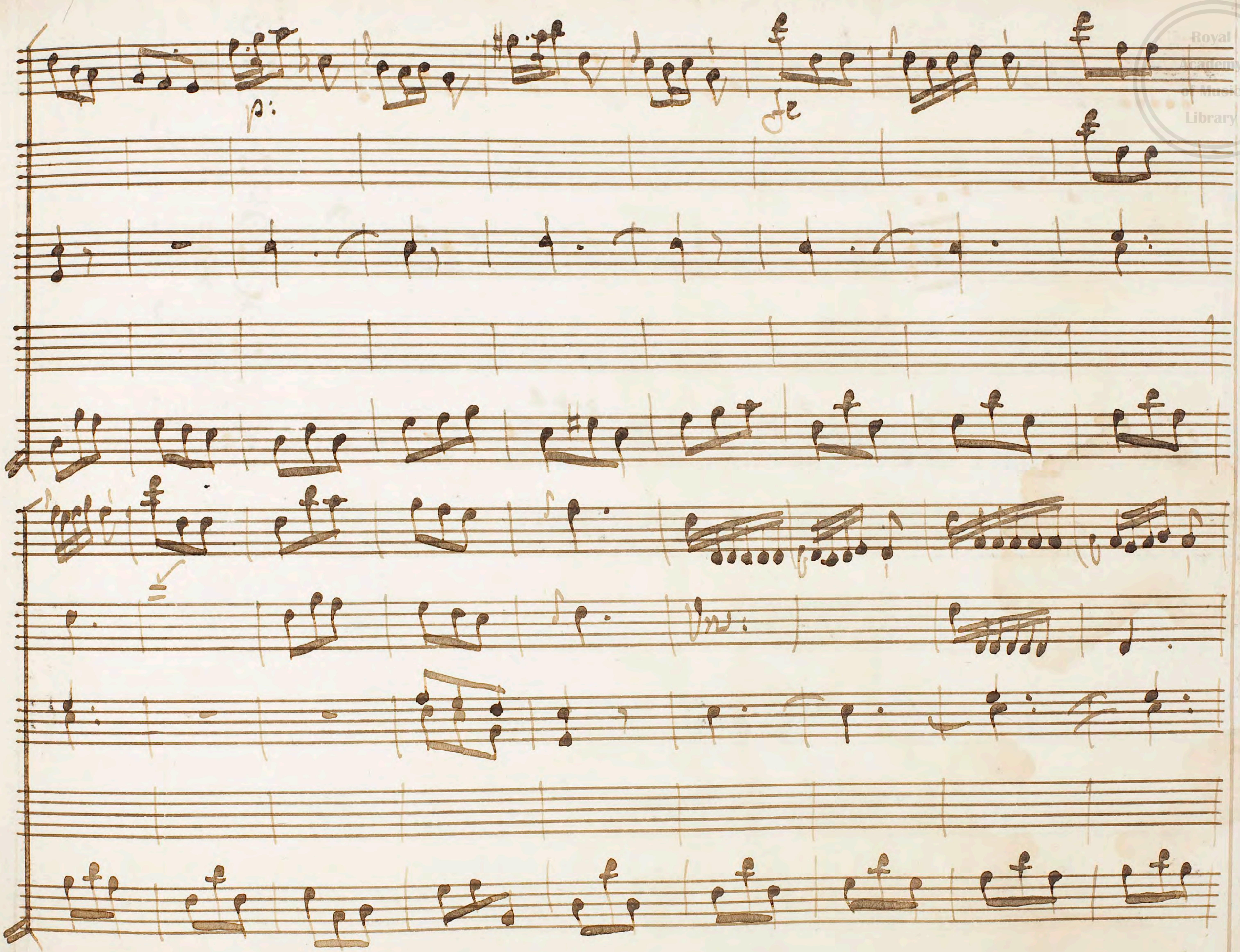
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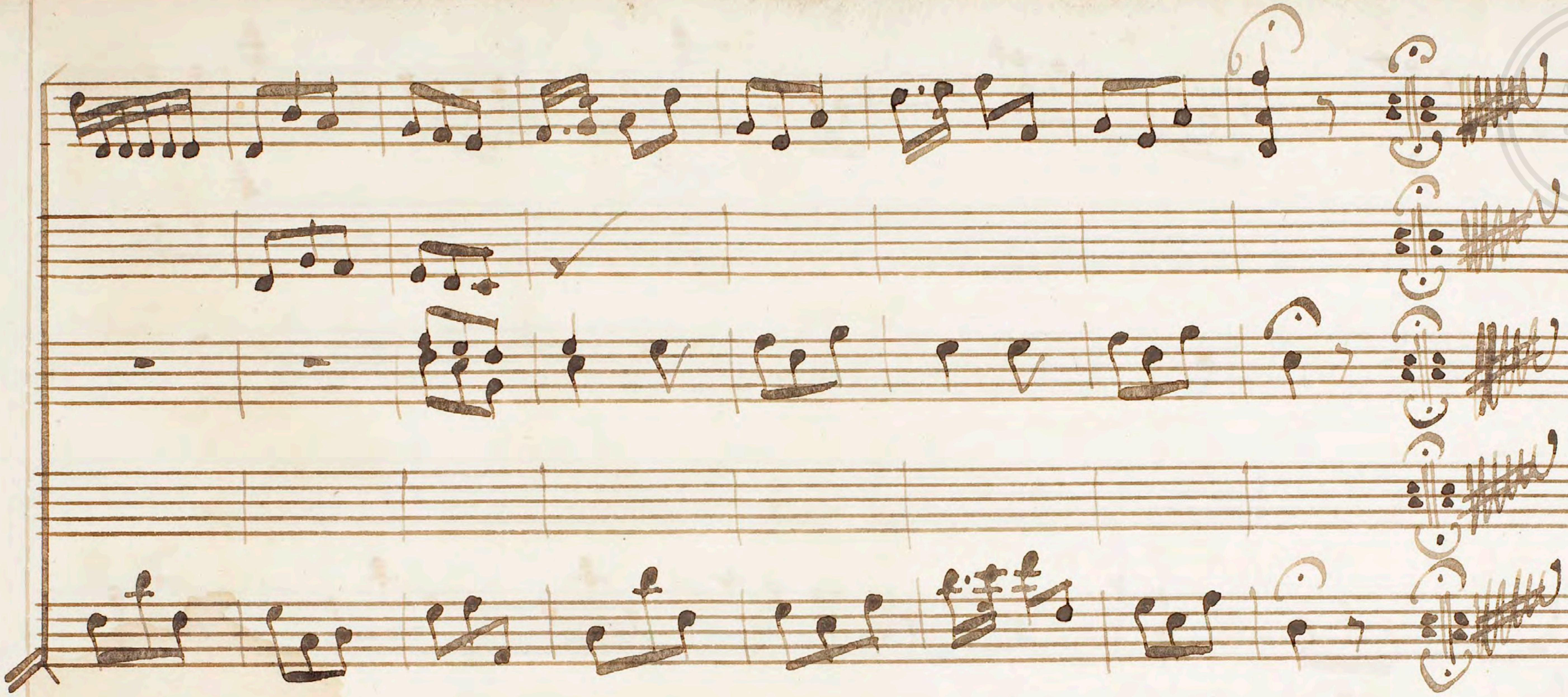

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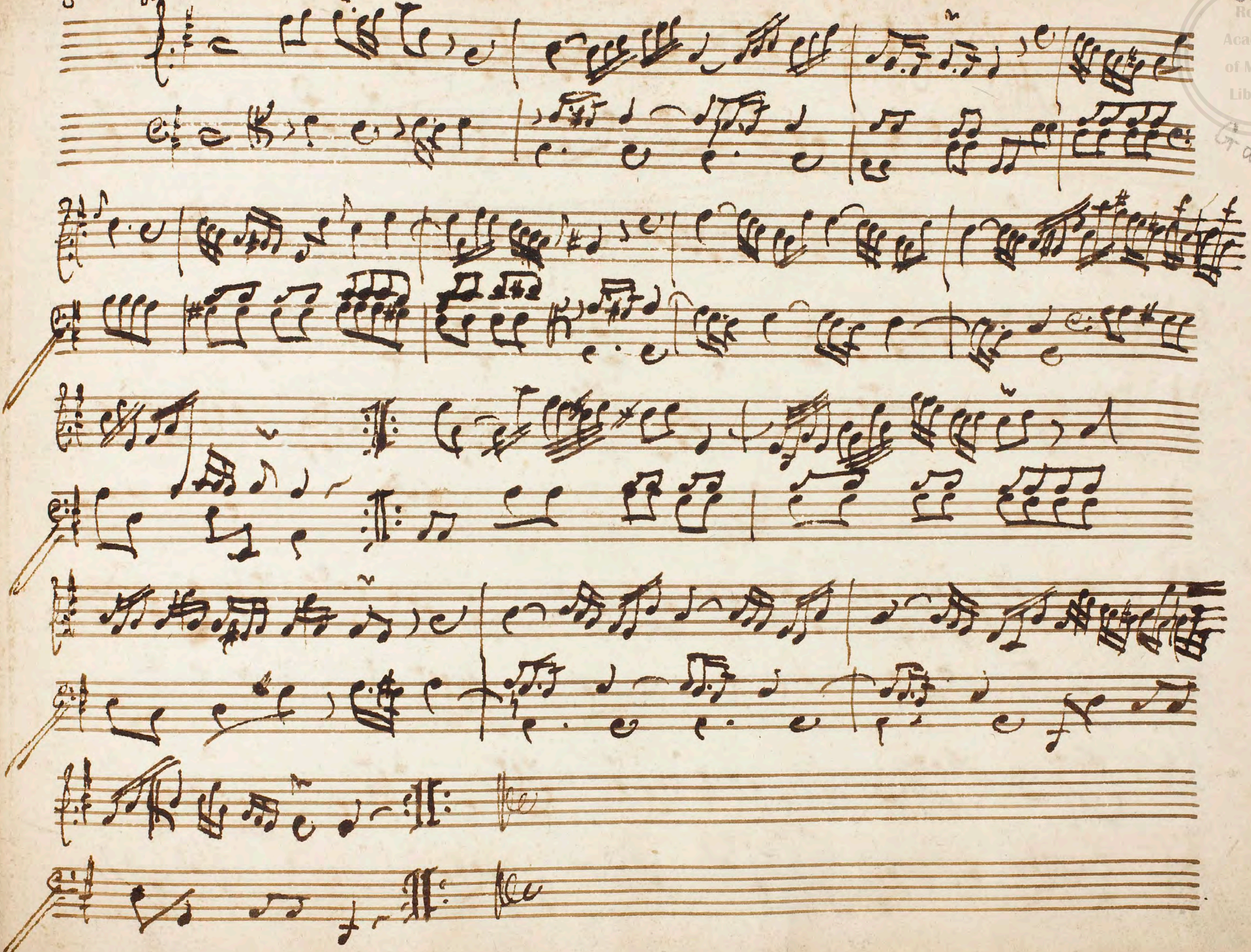

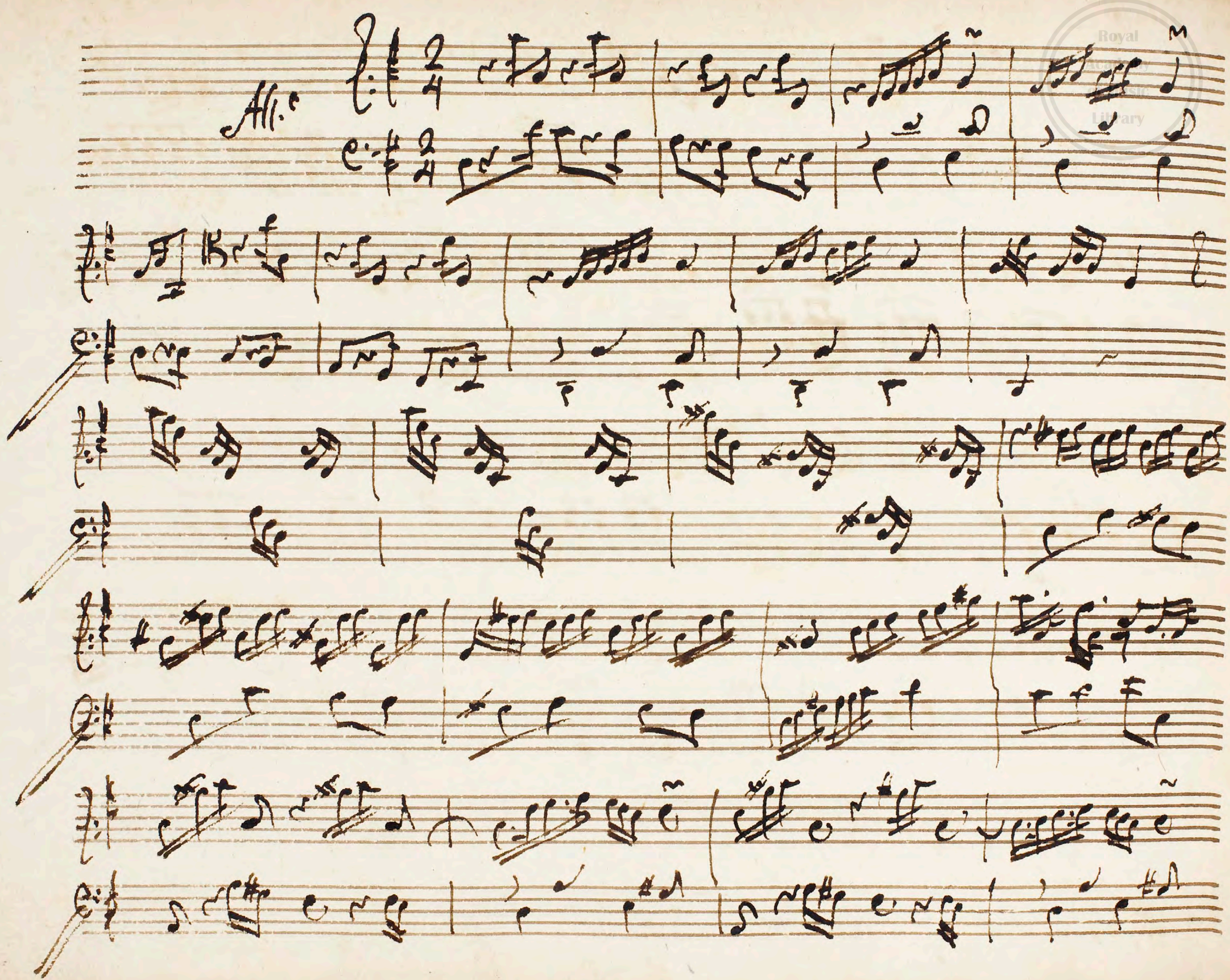
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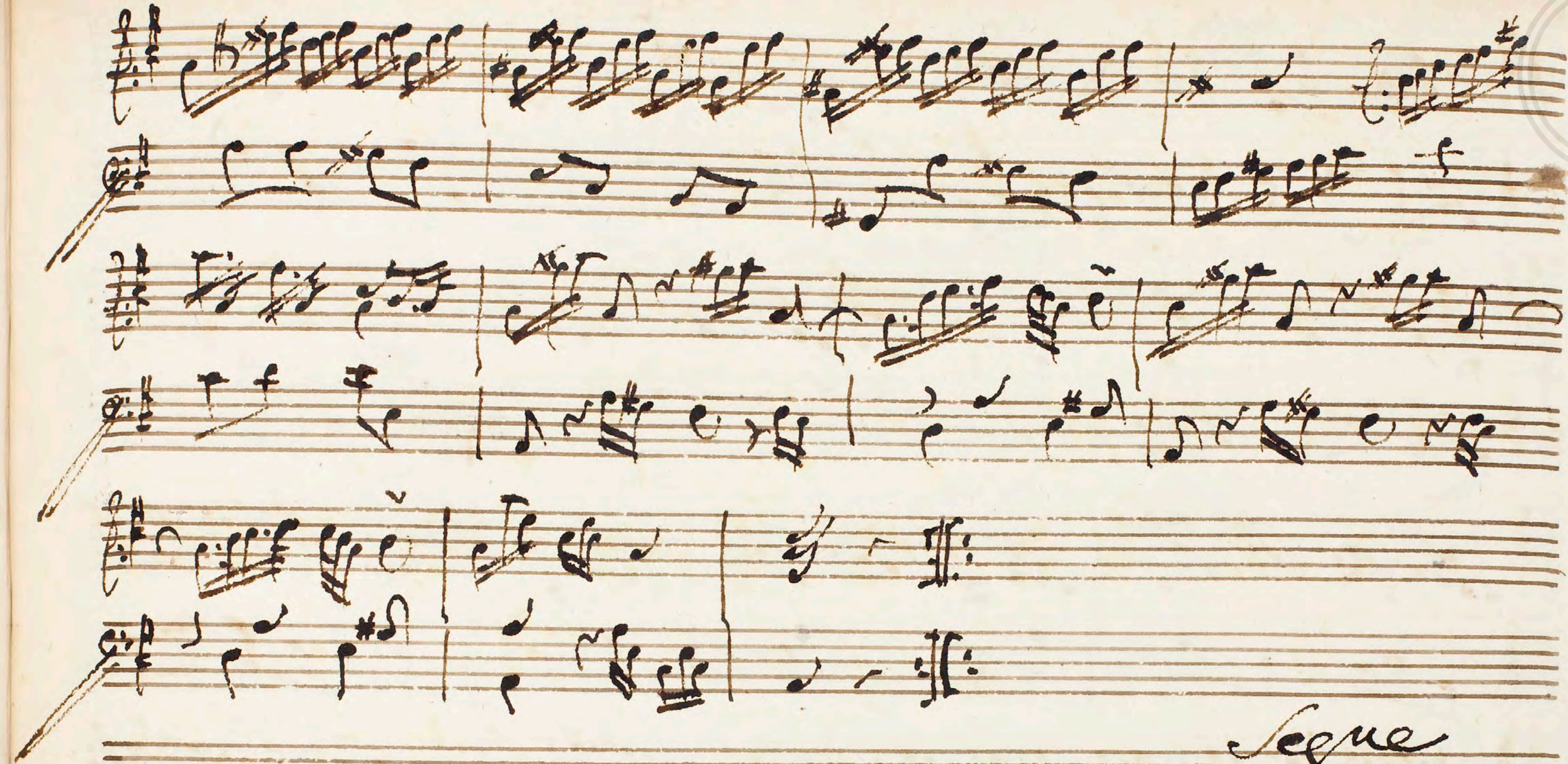

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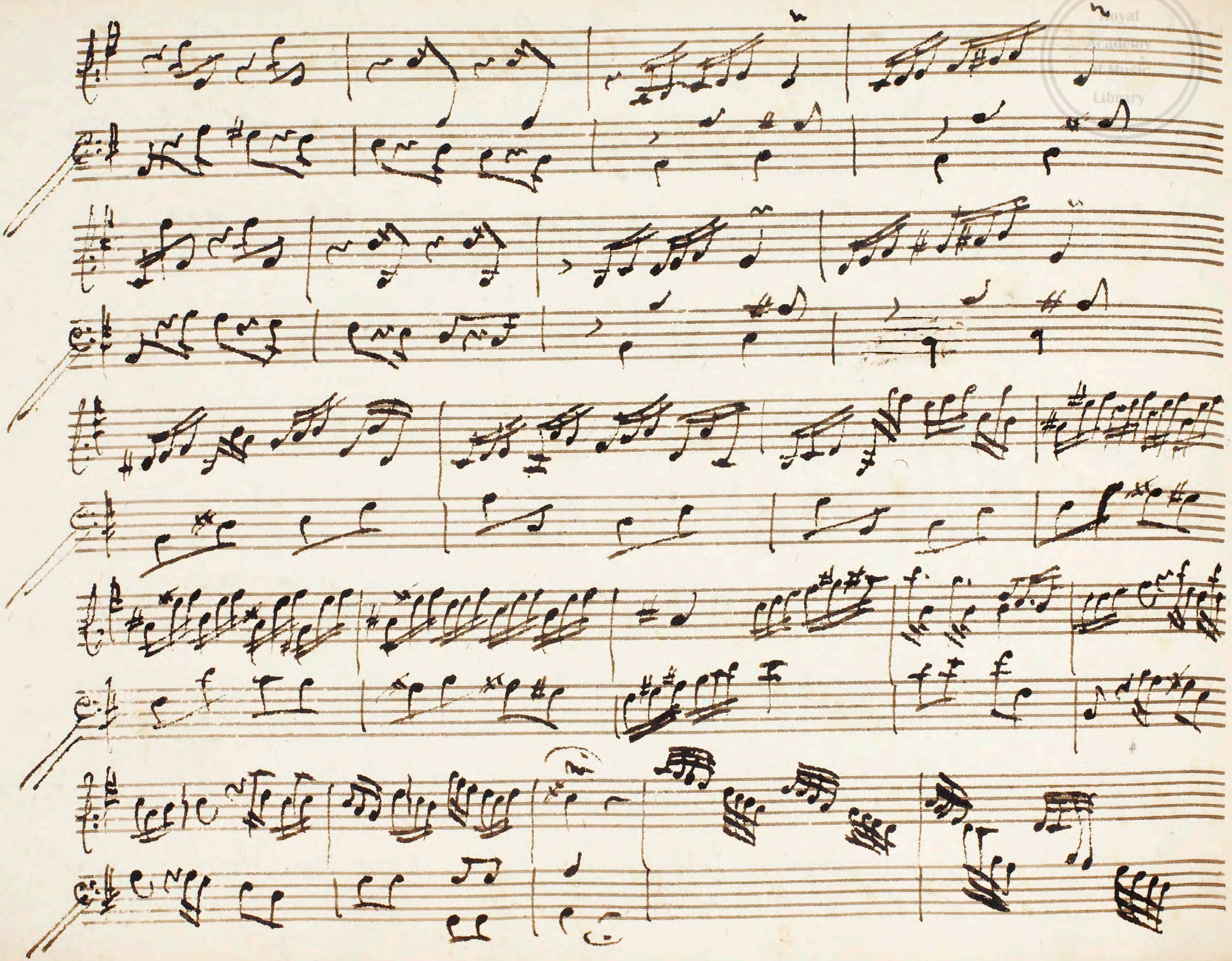

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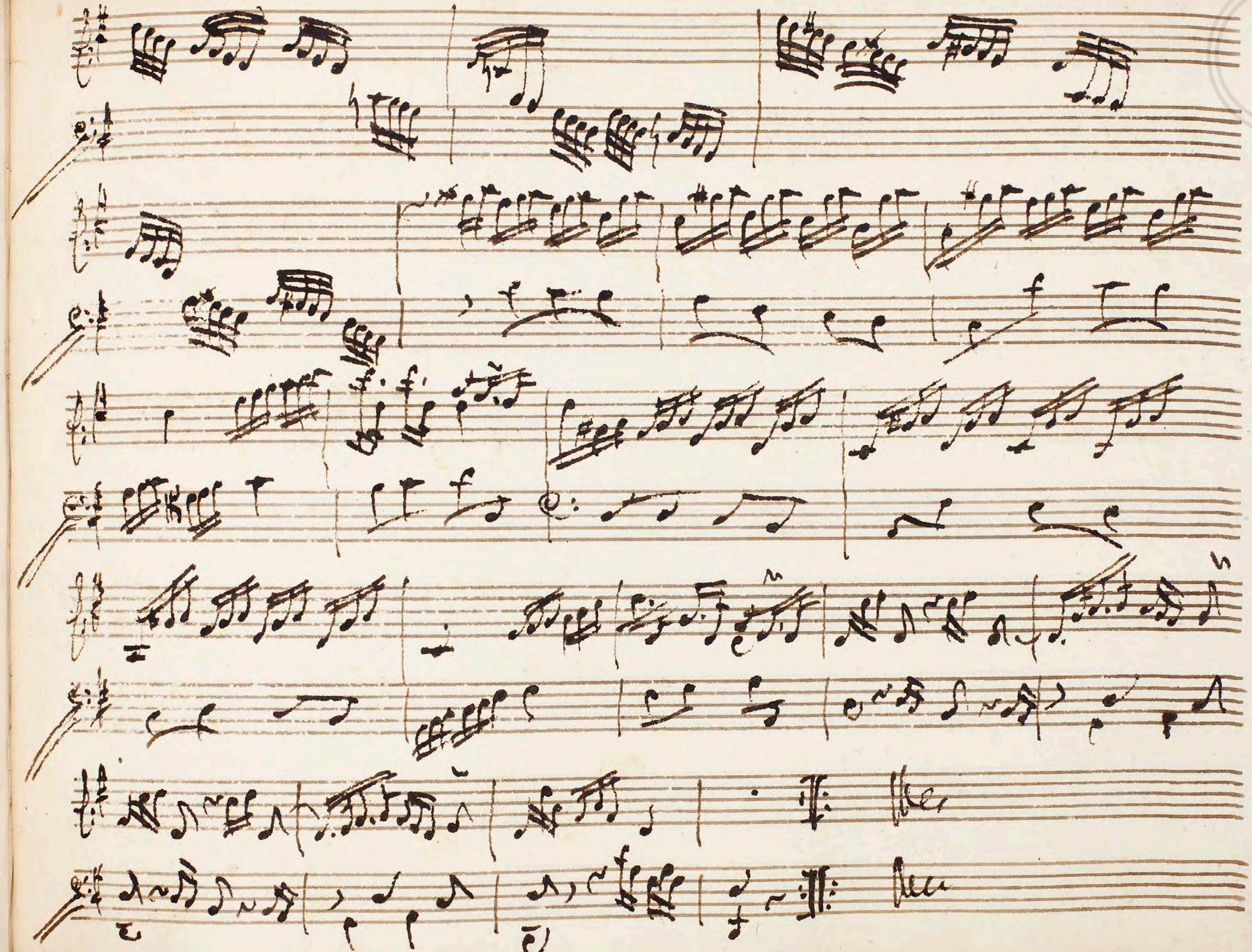

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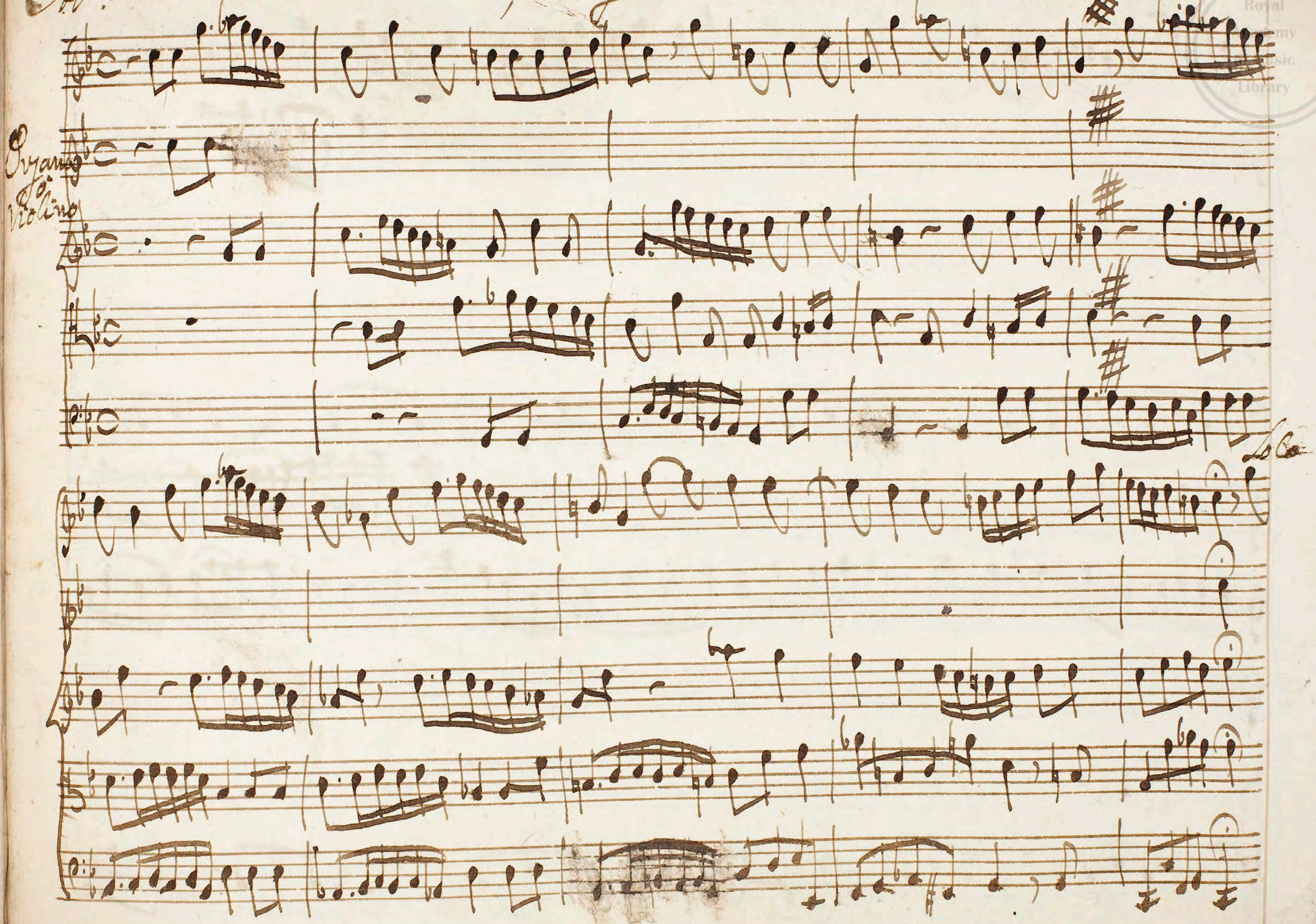
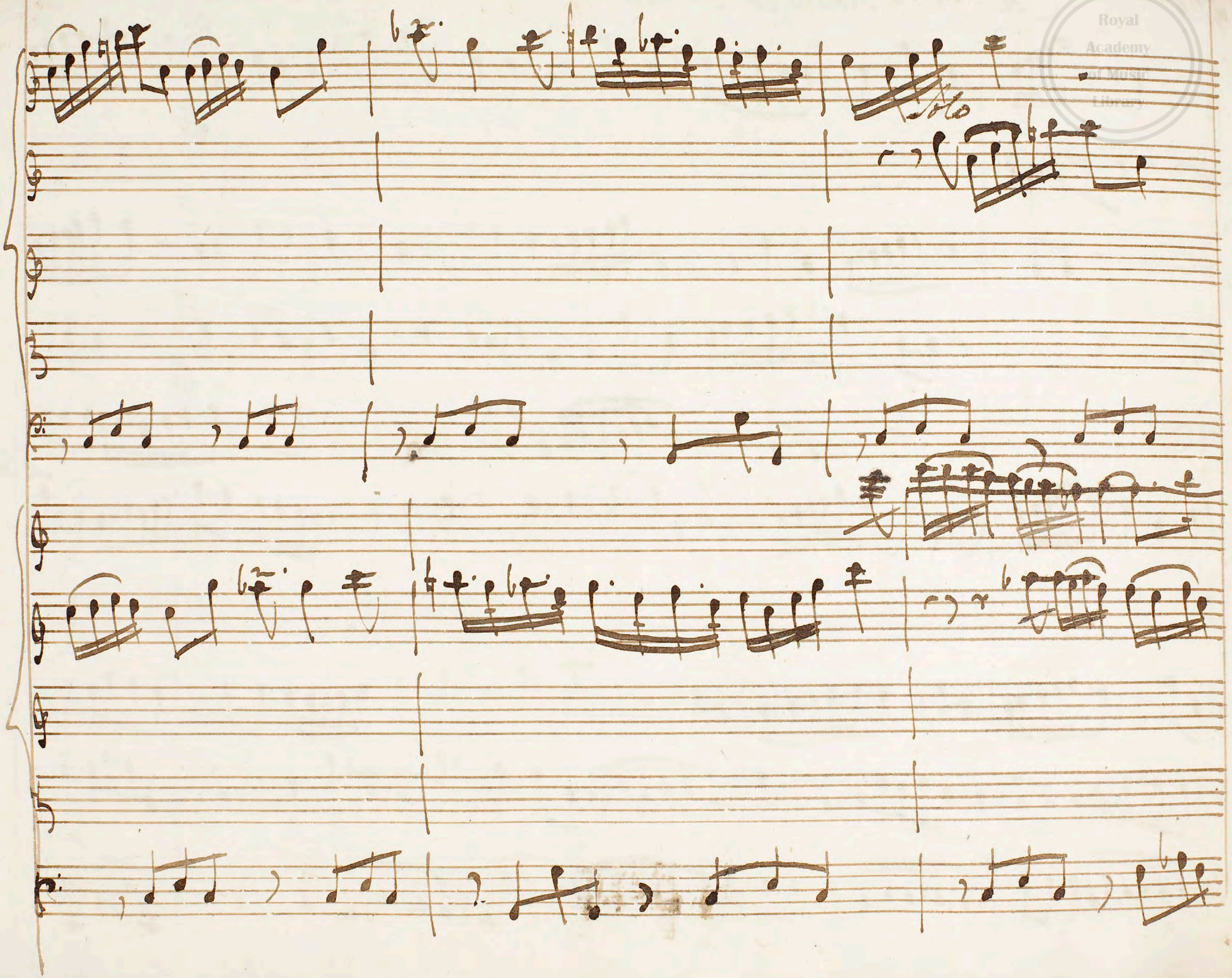
All.o Con.to P. Violino et Organo del Vivaldi


Organo e Violino
Solo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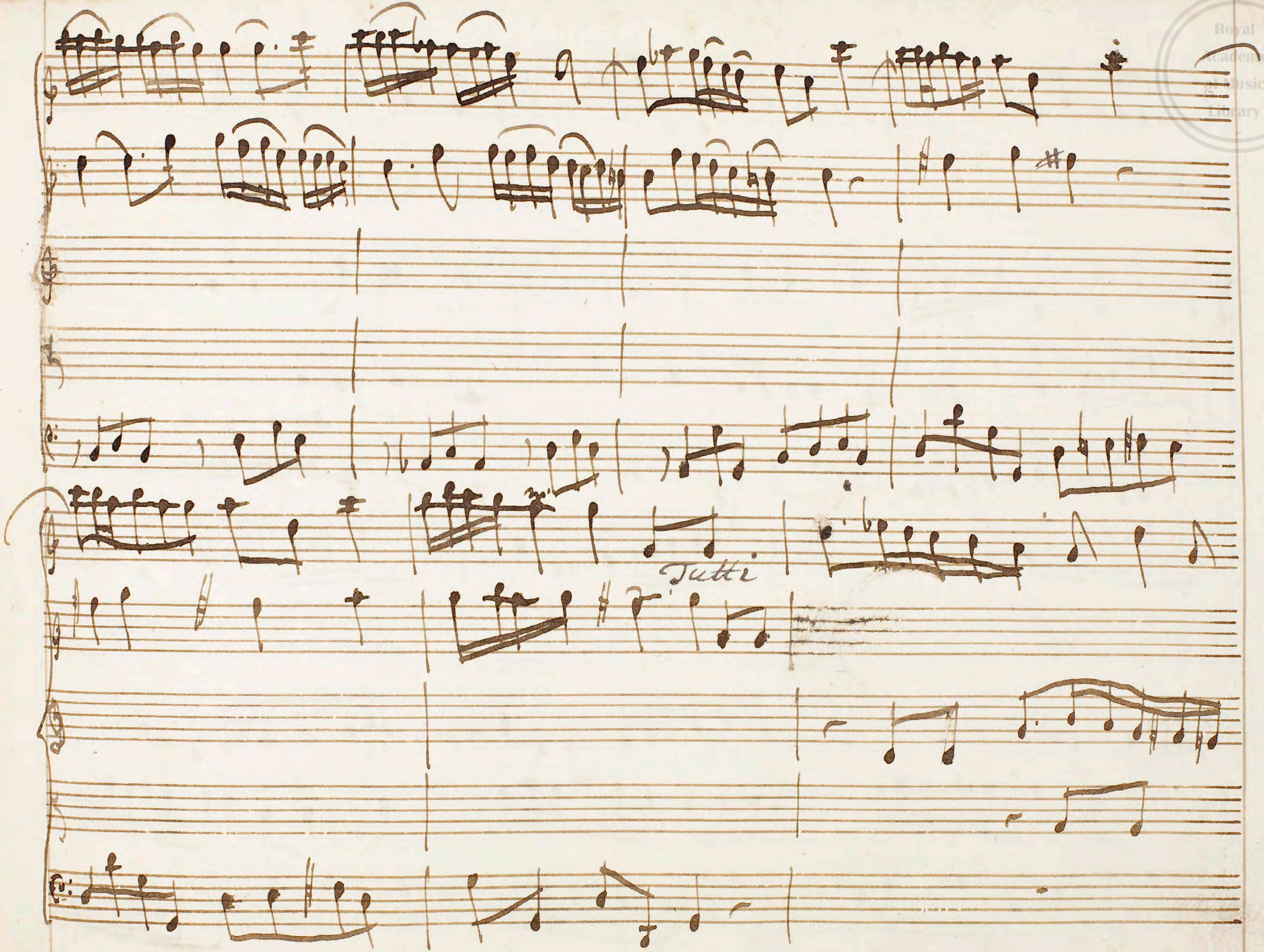
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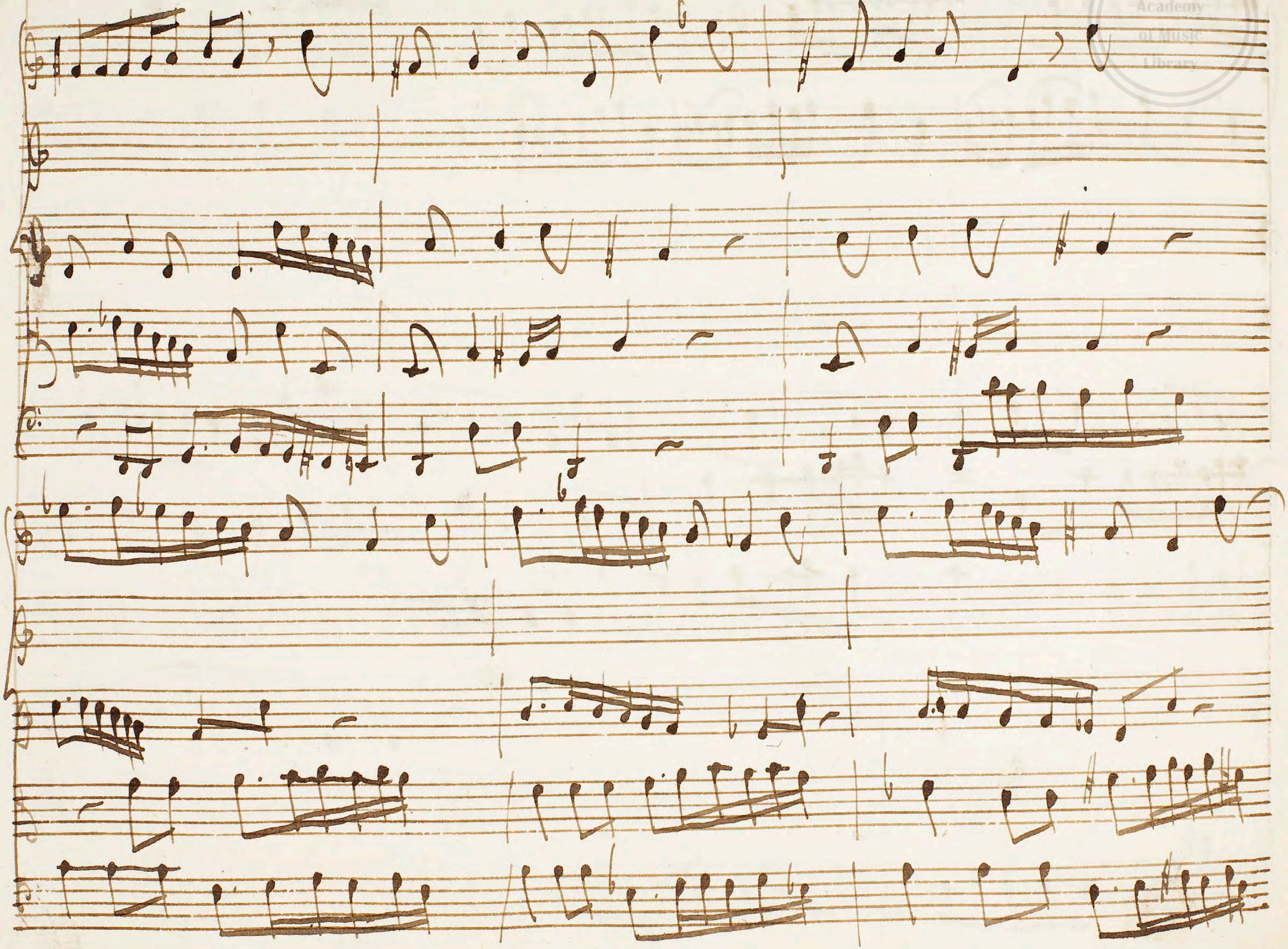
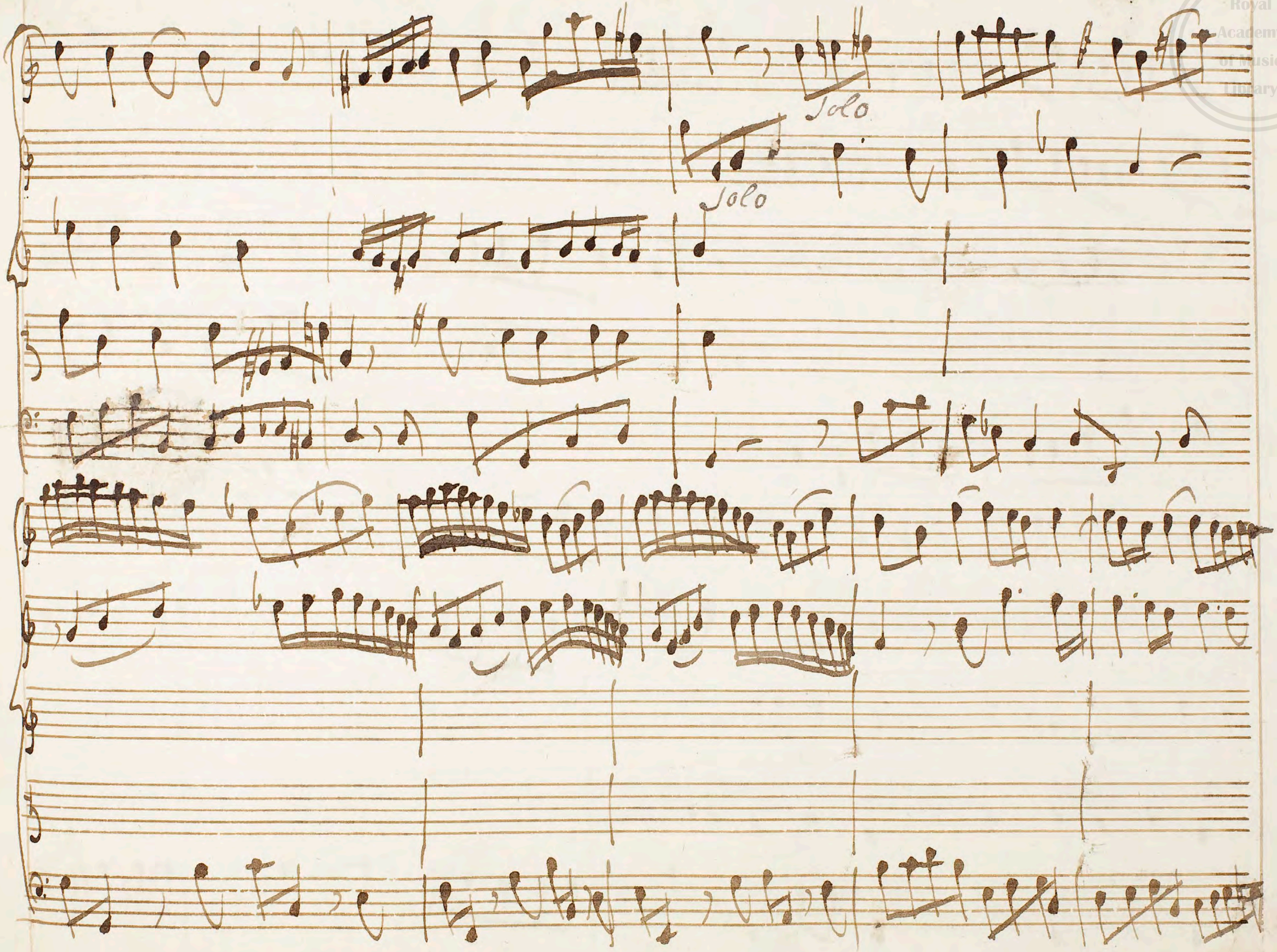
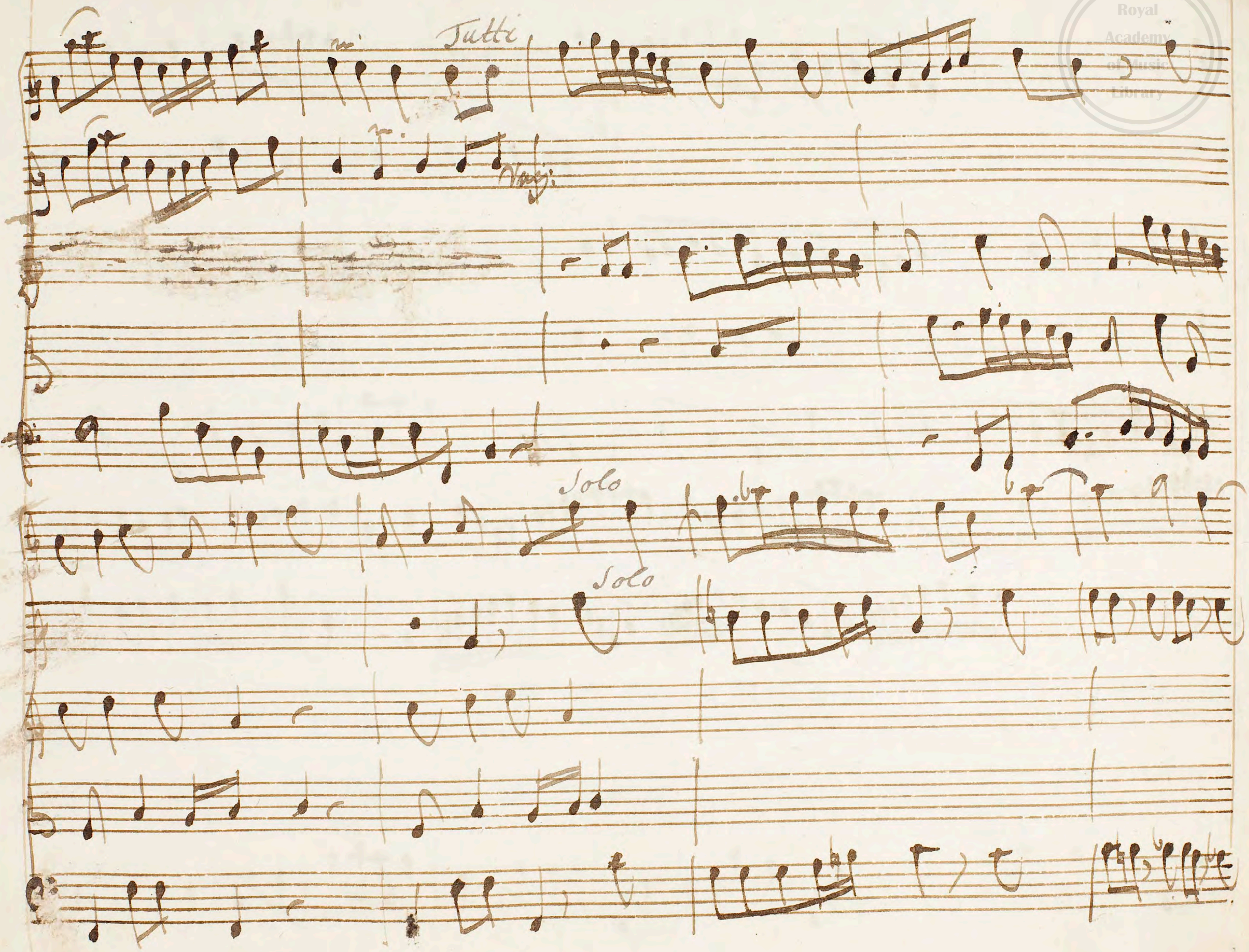



Solo
Solo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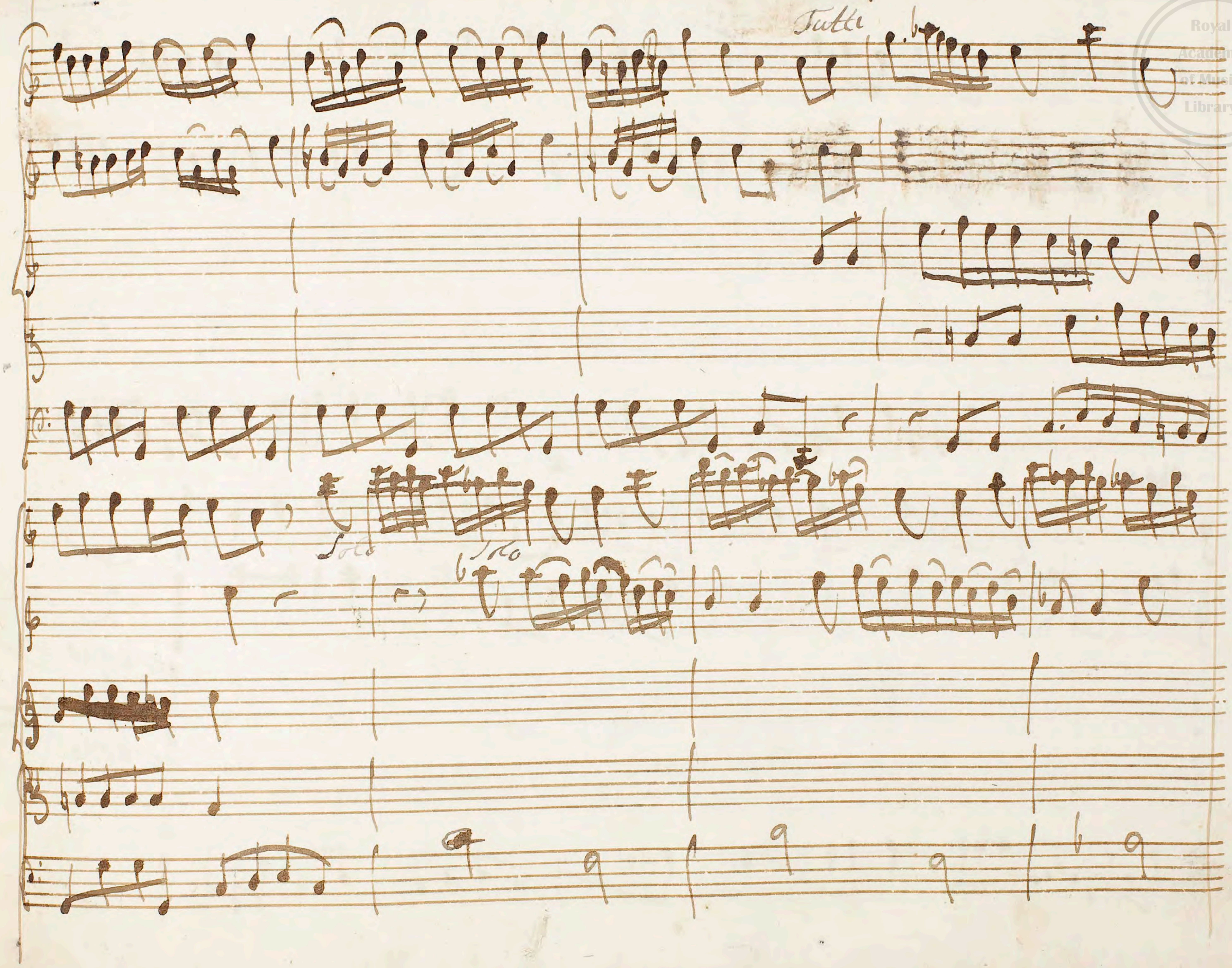
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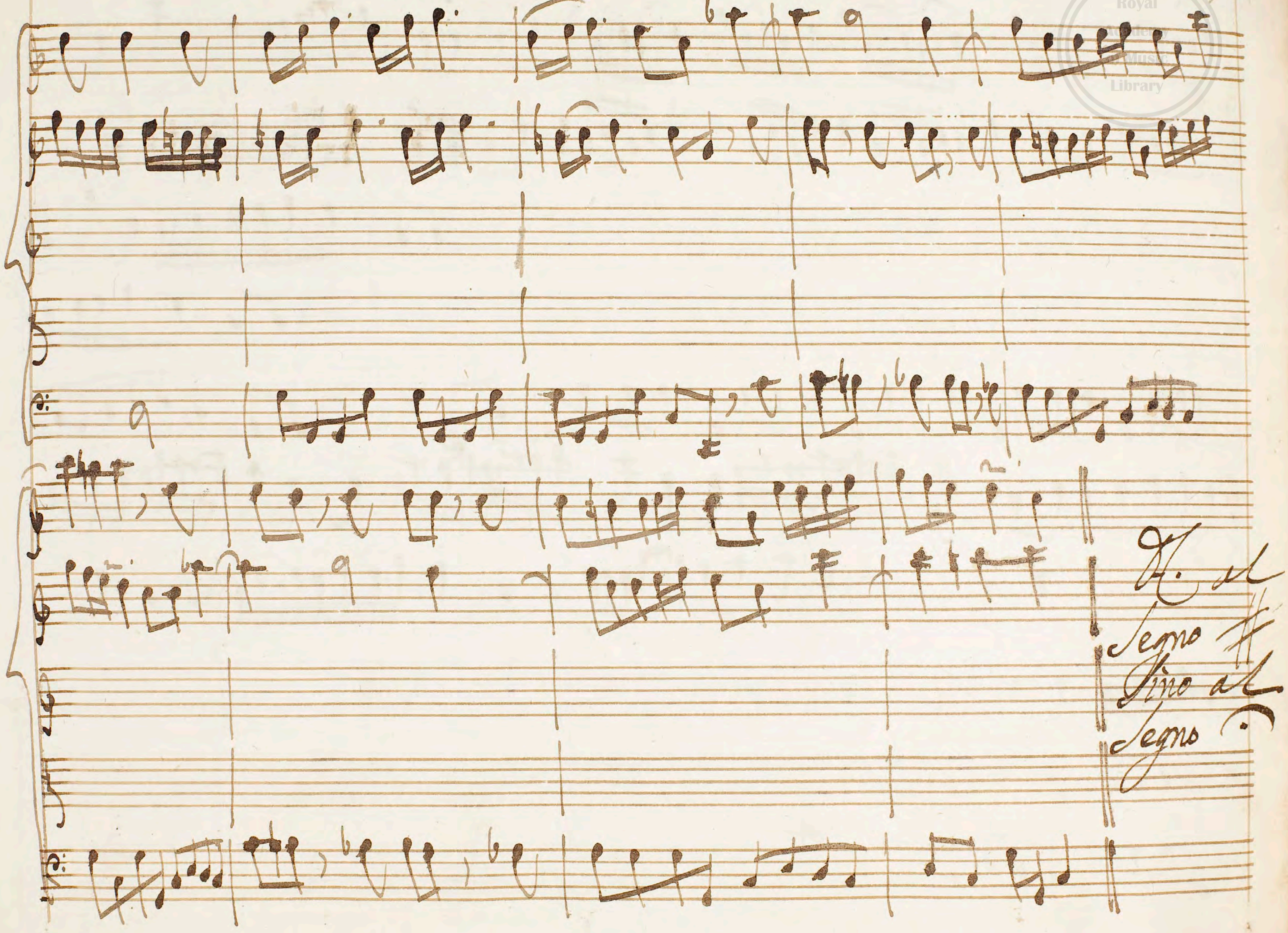
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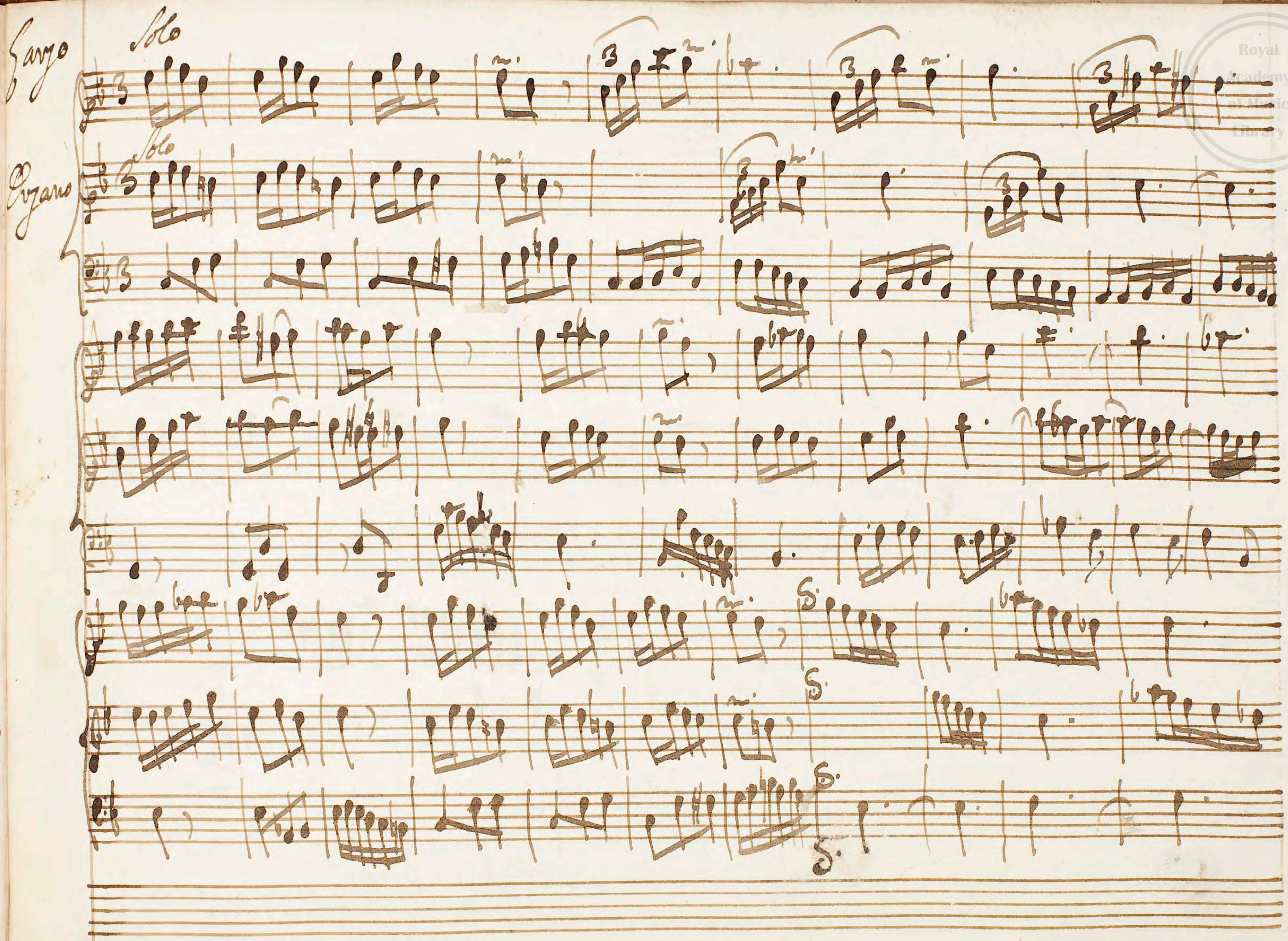
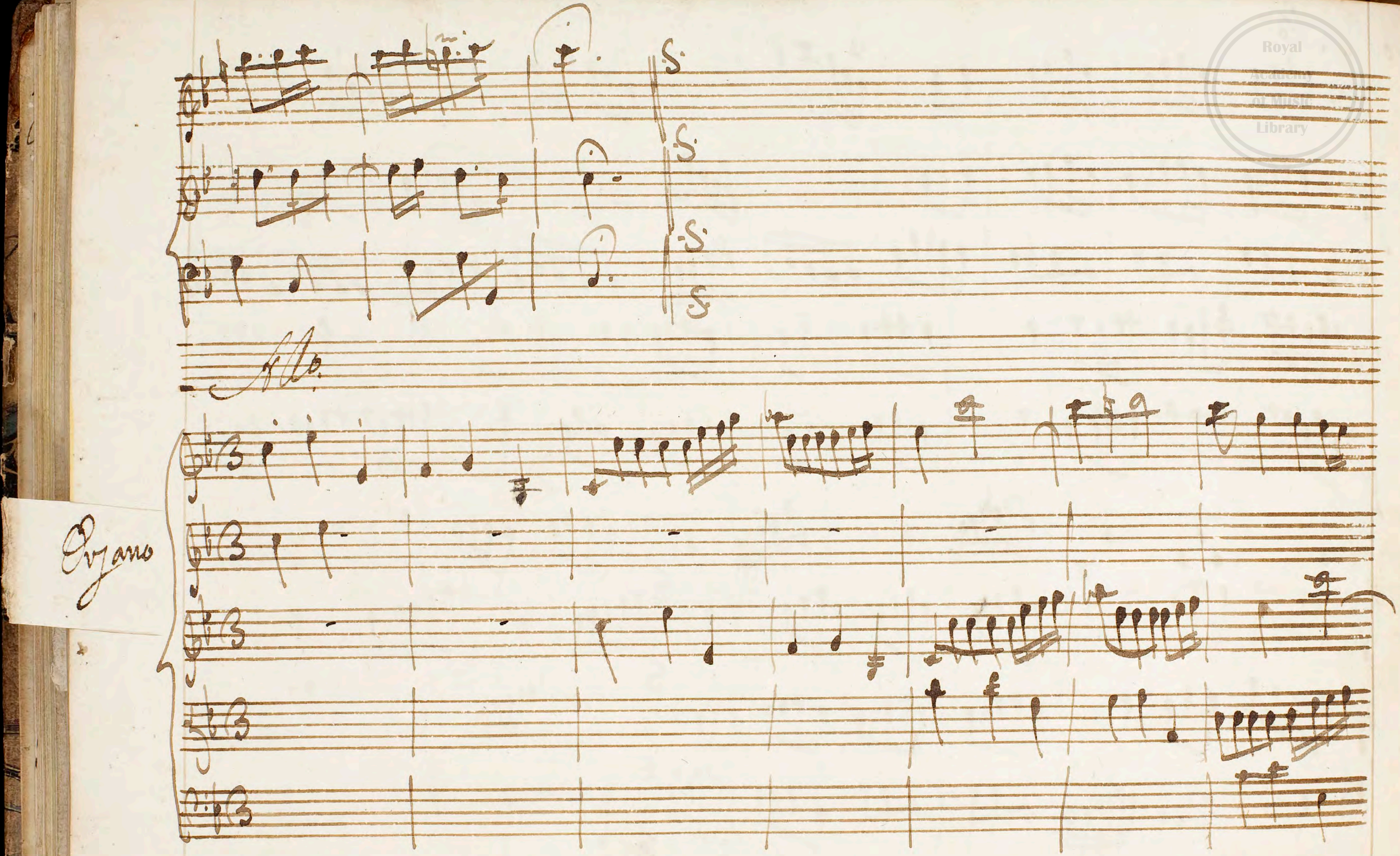

Largo
Solo
Organo
Solo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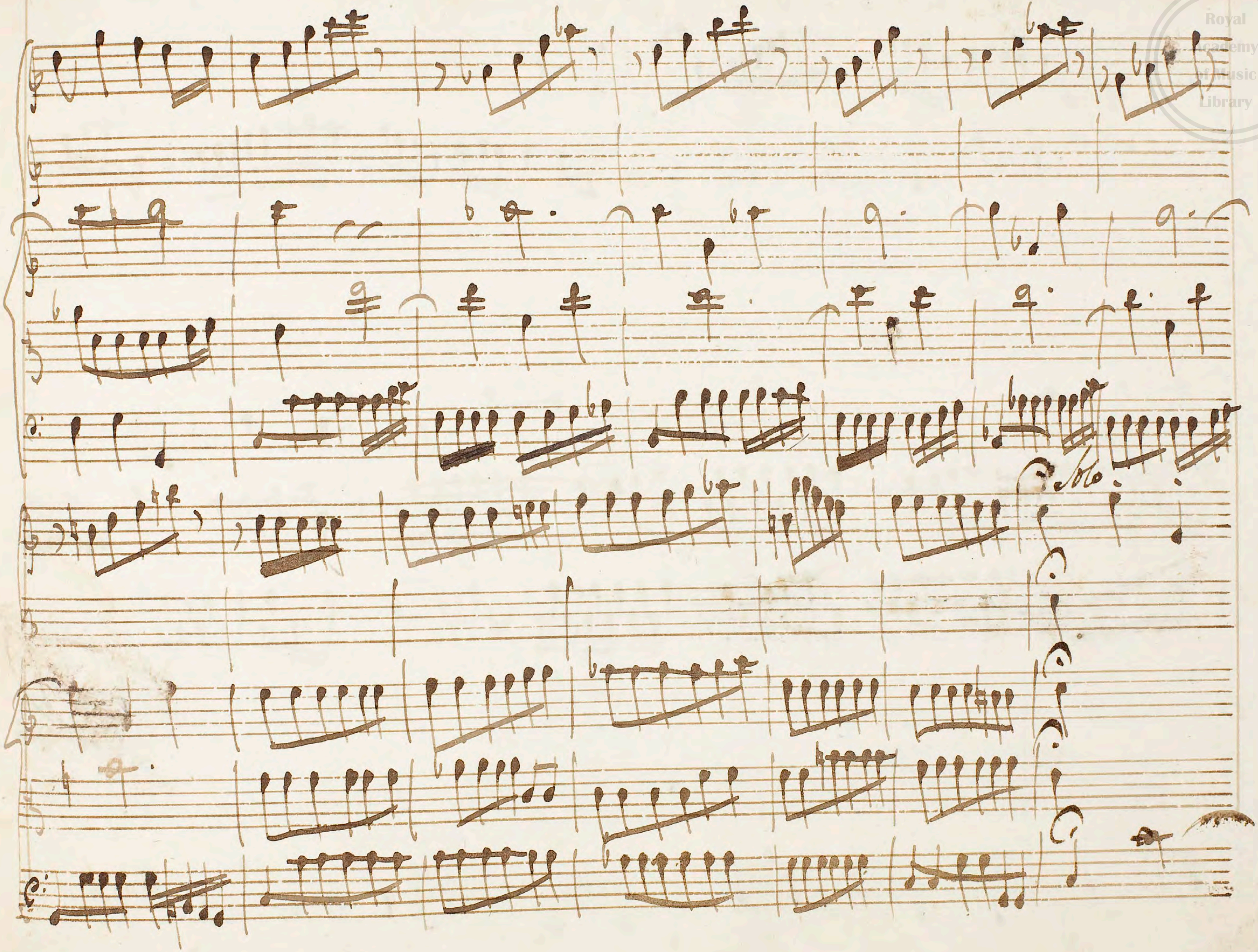
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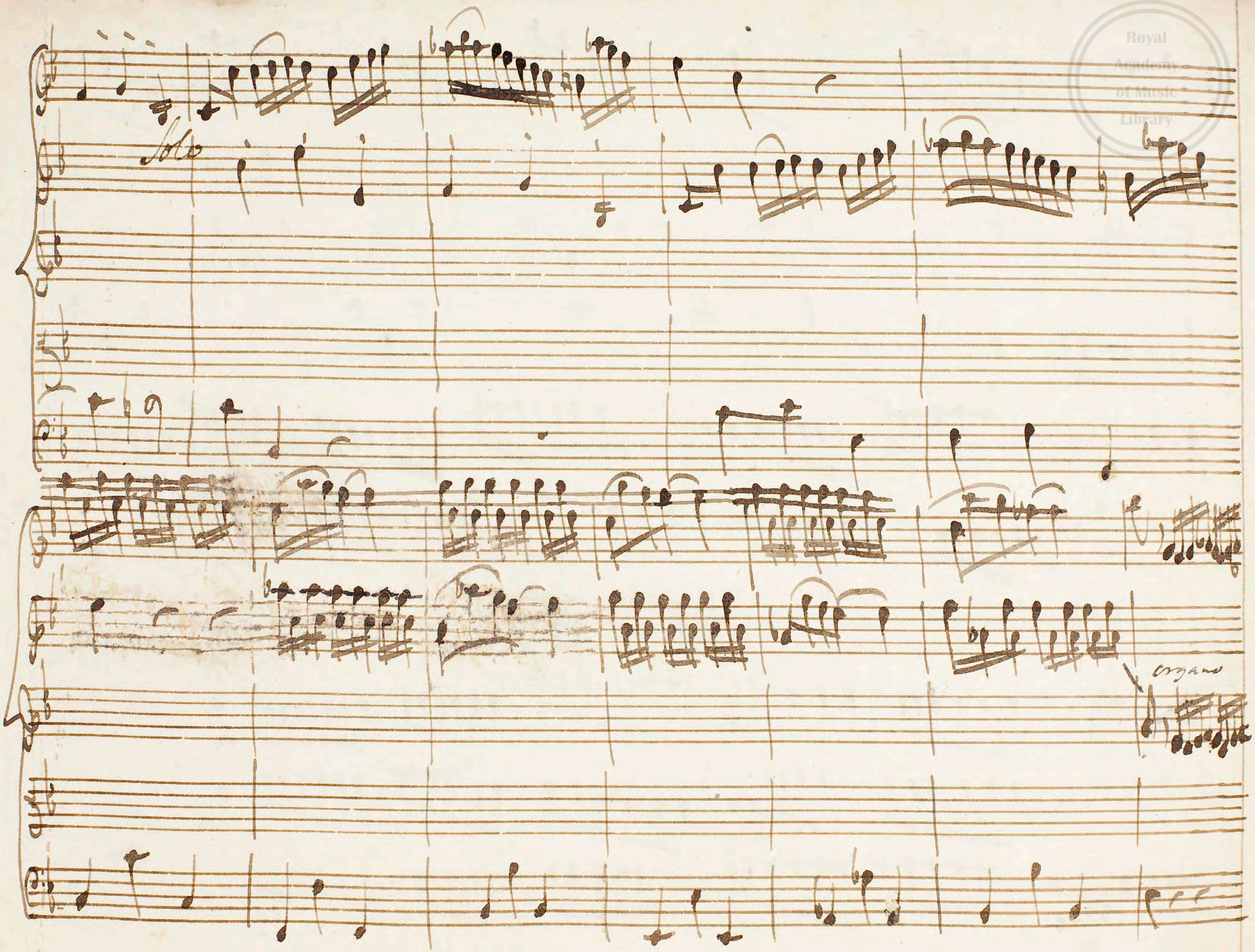
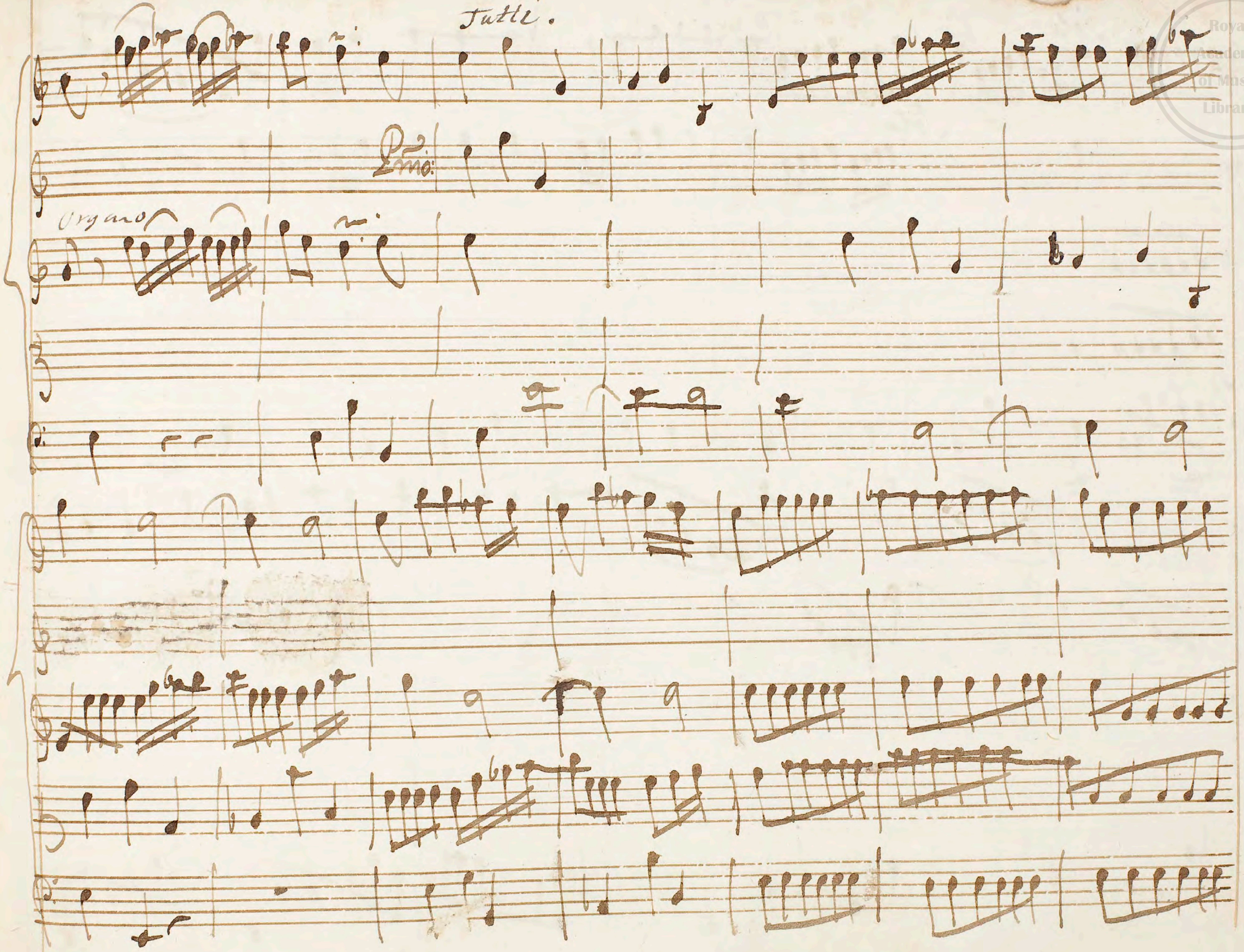

Solo
Organo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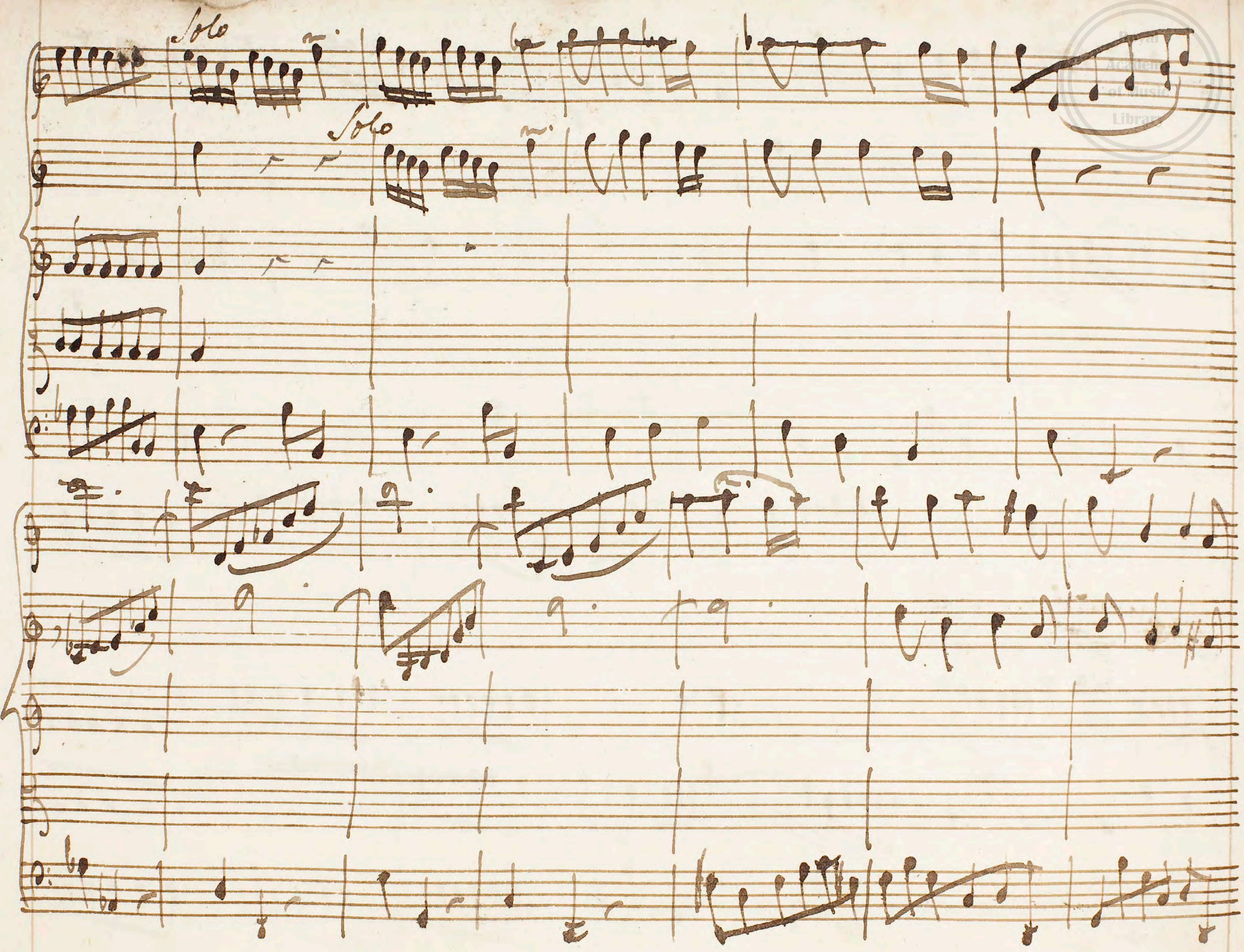
Solo
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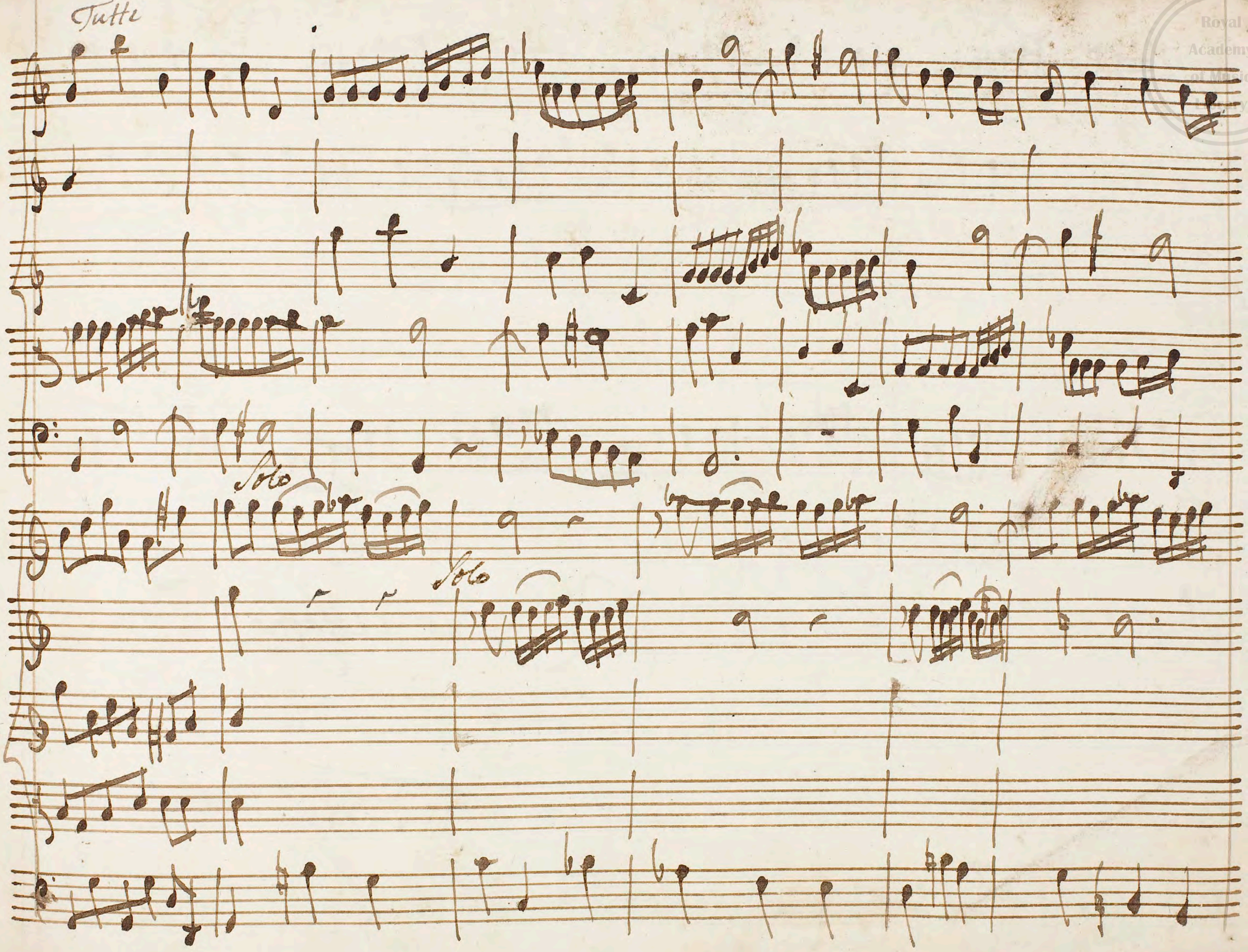
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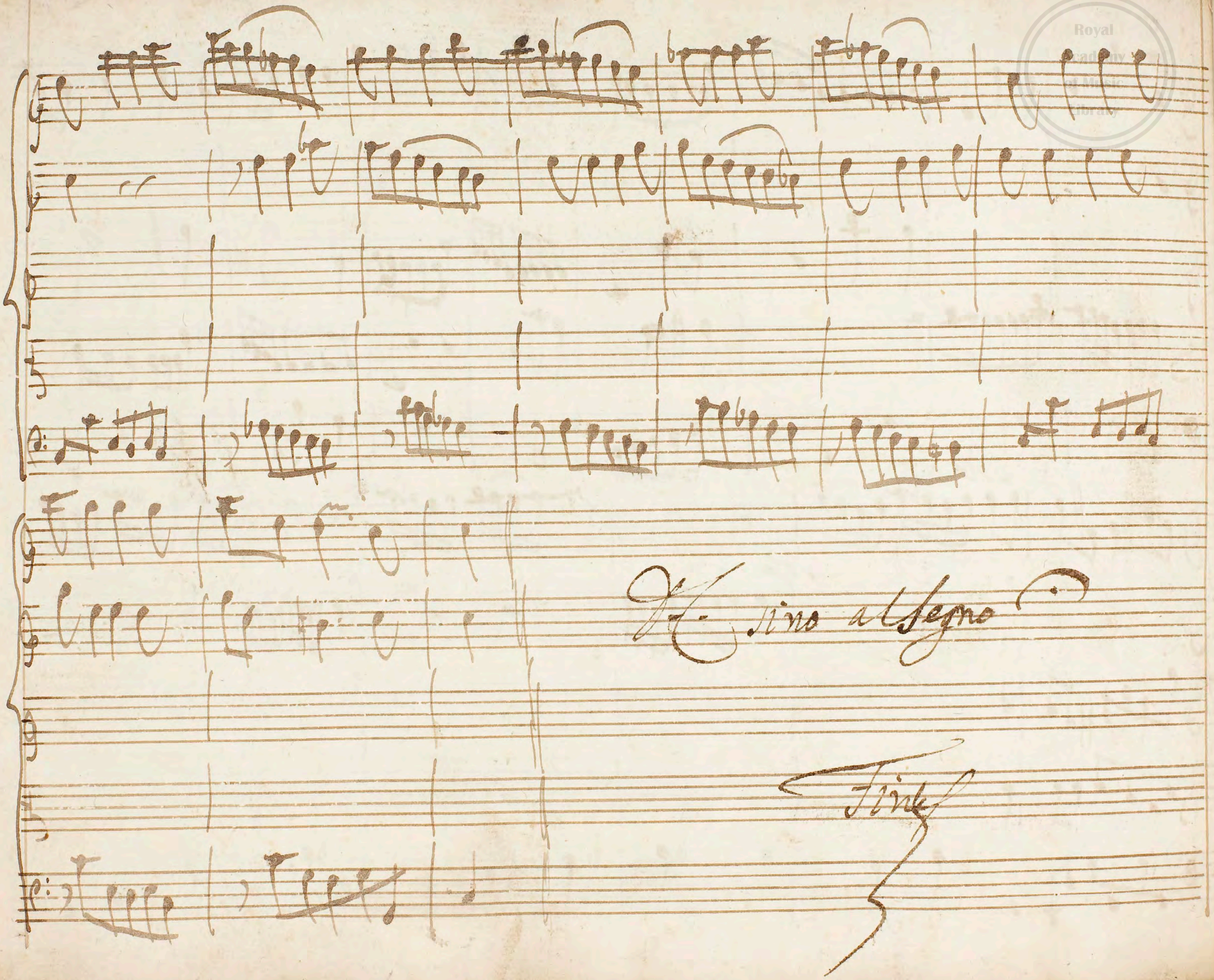
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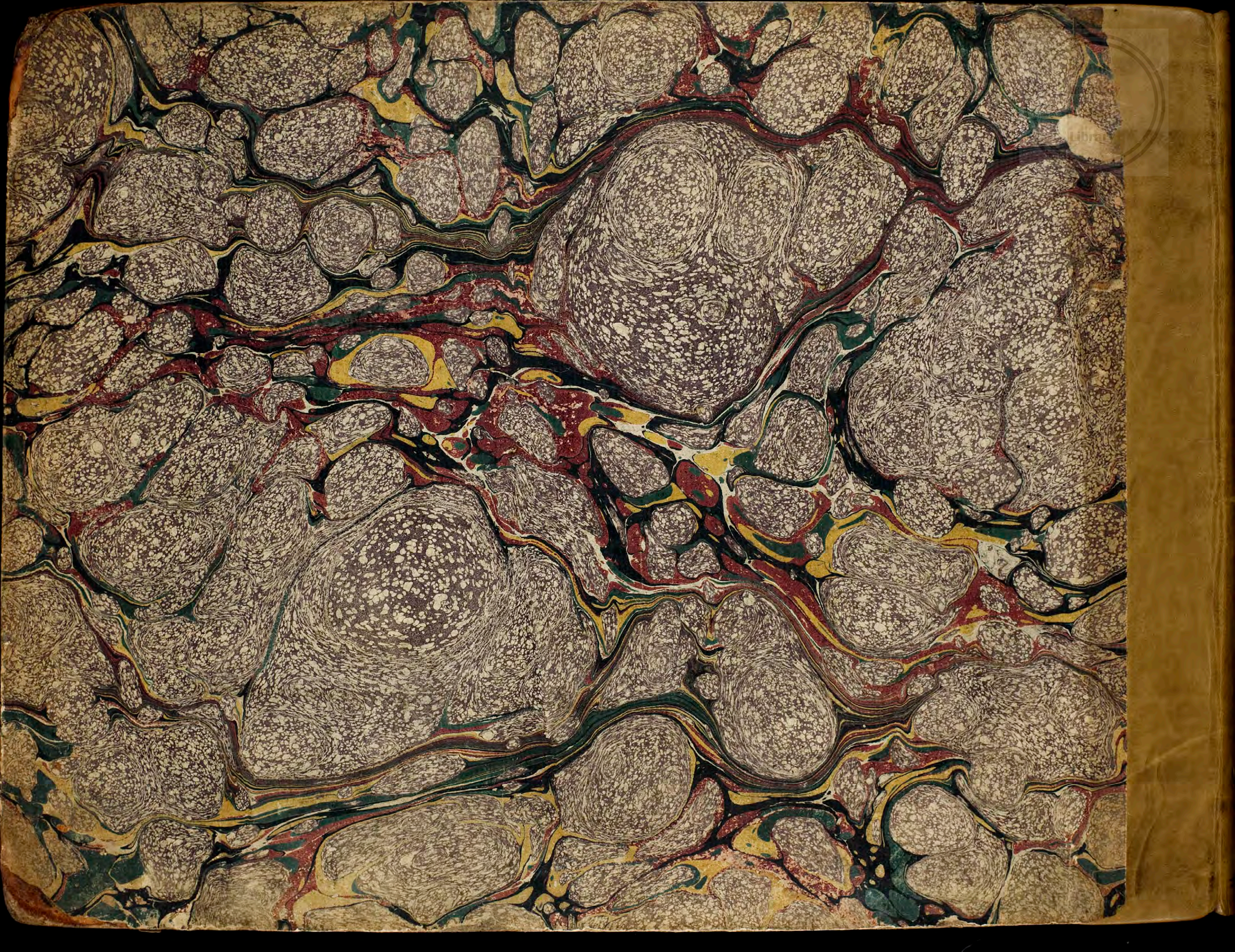

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